CULTURAL STRATEGY A GOOD LIFE 2025-2028

HAVERINGLONDON

HAVERING'S CULTURAL STRATEGY



This strategy has been developed by the public, private and voluntary sector in Havering, and represents the planned strategic work of a broad range of organisations and groups.

It is a consortium strategy designed to act as a three year catalyst for nurturing and growing the cultural life of a rapidly changing place.

It is designed to be used by anyone developing, making and building cultural activity in Havering.

It supports a shared vision across a networked borough.



THE JOURNEY TOWARDS A GOOD LIFE

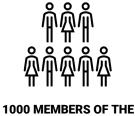
Bidding for London Borough of Culture throughout Autumn 2023 sparked a profound sense of hope for Havering.

Havering Council led extensive workshops involving its leadership, officers and members. Collaborative sessions with local voluntary organisations and industry stakeholders empowered grassroots organisations to actively shape the bid. The participation of more than 50 organisations and 1,000 members of the public in consultation signified more than endorsement. The process revealed a public, private and voluntary sector sense of unity surrounding Havering's plans and a collective recognition of the imperative to celebrate a forward-looking borough.

So much momentum has been shown in rapidly developing the borough's cultural offer and in response to the bid, strategic partners have expressed a keen interest in harnessing and supporting this moment of transformational opportunity. This document sets out the borough's next steps cultural strategy, as an action centered manifesto for meaningful change through partnership.

Significantly the process has:

- > Raised the profile of culture within the Council
- > Embedded culture within the Council's Corporate Plan
- > Created new Havering Together events, bringing the public, private and voluntary sectors together
- > Generated new or different strategic partnerships with Historic England, Arts Council England and the National Heritage Lottery Fund
- > Established Havering London, a new cultural placemaking and fundraising organisation
- > Seen a new sense of unity and purpose across a wide range of culture partners in Havering



PUBLIC CONSULTED



MORE THAN 50 ORGANISATIONS CONSULTED



There are many definitions of culture.

This strategy adopts the definition from the Mayor of London's Cultural Strategy, 'Culture for all Londoners':



... takes a broad view of culture, from arts institutions, creative industries, the historic environment and museums, to community festivals, pubs and nightclubs, busking pitches, skateparks and street art.

"

HAVERING HAS SPOKEN

Some feedback from the extensive consultation

CHOIR INCLUDING ALL AGES, SINGING TOGETHER TO CELEBRATE A VARIETY OF MUSIC. A FESTIVAL OF ALL
THAT IS GOOD IN
HAVERING. WE HAVE
SO MANY TALENTED
PEOPLE, ARTISTS,
MUSICIANS AND
OTHERS THAT WE CAN
HIGHLIGHT.

Martin

SHOWCASING OUR
STRENGTHS AS ONE
OF THE BIGGEST AND
GREENEST OF THE
LONDON BOROUGHS
VIA OPEN SPACE
EVENTS.

Glenda

Denise

Nii

WORKSHOPS THAT ENGAGE YOUNG PEOPLE WITH THEIR LOCAL BUILT ENVIRONMENT.

LOCAL PEOPLE, AND GROUPS, USING ART AND FOOD, IN A SUSTAINABLE AND ENVIRONMENTALLY CONSCIOUS WAY.

DEVELOP A
PERMANENT
COMPREHENSIVE
WEBSITE
SHOWCASING ALL
CULTURAL
OPPORTUNITIES IN
THE BOROUGH.

ROMFORD MARKET

THROUGH THE AGES.

A COMMUNITY-DRIVEN INTERACTIVE DIGITAL ART PROJECT THAT CELEBRATES INVITING RESIDENTS TO CONTRIBUTE PERSONAL STORIES, PHOTOS, AND TRADITIONS.

Sophia

Laurie

Pamela

Nilay

HAVERING'S CASE FOR CULTURE



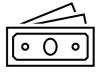
50% OF ADULTS WOULD LIKE TO SEE MORE CULTURAL EXPERIENCES ON THEIR HIGH STREETS (5)



£3.2B IS CONTRIBUTED TO LONDON'S ECONOMY DIRECTLY FROM HERITAGE (1)



38% MORE LIKELY TO REPORT GOOD HEALTH (4)



£115.9BN IS THE AMOUNT THE CREATIVE INDUSTRIES ARE WORTH TO THE UK ECONOMY (6)



18% of Young Offenders WHO TAKE PART IN ARTS ACTIVITIES ARE LESS LIKELY TO RE-OFFEND (3)



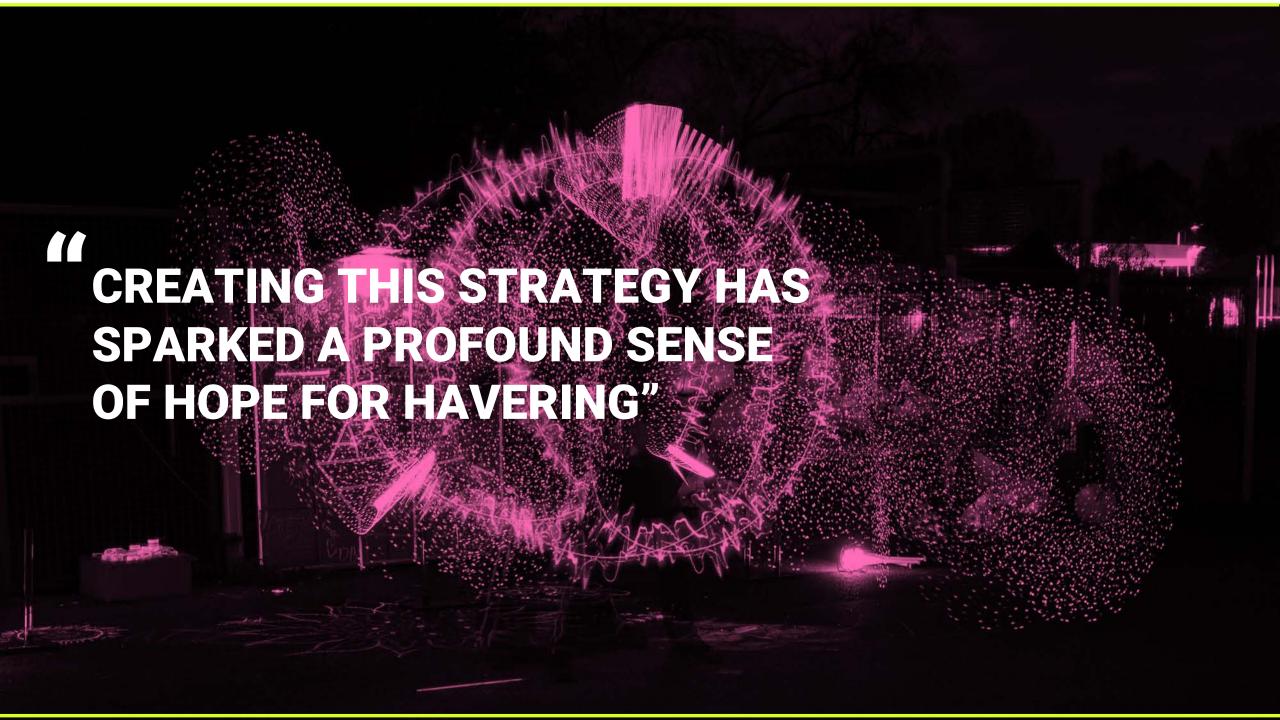
17% INCREASE REPORTED IN COGNITIVE ABILITY FOR THOSE ENGAGED IN STRUCTURED ARTS ACTIVITIES (2)



67% OF PEOPLE WITH DEMENTIA, SAW REDUCED ANXIETY AND THE NEED FOR MEDICINE BY ENGAGING WITH MUSIC THERAPY (7)



1 IN 6 JOBS IN THE CAPITAL ARE IN THE CREATIVE SECTOR (8)



INTRODUCING HAVERING AND ITS CULTURAL ECOLOGY

Residents of Havering, London's most eastern borough, the 3rd largest, are proud to live in the greenest borough (59% green), with 2,000 acres of open space (including 108 local parks).

Havering is a cluster of village-like close knit communities, rich with loyal east enders and more recent residents with stories to tell. It has a thriving cultural quarter in Hornchurch, a historic National Trust property at Rainham Hall, and an RSPB reserve. Romford is the 4th largest retail district in London. It's a borough proud of its heritage, stretching back to Roman times and with a street market dating to 1247. Since 2022, the Elizabeth Line now serves the borough.

Recent years have seen purposeful strategic change in the cultural infrastructure. Queen's Theatre Hornchurch's achievements have been recognised with awards, including London Theatre of the Year 2020. A Havering Changing consortium bid to Arts Council England's Creative People and Places programme has delivered four years of engaging Havering's most underserved communities in over 500 events, reaching 50,000 more people. A Local Cultural Education Partnership (FUSE) has been established, a Creative Health partnership launched. The National Theatre is working in Havering and the Havering Music School involved in regional partnerships. The listed Upminster Windmill has been restored to working order. Romford Film Festival has grown in reputation and Romford BID organises successful events. New networks of artists such as Yay Mates are growing.



THE NEED IN HAVERING

A CHANGING BOROUGH

THERE'S BEEN A **10.4%** POPULATION GROWTH, AND HISTORIC VOLUME OF HOUSE BUILDING

THE **OLDEST** POPULATION IN LONDON (MEDIAN AGE 40 YEARS OLD)

THE **11TH** FASTEST CHANGING BOROUGH IN THE COUNTRY

THE ETHNICITY OF RESIDENTS IS CHANGING QUICKLY - 33.5% IDENTIFY AS NON-WHITE BRITISH, DOUBLING FROM 16.7% (2011)

HAVERING IS GETTING YOUNGER - 2ND HIGHEST GROWTH IN THE 0-4 YEAR AGE GROUP IN THE COUNTRY, A 26.5% INCREASE IN 25 - 39 YEAR OLDS

24.3% INCREASE IN 0-19 YEAR OLDS





THE NEED IN HAVERING

CHALLENGES FOR RESIDENTS

THE **LOWEST** PERCENTAGE OF RESIDENTS WITH L4 OR ABOVE QUALIFICATIONS (29.5%) IN LONDON

1 IN 5 RESIDENTS (20%) HAVE NO QUALIFICATIONS, 5TH HIGHEST IN LONDON

55% OF HAVERING YOUNG PEOPLE SEE SOCIAL ANXIETY AS THE LARGEST BARRIER TO ENGAGING WITH CULTURE (FUSE'S 'THE CHILDREN HAVE SPOKEN' REPORT)

67.3% OF HAVERING ADULTS ARE OVERWEIGHT OR OBESE, 3RD HIGHEST IN LONDON

HAVERING HAS THE **4**TH **HIGHEST** STROKE PREVALENCE, MOST CARE HOME BEDS, 3RD HIGHEST DISABILITY RATES IN LONDON

THE NEED IN HAVERING

UNDERDEVELOPED CULTURAL ECOLOGY

THE **4TH** LOWEST LEVEL OF PUBLIC ENGAGEMENT IN CULTURE IN LONDON

ONLY **1** OF THE 268 ARTS COUNCIL ENGLAND NATIONAL PORTFOLIO ORGANISATIONS IN LONDON. £4 PER PERSON COMPARED TO £531 IN LAMBETH, £111 HACKNEY, £24 NEWHAM (2018/22)

ONLY 0.1% OF NPO SPEND IN LONDON IS INVESTED IN HAVERING (2023-26)

JUST **14** ARTS AND HERITAGE NATIONAL LOTTERY GRANTS 2015-2021 (0.37% OF LONDON'S TOTAL SPEND)

NONE OF THE 272 ARTIST STUDIOS IN LONDON ARE HERE (MAYOR OF LONDON'S CULTURAL INFRASTRUCTURE MAP 2023)

HAVERING HAS THE **2ND** LOWEST NUMBER OF CREATIVE BUSINESSES OF ANY LONDON BOROUGH (2018/19) (CREATIVE AND CULTURAL INDUSTRIES REPORT, BOP CONSULTING)





LEARNING FROM OTHERS

Health and Wellbeing

Southwark Culture Health and Wellbeing Partnership is an innovative and inclusive partnership addressing inequalities in health and wellbeing through culture - an informal cross sector network of over 150 members.

https://www.southwark.gov.uk/southwarkcreates/networking/culture-health-and-wellbeing-conversation



Heritage

In Living Memory in Lewisham unearthed lost or untold stories to construct a new history of the borough, as told by its residents - including a partnership with Goldsmiths enabling close working between academic, heritage and community stakeholders to create a digital archive and virtual museum.

https://sites.gold.ac.uk/inlivingmemory/



Young People

Part of Brent 20, the Seen and Heard project saw young people affect genuine and lasting change in London's built environment, joining public space design workshops and redesigning local spaces to put young people's needs at their heart.

https://www.lse.ac.uk/cities/research/cities-space-and-society/Seen-and-Heard



LEARNING FROM OTHERS

Public Space

Redesign of Fellowship Square in Waltham Forest, a new public space with interactive fountains, free and low cost events, art installations and performances all year round.

https://www.walthamforest.gov.uk/regeneration-and-growth/regeneration-projects-and-developments/regeneration-walthamstow/fellowship-square-walthamstow



Cultural Hubs

Southwark Council transformed an underused multi-storey car park into a major cultural and creative hub and workspace, Peckham Levels, which has led economic regeneration through the creation of over 450 jobs.

https://peckhamlevels.org/



Inspiring Futures

The Barking and Dagenham Cultural Education Partnership nurtures links between cultural organisations and schools to work towards every young person having the opportunity to be creative, either in school or beyond.

https://www.lbbd.gov.uk/schools-and-learning/inspiring-futures-lbbd-cultural-education-

partnership#:~:text=Inspiring%20Futures%3A%20The%20Barking%2 0and,either%20in%20school%20or%20beyond





THE VISION A GOOD LIFE

A GOOD LIFE is a transformational approach to the long-term wellbeing of Havering's residents within a radically changing place. Empowering communities, nurturing social connectivity, addressing inequality, building a sustainable creative ecology, and promoting good physical and mental health are foundations of the strategy.





FIVE PRINCIPLES FOR A GOOD LIFE



DEVELOPING A CREATIVE HEALTH BOROUGH

Intricately weaving the concept of long-term wellbeing through cultural activity.



TRANSFORMING THE CULTURAL ECOLOGY

Capacity building to benefit from growth and seeking a levelling up in investment.



REDEFINING HERITAGE FOR THE 21ST CENTURY

Rebalancing the widest definition of heritage, to better include the borough's new population.



EVERY CHILD & YOUNG PERSON ENGAGING IN CULTURE

Uniting education and arts partners to empower young people and make them feel proud.



ADDRESSING SOCIAL AND ENVIRONMENTAL JUSTICE

Helping lead the way in dismantling inequalities and addressing the climate emergency.

OBJECTIVES A GOOD LIFE

IDENTITY
COMMUNITIES
ECOLOGY
ENGAGE
EMPOWER
HEALTH

A bold new **IDENTITY** for Havering that celebrates all our people, places, and heritage.

Harness culture to embrace and champion the fastchanging nature of Havering's **COMMUNITIES** ensuring representation for all.

Transform our cultural **ECOLOGY**, addressing structural inequalities, building new artistic legacies for Havering.

ENGAGE all people in culture, enabling access physically and digitally across every part of the borough.

EMPOWER talent and provide new opportunities for underserved and underrepresented communities, prioritising social justice and equity.

Address **HEALTH** inequalities and the physical and mental wellbeing of all our residents.

OUTCOMES IN DETAIL A GOOD LIFE

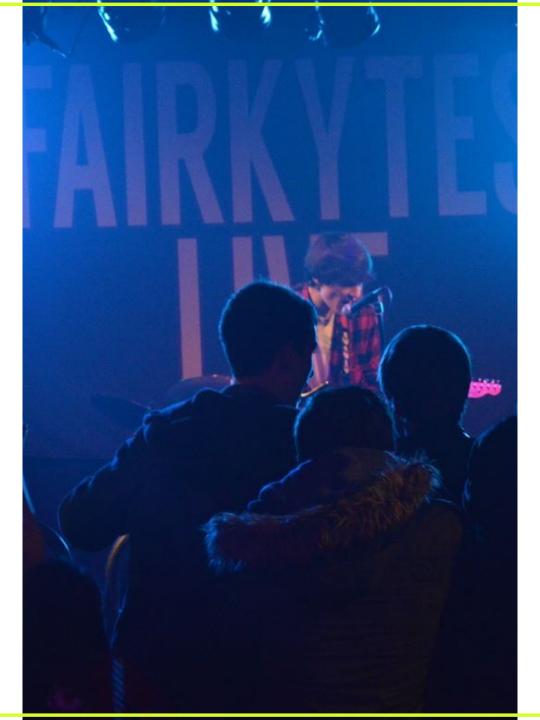
A BOLD NEW IDENTITY FOR HAVERING THAT CELEBRATES ALL OUR PEOPLE, PLACES, AND HERITAGE.

Havering is in urgent need of a new narrative. Too often people are unaware of where the borough is, what its assets are, what opportunities it presents and how it can further contribute to the richness of London's diverse fabric. A Good Life will help Havering to clearly articulate a new co-created (e.g. where local people actively contribute to shaping) narrative with partners, one that reflects a rich history alongside what it means to embrace the rapid changing nature of the borough.

HARNESS CULTURE TO EMBRACE AND CHAMPION THE FAST-CHANGING NATURE OF HAVERING'S COMMUNITIES ENSURING REPRESENTATION FOR ALL.

Havering is struggling to embrace some of the sweeping and unusually rapid demographic changes it faces. At times, these are being countered with high levels of intolerance. If the borough is to thrive into the future, this concern urgently needs solutions. The sharing and understanding of different cultures is well evidenced as one of the best ways of addressing intolerance. Havering will use A Good Life to help achieve a change in community cohesion, championing those in the margins. This ambition will be delivered through projects that celebrate different communities, promote empathy and understanding, foster the conditions to bring people together. A long term outcome of A Good Life will be a place that is better equipped to welcome and make the most of a newly forming population.





OUTCOMES IN DETAIL A GOOD LIFE

TRANSFORM OUR CULTURAL ECOLOGY, ADDRESSING STRUCTURAL INEQUALITIES, BUILDING NEW ARTISTIC LEGACIES FOR HAVERING.

Havering has one of the least developed cultural ecologies in London. This is a missed opportunity not only in terms of the benefits culture can play in people's lives but also the economic impacts of culture, with Havering falling behind in one of the fast-growing sectors in the UK economy. A Good Life will help address this, creating sustainable change within that ecology. It will offer existing community groups and creative practitioners in the borough the short-term opportunity to capacity build, enable external creative businesses the chance to establish new relationships in the borough in the medium term, facilitate new longer term creative organisations arising from projects. The legacy of this growth in the cultural ecology will be vital to Havering's future economic success and placemaking aspirations.

ENGAGE ALL PEOPLE IN CULTURE, ENABLING ACCESS PHYSICALLY AND DIGITALLY ACROSS EVERY PART OF THE BOROUGH.

Havering's dispersed geography of towns and villages means that Havering has a high proportion of residents who do not live within 15-mins of being able to access culture. Havering will develop infrastructure to enable short term hyper-local access to provision across the borough. A Good Life will include building a new digital platform, which will offer a tailored website drawing together cultural activity, local cultural events, and wider voluntary social and wellbeing activities. New features will include enhanced access provision, digital spaces for engagement with isolated residents, wellbeing resources, streaming, and a tool that will enable users to select activity by social level of engagement, physical location and distance, all part of longer-term digital capacity building.

OUTCOMES IN DETAIL A GOOD LIFE

EMPOWER TALENT AND PROVIDE NEW OPPORTUNITIES FOR UNDERSERVED AND UNDERREPRESENTED COMMUNITIES, PRIORITISING SOCIAL JUSTICE AND EQUITY.

Havering has limited paths for developing creative careers, with many young people choosing elsewhere to pursue them. There are no dedicated artist workspaces in Havering, yet the borough is rich with opportunities to develop cultural venues, developing temporary space into long-term use to support fledgling creative companies. A Good Life will provide producing and cultural changemaking training, and develop a wave of future cultural activists and evaluators to continue this work.

ADDRESS HEALTH INEQUALITIES AND THE PHYSICAL AND MENTAL WELLBEING OF ALL OUR RESIDENTS.

Havering faces significant and serious challenges in addressing health inequalities. But it has already recognised, through the establishment of Creative Health Havering, its engagement in the work of London Arts and Health (which supports artists and health professionals across the whole of London), the Creative Health City movement (a growing movement which looks to embed culture in public health), and its networking of culture into the NHS place-based approach, the link between culture and wellbeing. Havering will use A Good Life as an opportunity to not only provide short term preventative opportunities across the spectrum of health challenges, but to broker new ways of working which will be embedded into the health agenda medium term and provide long term sustainable practices, questioning structural inequalities, the effects of which will be tracked into the future.



A BOLD NEW IDENTITY FOR HAVERING THAT CELEBRATES ALL OUR PEOPLE, PLACES, AND HERITAGE.

Project	Timetable	Delivery Partner	Key Partners	Legacy
'Poetic Place' - will profile the growing population of young people and those on the margins (LGBTQIA+, D/deaf & disabled, Global Majority) and platform their voices across the borough. People will work with poets to be displayed on billboards borough wide, providing space for their aspirations.	2026 - 2027	Havering London	Borough Schools, Community Groups, Property Developers, Estate Agents, LBH Communications, Wates	* A place that is better equipped to welcome and make the most of a newly forming population * Enhanced young people's voice borough wide
'Market Town' - Romford Market will be transformed into London's largest stage, this mass public event will be part of shaping a bold new narrative for Havering. A playful recreation of the historic market will be animated through a community performance lasting from sunrise to sunset.	September 2025	Variable Matter	Romford BID, Community Groups, Societies, Local Bands, Schools, Business, Performing Arts Organisations, Havering Museum, Market Traders, Havering Music School	* A new approach to the programming of events in Romford Market * A new co-created narrative for Havering, that partners will be able to adopt and keep refining into the future * Raising the profile of Havering as a destination
'Mega, Mega, Mega' - a musical heritage project charting an important moment in London club culture and electronic music history - commissioning a series of works in film, podcasts, installations and sound creating an exhibition and archive of stories of this often forgotten generation.	2026 - 2027	Havering London	Romford BID, Havering Museum, Nightclubs, Bars and pubs, LBH, Havering Music School	* A permanent archive of Havering Music Heritage * A new co-created narrative for Havering, that partners will be able to adopt and keep refining into the future
'Havering Unearthed' - this project will map current heritage, and offer an open call to unearth hidden narratives, from historic underrepresented stories to modern cultural heritage. It will include commissioned VR, audio walks, videos and trail plaques, opening up the borough's heritage to a new generation of digital natives.	2025 - 2027	Havering London	Havering Museum, Bretons Hall Community Association, Rom Skate Park, Tithe Barn, RAF Museum, Upminster Windmill, Community Groups	* A digital heritage platform that charts journeys and trails through Havering * A new co-created narrative for Havering, that partners will be able to adopt and keep refining into the future

Also see 'Heritage Revived'

HARNESS CULTURE TO EMBRACE AND CHAMPION THE FAST-CHANGING NATURE OF HAVERING'S COMMUNITIES ENSURING REPRESENTATION FOR ALL.

Project	Timetable	Delivery Partner	Key Partners	Legacy
'Community Venues Network' - will include faith based organisations, community hubs and pubs programming hyper local activity across every part of the borough, building on the work of Havering Changing's Presents programme.	2025 - 2028	Havering London	Havering Changing, LBH Ageing Well, Havering Music School	* Increased commissioning and programming capacity to enable local touring * A new network of public spaces with enhanced assets and facilities
'Communities Celebrating' - a series of cultural events to bring Havering's fast changing and increasingly diverse communities together for outdoor, celebratory creative experiences. Ethnically diverse, D/deaf & disabled or lower socio-economic background led grassroots community groups supported to choose, co-create and take part in cultural celebrations.	2025-2026	Havering Changing	Havering Asian Social and Welfare Association (HASWA), House of Polish and European Community (HOPEC), Community Groups	* Existing community groups and creative practitioners in the borough with increased capacity * A place that's better equipped to welcome and make the most of a newly forming population
'Museum of Everyday People' - a participation project exploring the profound influence of everyday objects on Havering's class identity and personal heritage, showcasing crafts and music from individuals and community groups, culminating in a borough wide exhibition.	2025 - 2026	Havering London	Havering Changing, Havering Museum, Community Groups	* A place that's better equipped to welcome and make the most of a newly forming population * Existing community groups and creative practitioners in the borough with increased capacity

Also see 'Poetic Place'

TRANSFORM OUR CULTURAL ECOLOGY, ADDRESSING STRUCTURAL INEQUALITIES, BUILDING NEW ARTISTIC LEGACIES FOR HAVERING.

Project	Timetable	Delivery Partner	Key Partners	Legacy
'Havering London' - establish the borough's new culture and placemaking organisation to develop, fundraise for, deliver and evaluate the cultural strategy and associated projects through a public, private and voluntary sector partnership.	2025 - 2028	Havering London	LBH, Havering Changing, Fuse, Creative Health Havering, Communicating Havering	* Developed relationships with key strategic partners * A well developed approach to cultural evaluation understood by organisations borough wide * Raising the profile of Havering as a destination
'Heritage Revived' - is an animation of 'at risk' heritage sites across the borough, for example a cultural festival at Rom Skatepark, the only Grade II listed skatepark in the world, will celebrate the UK's contribution to world skateboarding history, assisting the site's capital intentions.	Summer 2025	Havering London	LBH, Rom Skatepark, Other 'at risk' Heritage Sites	* A new network of public spaces with enhanced assets and facilities * A new co-created narrative for Havering, that partners will be able to adopt and keep refining into the future
'Cultural Capital' - a new network of public spaces supported through funding to enhance facilities.	2025 - 2026	Havering London	Havering Changing	* A new network of public spaces with enhanced assets and facilities
'Festival Network' - a new network rebuilding Havering's Festival economy, including shared infrastructure and capacity building as a step change.	2025 - 2028	Havering London	LBH, Havering Fest, Romford Shakespeare Theatre, Havering Pride, Romford International Film Festival	* A Festival network continuing to build a festival economy * Raising the profile of Havering as a destination
'Heritage Projects Officer' – support the strategic develop of heritage infrastructure and capacity building across the borough.	2025 - 2026	Havering London	LBH, Heritage Organisations and Groups	* A new co-created narrative for Havering, that partners will be able to adopt and keep refining into the future * Existing community groups and creative practitioners in the borough with increased capacity
'Bretons' – following the outcome of a heritage led options appraisal of the overall Bretons site, identify the strategic priorities to be delivered. Apply for external funding to help achieve and deliver this strategic vision.	2025 - 2028	LBH	LBH, Heritage Organisations and Groups	* A new network of public spaces with enhanced assets and facilities * Raising the profile of Havering as a destination

Also see 'Community Venues Network'

ENGAGE ALL PEOPLE IN CULTURE, ENABLING ACCESS PHYSICALLY AND DIGITALLY ACROSS EVERY PART OF THE BOROUGH.

Project	Timetable	Delivery Partner	Key Partners	Legacy
'Harvest' - a new collaboration between Havering Allotment Societies, inspirational artists and local chefs which will unlock communal allotment sites as new spaces for culture across the borough.	Autumn 2026	Havering London	Havering Allotment Societies, Creative Health Havering, Havering Place Based Partnership	* Communal allotment sites having been unlocked as spaces of culture * Existing community groups and creative practitioners in the borough with increased expertise to explore innovative creative health projects
'Access Havering' - will be a catalyst programme designed to empower underrepresented local disabled creatives, to be inspired by world-leading companies, and collaborate with and help to generate a more connected network of deaf, disabled and neurodivergent residents. The programme will commission artists to develop new work and will run training and development in more accessible models of production and commissioning. This will include exemplary artistic commissions with companies specialising in work with SEND children and young people to test and demonstrate the potential use of the new sensory space	2025 - 2028	Havering London	Queen's Theatre Hornchurch. Havering Association for the Disabled, The Habbit Factory, Havering Music School, Community Groups, Borough Schools, LBH	* A more connected and resilient intergenerational network of D/deaf, disabled and neurodivergent residents * Existing community groups and creative practitioners in the borough with increased capacity
'Havering London Website' - an innovative new website and brand concept, that redefines how people can engage with culture and types of events they want. This platform will allow users to search activities by proximity, social engagement level, accessibility, health focuses, and promoting sustainable transport routes.	2025 - 2028	Havering London	Communicating Havering	* A new digital legacy project, offering a unique digital website * Raising the profile of Havering as a destination

EMPOWER TALENT AND PROVIDE NEW OPPORTUNITIES FOR UNDERSERVED AND UNDERREPRESENTED COMMUNITIES, PRIORITISING SOCIAL JUSTICE AND EQUITY.

Project	Timetable	Delivery Partner	Key Partners	Legacy
'SEND Space Provision' - a capital project creating a space in the new Balgores school building that will see a pioneering approach to users, education, community and artists working together to create a new multi-use sensory space for creative activities, tested through smaller capital trails in SEND units.	2025 - 2028	London Borough of Havering	Borough Schools, Havering London	* A place that's better equipped to welcome and make the most of a newly forming population * A more connected and resilient inter- generational network of D/deaf, disabled and neurodivergent residents
'Creative Pioneers' – a training and development programme upskilling people in creative programming, producing, event management and evaluation.	2025 - 2028	Havering London	Havering College, Havering Music School, Adult Education College, Royal Central School of Speech and Drama	* Young people able to act as cultural activists, evaluators, researchers and volunteers into the future * Existing community groups and creative practitioners in the borough with increased capacity
'Digital Skills Development' – optimised the opportunities in regional development in digital industries, upskilling local people and creative sector.	2025 -2028	Havering London	LBH, Havering College, Digital Industries, Creative Businesses	* Existing community groups and creative practitioners in the borough with increased capacity
'Studio Havering' - a new studio development programme will see creative companies and artists progress meanwhile and temporary spaces into permanent artist spaces.	2025 - 2028	Havering London	LBH, Performing Architectures, East Street Arts, CEME, Wates Group	* The borough's first dedicated artists spaces * A new tested process by which artists will be able to intersect directly with Council services * Existing community groups and creative practitioners in the borough with increased capacity
'Developing FUSE partnership' - > The creation and embedding of a Youth Board. > The delivery of 4 micro commissions, driven by the Youth Board. > An Artist in Residence programme delivering creative education across the borough.	2025 - 2028	Fuse (Local Cultural Education Partnership)	Borough Schools, Queen's Theatre Hornchurch	* Every school in the borough engaging in cultural projects * Young people able to act as cultural activists, evaluators, researchers and volunteers into the future

ADDRESS HEALTH INEQUALITIES AND THE PHYSICAL AND MENTAL WELLBEING OF ALL OUR RESIDENTS.

Project	Timetable	Delivery Partner	Key Partners	Legacy
'Seeds of Change' - a programme of wellbeing activities, exploring healthy food ecologies, placing physical and environmental activism within the programme.	Spring 2026	Havering London	LBH Adult Education, LBH Children's Weight programme, Creative Health Havering	* Existing community groups and creative practitioners in the borough with increased expertise to explore innovative creative health projects
'St Georges Health and Wellbeing Hub' – will develop a programme of activities that support the hub's vision for an integrated Health and Wellbeing model including visual artworks, exhibitions, performances and workshops.	2025 - 2028	St Georges Health and Wellbeing Hub	LBH, Havering Place-Based Partnership, Creative Health Havering	* New ways of embedding culture into the NHS offering long term sustainable practices * A new tested process by which artists will be able to intersect directly with Council services
'Creative Health Havering Network' – will develop projects that prioritise loneliness, isolation and health inequalities, in relation to the network's priority groups of young adults with behavioural needs and SEND, and children with adverse childhood experiences.	2025 -2028	Creative Health Havering	Voluntary Sector Organisations, Havering Place-based Partnership	* Existing community groups and creative practitioners in the borough with increased expertise to explore innovative creative health projects
'Artists in Residence' - artists will directly engage with essential health services. This will respond to the specific care home demand, autism support post 19 and families at risk challenges. Artists will explore underlying health inequalities and advocate for structural change.	2025 - 2028	Havering London	LBH, Havering Place Based Partnership, Creative Health Havering, research partner King's College London, Royal Central School of Speech and Drama, Havering Music School	* New ways of embedding culture into the NHS offering long term sustainable practices * A new tested process by which artists will be able to intersect directly with Council services * A well developed approach to cultural evaluation in the borough

Also see 'Harvest'

PARTNERSHIPS

Havering Council

has undertaken a detailed internal process whereby officers from departments across the Council have identified funding from existing budgets to reallocate towards new and enhanced cultural activities, in line with shared objectives. Havering London colleagues will be meeting officers in April 2024 to discuss these projects further.

Arts Council England

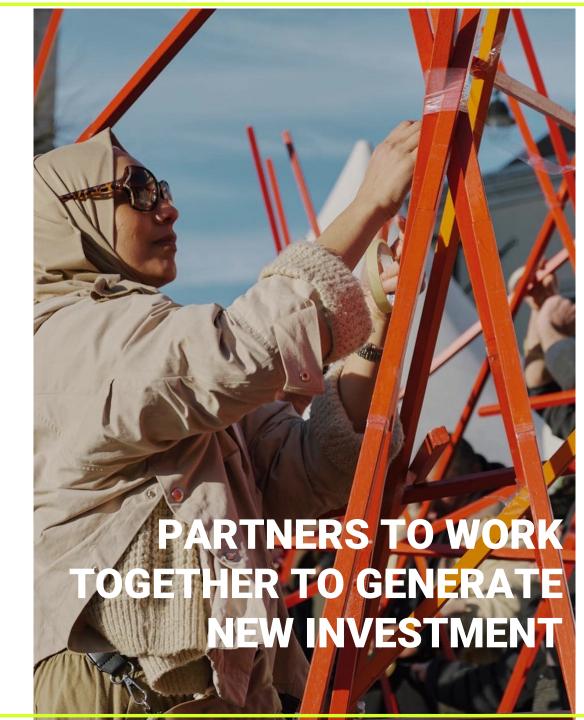
is a Strategic Partner for London Borough of Culture, with a keen interest in developing cultural provision in Havering. ACE has been positive about our LBOC bid and keen to discuss how to take forward elements. A meeting has been set for April 2024 with a range of senior ACE London colleagues. ACE has also encouraged Havering to consider an application to its Place Partnership project fund, which supports significant projects which are strategic place based partnership interventions intended to make a long term difference to the cultural and/or creative life of the local community, make a clear step change in provision in that place, is informed by robust needs analysis, responds to relevant local strategies and is led by a consortium of partners who are relevant to delivering the project.

National Lottery Heritage Fund

is a Strategic Partner for London Borough of Culture and has been contacted to discuss Havering's heritage project ideas and how they meet NLHF's criteria. NLHF has been positive about our LBOC bid and the contribution of Heritage to it. Havering's Heritage plans respond to the National Heritage Lottery Fund's 2033 strategy, particularly in meeting its ambitions: improved condition and understanding of heritage, reduced amount of 'heritage at risk'. made digital heritage more accessible, put landscapes and habitats into recovery, reduced barriers for people underserved by heritage, enabled more people's heritage to be recognised, championed digital technology to improve access.

Greater London Authority

is the lead body for London Borough of Culture. This cultural strategy emerges from the process of bidding for London Borough of Culture throughout Autumn 2023. GLA has been positive about our LBOC bid and keen to discuss how to take forward elements. A meeting has been set for April 2024 with a range of GLA colleagues. The Mayor of London's Culture Strategy for London includes the priority Love London - more people experiencing and creating culture on their doorstep - and Culture and Good Growth supporting, saving and sustaining cultural places. The Mayor of London is also committed to promoting the benefits of arts and culture for the health and wellbeing of Londoners, which aligns with the focus of A Good Life, as well as aligned priorities such as supporting creative and artist workspaces and diversity in historic environments.



PARTNERSHIPS

Paul Hamlyn Foundation

is a Strategic Partner for London Borough of Culture. Havering London will be contacting the Paul Hamlyn Foundation to discuss its response to and interest in our LBOC bid, with Paul Hamlyn Foundation having supported similar projects to those outlined in the strategy in the past. The Foundation has an ambition to support organisations who are keen to explore the potential of art for personal, cultural and social transformation, including building capacity and resources for culture within historically underfunded communities.

Romford BID

has been a key partner in the development of our bid to be London Borough of Culture, participating in the Application Board and facilitating Communicating Havering. Romford BID had committed significant investment to supporting the London Borough of Culture bid, if successful, and Havering London colleagues are meeting Romford BID in April 2024 to discuss its interest in partnering to deliver A Good Life. Romford BID is keen to support diverse and vibrant events and to improve its profile as a destination.

City Bridge Trust

is a Strategic Partner for London Borough of Culture. Havering London will be contacting the City Bridge Trust to discuss its response to and interest in our LBOC bid, with City Bridge Trust having supported similar projects to those outlined in the strategy in the past. City Bridge Trust has previously identified Havering as a funding cold spot. Of its funding themes many of these align with A Good Life, including support and services for Deaf and disabled people which funds the provision of inclusive or adapted arts, health and wellbeing opportunities.

Havering Changing

has been a key partner in the development of our bid to be London Borough of Culture, participating in the Application Board and as one of the four voluntary sector consortium feeding into and consulting on the development of the bid. Havering London colleagues are meeting Havering Changing in April 2024 to discuss its interest in partnering to deliver A Good Life, which aligns with many of the projects priorities including developing creativity hubs in heart of communities where local people have access to high quality arts and culture every week, and commissioning locally relevant productions to make the most of opportunities to create a step change in the quality of art presented to local audiences.

Historic England

Havering Council and Havering London colleagues met representatives from Historic England as part of developing our bid to be London Borough of Culture. Historic England has been positive about our LBOC bid and the contribution of Heritage to it. Historic England has been contacted to discuss Havering's heritage project ideas and how they meet Historic England's criteria. Historic England's grant funding interests align with A Good Life's around historic sites and the need to repair or understand them better, and the desire to better understand, manage and conserve the historic environment in its many and varied forms.

Some other potential funding partners include:

- CEME
- Clarion Futures
- Havering College
- Film London
- Forestry England
- Music for All
- National Lottery Communities Fund
- PRS Foundation
- The National Archives
- Art Fund
- Wates
- Arts and Humanity Research Council

ADDRESSING HAVERING COUNCIL POLICES

A Good Life addresses Havering Council's objectives outlined in the Havering Vision corporate plan, set by the new political administration. This includes helping residents succeed in life through economic growth. It has clear intent relating to culture improving the offer, increasing accessibility, the number of cultural assets, protecting heritage assets, all possible through LBOC, as well as focuses on towns, tourism, night-time economy and digital. Strategies alongside this include the Arts Strategy, which has Health and Wellbeing as a key objective, and the Havering Local Plan, which looks to enhance the cultural offer.

Havering Vision Corporate Plan

https://issuu.com/haveringcouncil/docs/6609_vision_for_havering_v9

Havering Local Plan

https://www.havering.gov.uk/downloads/download/641/havering_local_plan

Starting Well Children and Young People Plan

READI Review and Action Plan

Climate Change Action Plan

https://www.havering.gov.uk/downloads/download/2 4/climate_change_action_plan

Inclusive Growth Strategy

Poverty Reduction Strategy

https://democracy.havering.gov.uk/documents/s73389/9.1%20Poverty%20Reduction%20in%20Havering%20Strategy%20v4.1.pdf



References

- 1 Historic England 2017
- 2 The Case for Cultural Learning 2017
- 3 The Case for Cultural Learning 2017
- 4 The Case for Cultural Learning 2017
- 5 Arts Council England 2020
- 6 Cornerstones of Culture Local Government Association 2022
- 7 All Party Parliamentary Group on Arts, Health and Wellbeing 2017
- 8 GLA Economics 2017

Images: Hannah Davis

