

LICENSING SUB-COMMITTEE SUPPLEMENTARY AGENDA

12 February 2018

The following report is attached for consideration and is submitted with the agreement of the Chairman as an urgent matter pursuant to Section 100B (4) of the Local Government Act 1972

5 APPLICATION FOR A PREMISES LICENCE - WE ARE FSTVL (Pages 1 - 150)

This application for a premises licence is made by Lime Green Events Ltd under section 17 of the Licensing Act 2003.

Andrew Beesley
Head of Democratic Services

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Trudi Penman
Licensing and Health and Safety Divisional Manager
London Borough of Havering
Via email

26th January 2018

Dear Trudi,

Re: MPS - We Are FSTVL Premises Licence Representation

As we discussed at the meeting on Monday 22nd, a large part of the Police representation relates purely to the commercial matter of Police costs.

Under the existing statutory regime relating to Police costs (section 25 of the Police Act), the Police are entitled to make a charge for "Special Police Services". Therefore, this cannot be a relevant matter for a representation because it is purely a commercial issue and is one which is already governed by legislation outside the licensing regime.

If "Special Police Services", which are broadly police services beyond the Police's public duty, are requested by a festival and the Police agree to provide them, then the festival must pay for them. This is the law.

The legal position concerning the powers of the Police to charge for services has been confirmed on three occasions by the Court of Appeal. On each occasion the Police have been prevented from making unlawful demands for payment from the organisers of Sporting and Music events.

I am very concerned that the Police Representation on costs is not a "relevant" representation and that it is misleading and prejudicial, which may cause the Licensing Committee to be distracted from the promotion of the licensing objectives.

Therefore, I would ask that the parts of the Police representation which relate to Police costs are redacted from the Police representation prior to the representation being included in the Committee agenda.

If you have any questions, please don't hesitate to contact me. Many thanks for your help.

Yours sincerely

Mick Bowles

Operations Director

From: Reece Miller [mailto: [REDACTED]]
Sent: 01 February 2018 13:08
To: David Cant; Licensing; Warren King; Mick Bowles; Louise Watkinson
Cc: Paul Jones
Subject: RE: We Are Fstvl noise management plan

Many thanks David for all your hard work with Vanguardia as you do every year.

We're pleased with the conditions for the license.

Louise has asked us to cc Paul Jones from Licensing with regards to the withdrawal of representation.

Wishing you all a good day.

Speak soon,

Reece

From: David Cant [mailto: [REDACTED]]
Sent: 01 February 2018 11:56
To: Reece Miller < [REDACTED] >; Licensing <Licensing@havering.gov.uk>; Warren King < [REDACTED] >; Mick Bowles < [REDACTED] >; Louise Watkinson < [REDACTED] >
Subject: RE: We Are Fstvl noise management plan

These are the conditions agreed and referred to by Reece below. My representation is withdrawn with the addition of these conditions to the premises licence

1. Between the hours of 10:00 and 23:00 the music noise level from the event shall not exceed 65dB LAeq (15mins) at 1 metre from the façade of any noise sensitive premises.
2. Between the hours of 23:00 and the terminal hour, a music noise level of 45dB LAeq (15mins) at 1 metre from the façade of any noise sensitive premises shall be used as a guideline maximum level. If in the opinion of London Borough of Havering's Environmental Protection team the noise is unreasonable despite achieving this guideline level, action will be taken to reduce the noise levels at source.
3. Where the existing ambient LAeq exceeds the limits given above, then the music LAeq should not exceed the sum of the ambient noise level and the music noise limit.
4. A subjective assessment of low frequency noise will be made at agreed monitoring locations and in response to any complaints of noise and controlled so as not to cause a nuisance.

5. A suitably qualified and experienced acoustic consultant will prepare a noise management plan as part of the event safety management plan and manage noise at the event in accordance with it.

6. Complaints concerning noise will be investigated by the licensee's appointed acoustic consultant during the event and measurements will be taken to ensure compliance with limit values.

7. The details of all complaints received, actions taken and measurements made in response to complaints of noise will be recorded and provided to the Licensing Authority as part of the acoustic consultant's post-event report.

Regards

David



Peter Scott
Food Safety Division
London Borough of Havering
Via email

31st January 2018

Dear Peter,

Re: We Are FSTVL Premises Licence Representation

Thank you for yours and Andrew's time at a very helpful meeting on Tuesday 23rd January. Apologies for the delay in coming back to you, but I thought it would be useful to outline the new arrangements for food trader management at We Are FSTVL;

- 1) As the new DPS and Operations Director for the show, I consider the management of food traders and the potential risk from food borne illness to be a priority.
- 2) The Event Organiser has appointed a new food concessions management who will replace the previous incumbent of role. The new management team are called Event Trader Management and have experience of the same role at other music festivals.
- 3) The Event Trader Management team have issued updated trading terms and conditions for food traders which I have attached, and which can also be reviewed here; <https://eventtradermanagement.co.uk/wearefstvl/wp-content/uploads/2017/12/Terms-and-Conditions-for-Market-and-Food-TradersFV.pdf>, and which outline the requirements in terms of general safety and food hygiene practices and documentation, and also explain the inspection regime which will be undertaken.
- 4) To support this, prior to the licence application I had already discussed with the Organiser the feasibility of appointing an Environmental Health professional to audit food traders, as I have done at other large-scale music events where I have similar responsibilities (Lovebox/Citadel, LB Tower Hamlets, SW4, LB Lambeth).
- 5) The festival proposes to appoint Steve James as the event Food Safety Officer, and to employ him to engage in pre-event review and on site inspections. Further details about Steve can be found here <https://www.stevejames-environmentalhealth.services/>.
- 6) I would like to work with Steve and your team to map out the pre-event review and on site inspection regime so everyone is satisfied that the key risk areas are being considered, and to agree on the detail of the food safety advice provided to traders in advance.
- 7) I will also review the provision of hand-washing and sanitary facilities and their cleaning regime in light of your comments (the trader terms and conditions make it clear that the onus is on traders to provide hand-washing facilities, but perhaps we can discuss a level of 'failsafe' provisions).
- 8) In order to accurately capture the arrangements we jointly agree, I propose to produce a Food Safety Management Plan, which would form part of the overall Event Management Plan, the production of which we have agreed with the LB Havering Licensing team will be a condition of

the premises licence. With your agreement, I will ask the Licensing officers to add the Food Safety Management Plan to the list of documents which must be contained within the Event Management Plan as a condition of the licence.

- 9) My aim is that the Food Safety Management Plan (and the planning and approval process for it) should remove the need for specific conditions on the Premises Licence relating to Food Safety.

I hope that the above represents an acceptable solution to the concerns raised in your representation, clarifies the measures the event is taking to raise standards and promote the licensing objectives.

Many thanks for your help, I look forward to hearing from you.

Yours sincerely

A handwritten signature in black ink, consisting of a stylized 'M' followed by a series of loops and a final horizontal stroke.

Mick Bowles

Operations Director

Enc. Terms and Conditions for Market and Food Traders



Terms and Conditions for Market and Food Traders, 2018

Please read the following Terms and Conditions carefully. They will apply to all traders who are invited and accepted to trade at We Are Fstvl 2018

Definitions

- 1.01** The terms 'you', 'yours' and 'trader' refers to the person on the application form.
1.02 The terms We Are Fstvl / Lime Green Events Ltd and 'we' refer to the festival organisers.
1.03 The term 'market trader' refers to one who sells items, goods or services that do not involve the preparation or handling of food or drink.
1.04 The term 'food trader' refers to one who sells food or drink.

Payment

2.01 Payment for the pitch, including any charges for power and other extras, must be paid in full by bank transfer to **Lime Green Events Ltd, by Saturday 10th March 2018.**

If payment is not received on time, the pitch will be offered to another trader.

2.02 All traders are required to pay a litter bond. A litter bond cheque made payable to Lime Green Events Ltd must be received by **Saturday 10th March 2018**. This cheque will not be banked and will be returned or destroyed within 14 days of the festival provided the pitch is left tidy and in good order. Please ensure that you see your market manager before departing from site. If your pitch is not signed off by the market manager as having been left tidy and in good order we reserve the right to retain all or part of the bond. Any disputes will be settled **within 30 days**.

Insurance

3.01 Traders are obliged to have **public liability insurance** to a **minimum value of £5,000,000** to cover any hazard or loss that may occur at the festival.

3.02 All employees must be covered by **employer's compulsory liability insurance** for no less than **£5,000,000**

3.03 Traders must also be covered by **product liability insurance** for no less than £5,000,000

Losses

4.01 By accepting these terms and conditions, you acknowledge that Lime Green Events Ltd and/or their employees are not responsible or liable for:

- any financial losses incurred by you;
- any loss of or damage to your equipment, goods or personal belongings;
- any injury to employees or staff working for or connected to you.

We recommend that you insure your property against any form of damage.

Traders need to ensure their stall is sturdy enough to withstand adverse weather conditions and is secure.

On Site

5.01 There are a **limited number of passes** available for your staff. You will be informed of this number in your confirmation letter. Details of your crew log will be emailed by May 1st provided your pitch fee has been paid and valid documentation has been received.

5.02 Traders are responsible for the **actions and** behaviour of **their staff**. Should the organisers deem any trader's staff's behaviour as inappropriate, illegal, foul, criminally damaging to property or offensive, that person will be removed from site and your trade stall may be prohibited from trading at Lime Green Events Ltd events in the future.

5.03 Traders may not sub-contract any part of their stall without clear written permission. To do so may mean you will be asked to cease trading and may be prohibited from trading at Lime Green Events Ltd events in future.

5.04 Access to the site is as follows unless granted clear written permission to arrive at a different time. We understand that some venues take longer to get ready and will take this into account.

Traders sited in the campsites and cafes:

12 noon Wednesday 23rd May – Midday Thursday 24th May

Traders sited in the arenas - Saturday and Sunday trading

11am Thursday 24th May – 7pm Thursday 24th May

Non-food traders in campsites:

12 noon Wednesday 23rd May – 7pm Thursday 24th May

Non-food traders in arenas – Saturday and Sunday trading

10am Thursday 24th May – 10am Friday 25th May

5.05 All traders must arrive at the designated time, and certainly **by 7pm on Thursday 24th May** (apart from non food traders in the arenas).

No traders will be sited after 7pm on Wednesday 23rd, Thursday 24th and 10 am Friday 25th May.

5.06 Food traders will be given a red card on arrival and will be permitted to trade when their pitch has been inspected by Lime Green Events Ltd food safety officers.

After inspection, food traders will be awarded one of the following:

- A green card indicating the stall has passed inspection and can now trade.
- A yellow card indicating that you may trade but need to improve some aspect of your stall.
- A red card remains, indicating that the stall may not open until significant improvements are made.

Red, green or yellow inspection cards must be clearly displayed within the food stall at all times.

5.07 Set up and trading hours:

- **Food traders in the campsites** must be set up as for trade by 10am **on Friday 25th May**. This is to ensure your premises are available for inspection as mentioned in point **5.06**. Non-compliance with this deadline time may result in a fine of **£250**.
- **Food traders in the arenas** must be set up as for trade by 3pm on Friday 25th May. This is to ensure your premises are available for inspection as mentioned in point **5.06**. Non-compliance with this deadline time may result in a fine of **£250**.
- **Market traders in the campsites** must be ready to trade by midday on **Friday 25th May**.
- Campsites open from **12 midday on Friday 25th May** and we aim to open the arenas at 11am **on Saturday 26th May and Sunday 27th May** provided everything is in place for Health and Safety.
- The organisers will do everything they can to ensure these times are adhered to by them but times may change if there are circumstances beyond their control.

5.08 We encourage traders to provide seating outside their stall for festival goers. Please include this on the sketch of your stall so we can site you appropriately.

5.09 All traders are allowed one vehicle only (in addition to any serving unit) to remain static on site behind their stall.

Please ensure that you have booked a large enough pitch to accommodate this vehicle. It will not be allowed to move until event take-down - 1pm **on Monday 27th May**.

5.10 A limited number of other essential trader delivery vehicles will be permitted access to site during set up or take-down. These deliveries must be agreed in advance. They must leave the site by 9am on Friday 25th May and are not permitted to access the site again until the market manager has given approval on **Monday 27th May**.

5.11 Vehicles must move at a maximum speed of **5mph on site**. Do not use your hazard lights but do use turning signals to indicate your direction. In the event of adverse weather conditions there may be a ban on vehicle movement until the ground is made safe. Trader vehicles breaking these safety rules may be fined or in extreme cases, asked to cease trading and leave.

5.12 This is IMPORTANT enough to repeat: no trader vehicles whatsoever are permitted to move on site during live days, i.e. when the public are on site between Friday 25th 11am - Monday 27th May 1pm. Any vehicles you may see moving will belong to contractors or crew given permission by Lime Green Events Ltd management in exceptional circumstances.

5.13 Any traders needing to leave the site to restock any goods **that are not delivered by our local sourced suppliers** must transport the supplies on foot between the car park and the trade stall.

If you expect a delivery item too large to manually handle, notify the market manager before your trip and consideration will be given on how the festival may help you. We do not guarantee that we can take large deliveries onto site during the show but we will help where we can.

5.14 We ask that all food traders use our suppliers. See section 9 below about wholesalers.

5.15 You are offered your pitch on the strength of the products and tariffs listed on your application form and as detailed in the confirmation letter. The product list and tariff should be an accurate representation of what you intend to sell. In some instances traders may be asked not to sell certain items to avoid clashes with other traders.

If the organisers discover that you are selling products or charging tariffs not listed we will ask you to withdraw the items or return to the agreed tariff. If you refuse, we reserve the right to enforce closure of your trading operation.

5.16 We request that you use free-range eggs and Fair Trade tea, coffee and hot chocolate on site. Please do not offer sauces in individual sachets. Disposables must be eco friendly.

5.17 Bottled water and pre packed soft drinks must be bought through the Lime Green Events Ltd supplier: Freemans: Contact details to follow

5.18 No trader is allowed sell alcohol. Alcohol rights are exclusively through Lime Green Events Ltd bars. Any trader found selling alcohol will be closed down and may not be invited back to future events.

5.19 Traders are not allowed to bring animals or pets onto site. Any animals or pets found will need to be removed at the owner's expense.

5.20 Traders are not permitted to play amplified music. PA systems are not permitted (other than a small radio or cd player for their own use.).

5.21 Traders are required to keep the area 10 meters in front of their stall and the entire **pitch tidy and free of rubbish**. Please supply an appropriate number of waste bins for the use of customers using your stall. You must ensure that all waste generated by your stall is placed in the appropriate recycling bins provided. Please notify us of any unusual requirements.

5.22 Care should be taken **not to cause any damage or changes to the site** or to any of the fittings, equipment or any other property belonging to the site, to Lime Green Events or any of our contractors. You will be required to **pay for any damage you cause**, including accidental damage. This cost may include transportation and labour costs incurred.

5.21 Traders must ensure that their pitch has been left tidy and in good order. **A designated member of the trader's team must inspect your pitch and deem it so before you leave the site.** Any cost for cleaning / tidying your pitch will be charged to you from your litter bond.

Fire Safety / Gas / Electricity / Water

6.01 All traders must comply with the Health and Safety at Work Act 1974 and associated regulations. Lime Green Events Ltd Health and Safety inspectors will be carrying out random checks throughout the festival.

6.02 It is essential that those camping behind their stall leave clear access for fire lanes, communal toilets and water points.

6.03 Traders are required to have a **5kg dry powder fire extinguisher** at their stall. Food traders must also have a **fire blanket**.

6.04 Traders must supply a completed **fire risk assessment**. We will send you a fire risk assessment template once your pitch is confirmed.

6.05 Only one spare cylinder of **liquid petroleum gas (LPG)** may be kept at your stall at any time. If you wish to store additional LPG cylinders, please liaise with the market manager in advance.

6.06 The market manager will provide you with contact details of an LPG gas supplier able to deliver to the site during the festival. You will need to make arrangements about your requirements in advance.

6.07 Gas appliances must comply with **relevant HSE regulations** and must have undergone a **Gas Safe check within the 12 months prior to the festival**.

Food traders **must ensure** that the **Gas Safe registered engineer inspecting your appliances is qualified to check LPG and catering units**. We suggest you check on the Gas Safe Register website (www.gassaferegister.co.uk)

Should there **not be sufficient safety checks on your gas equipment**, a **registered engineer will be called to verify your equipment**. **You will be liable for the cost on any on-site testing.**

6.08 Electricity requirements need to be detailed on the application form. There will be a charge for power. Food traders may have a minimum of 4KW (16A). **Additional charges will be levied on site should your requirements exceed what you have applied for. This includes power to your living area and any live in vehicles behind your stall.**

Traders need to supply their own cables and connectors. With 30m running from the stall to the generator, It is essential that sufficient power to run your stall is requested in advance.

6.09 Electrical equipment and appliances must comply with relevant **HSE regulations** and must have undergone a **Portable Appliance Test (PAT)** safety check within the 12 months prior to the festival unless

the item is under 12 months old, in which case a purchase receipt for that item will suffice. A qualified electrical engineer must carry out the safety check. **Each appliance requires a PAT certificate.**

When on site, should there be **insufficient testing certificates** for your electrical equipment; **a registered engineer will be called to verify your equipment. You will be liable for the cost of any on-site testing.**

6.10 The pitch fee includes access to a supply of **clean water**. This will be in the form of a standpipe and tap **to be shared with other traders**. Traders are **not permitted** to have a **direct feed** from the communal tap.

6.11 Clear, legible, valid copies of your:
Gas Safe Inspection Certificates
PAT inspection certificates
Insurance certificate(s)

must be uploaded by **April 23rd 2018 on a link that will be supplied by us on confirmation of your application. All documents must be valid for the dates of We Are Fstvl 2018. No applications will be fully confirmed without relevant documents.**

Food Hygiene

7.01 Food traders must comply with The General Food Regulations 2004, The Food Safety and Hygiene (England) Regulations 2013, and Regulations (EC) 178/2002 and 852/2004

7.02 Food traders will be supplied with a copy of “Environmental Health Food Safety Guidelines”. It is essential that these guidelines are adhered to. Any food traders found operating in contravention of these guidelines will not be issued a green or yellow card and will not be permitted to commence trading until the guidelines can be complied with.

7.03 Food traders must bring to site and use purpose built hand washing facilities with hot and cold running water.

We will NOT accept water from a tea urn poured into a bowl as “hand washing facilities”. Those who come onto site without appropriate hand washing facilities will be closed down and their fee will not be refunded.

7.04 Food traders are required to provide details of the local authority where they are registered and their current Food Hygiene Rating Scheme score. Confirmation of the trading name of the business, as it appears on the Food Hygiene Rating Scheme site, must be stated on the booking form. No food trade pitch will be fully confirmed without registration details.

7.06 Waste water must be disposed of in the grey-water bins (IBCs/Tuff tanks) as provided by the festival. It must not be poured onto the ground. The digging of sumps and soak-aways is prohibited.

Prohibited Items

8.01 Traders are not allowed to supply for purchase or gift, alcohol in any form whatsoever i.e. brandy-coffees without prior permission in writing.

8.02 Other **prohibited items** include:

- weapons, anything that can be interpreted as a weapon
- explosives of any sort
- herbal highs
- tobacco products
- glass objects or anything contained in glass

- tin foil barbecues or charcoal
- sky lanterns

Any trader found offering prohibited items will have the items removed, asked to cease trading or to leave and may be prohibited from trading at Lime Green Events Ltd events in future years.

Traders may not offer:

- phone charging at their stall unless agreed in writing.
- Cashback

8.03 All bottled water and prepacked soft drinks must be bought through Lime Green Events suppliers.

8.04 NO plastic or polystyrene disposables are allowed on site. Food traders are obliged to **use non-plasticised paper plates and cups and wooden cutlery only.** We will arrange for deliveries of disposables on site but the supplier will need to know in advance if you will need to purchase these supplies.

8.05 Individual sachets of sauces are not permitted.

Wholesalers

9.1 There will be on-site deliveries of LPG gas and a fruit, vegetable and bakery wholesaler on site.

Our other suppliers are Essential Foods and Metrow who deliver a huge amount of products Including general groceries and ice.

It is very important that these suppliers are used to cut down on food miles and reduce the amount of traffic to the site.

9.2 All goods that are available through our **sourced suppliers** should be purchased directly through them. We will supply contact information in April. Deliveries by **other suppliers** of goods that can be purchased through our sourced suppliers **will not be allowed on site.**

Non-compliance

10.1 Lime Green Events Ltd reserves the right to remove any trader from the festival site who does not comply with the obligations outlined within this document.

10.2 You will not be permitted to operate your stall if you do not satisfy the licensing requirements of the local authority. Lime Green Events Ltd and their designated employees cannot accept any responsibility or liability if this situation occurs.

10.3 You agree to abide by the above clauses of 1.0 – 10.3 and indemnify and Lime Green Events Ltd and their employees against any claim, loss or liability arising from a breach of the above clauses / regulations.

Thank you for taking the time to read this through.

If you have any queries concerning any of the Terms and Conditions please email Hilary on hilary@eventtradermanagement.co.uk

We recommend you save this document and refer to it again in your planning as it contains important information that will help make everyone's festival run smoothly and problem-free.

Once you have read the Terms and Conditions, please complete the application form and sign it then return it with photos of your stall and products, menus and price lists by post to the address on those documents.

Please do not include any Health and Safety or Insurance documents at this time except a copy of your Food Hygiene Star Rating - <http://www.food.gov.uk/multimedia/hygiene-rating-schemes/ratings-find-out-more-en>

We will let food traders know whether we are able to invite them or not by **22nd Feb and non-food traders by 23rd Feb**. Successful applicants will receive a confirmation letter detailing the next steps in meeting We Are Fstvl 2018 requirements.

From: Paul Jones
Sent: 02 February 2018 15:32
To: commlicensing
Cc: Taiwo Adeoye; Richard Cursons
Subject: We Are FSTVL - hours modification

Dear Colleagues

Please be advised that the applicant for the We Are FSTVL premises licence has modified the application's operating schedule to reduce the hours during which licensable activity may be provided to the following:

Friday night terminal hour will be 01:30 Saturday morning
Saturday night terminal hour will be 00:30 Sunday morning
Sunday night terminal hour will be 00:30 Monday morning

Please can you make this information know to all relevant parties.

Many thanks

Kind regards

Paul Jones

Paul Jones | Licensing Officer
London Borough of Havering | Public Protection
Town Hall, Main Road, Romford, RM1 1BD

t 01708 432692
e paul.jones@haverling.gov.uk
w www.haverling.gov.uk
text relay 18001 01708 432692

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An evaluation of the economic impact of the We Are FSTVL 2017



We Are FSTVL – Damyns Hall Aerodrome,
Aveley Road, Upminster, Essex, RM14 2TN
The London Borough Of Havering



the **research** solution.
Over 15 years experience in providing
tailor-made market research analysis.

Introduction

We Are FSTVL have commissioned The Research Solution to research the audience impact on the local economy.

The Research Solution have over 15 years experience in providing tailor-made market research analysis, their biography can be found on appendix 1. (page 8)



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Financial Impact

Impact of We Are FSTVL on the economy

- Total Gross Impact amounts to over £17.6m – the additional spending arising from purchases made by businesses in receipt of direct spending and expenditure by employees whose jobs are supported by direct and indirect spending.
- Total direct overall spending associated with We Are FSTVL is over £12.2m
- Total Net Impact to spending in the local economy 'RM' postcode is over £8.5m
- The Total Net Impact generated by We Are FSTVL supports an estimated 142 Full Time Equivalent jobs



Visitor Profile

Origin of Visitors

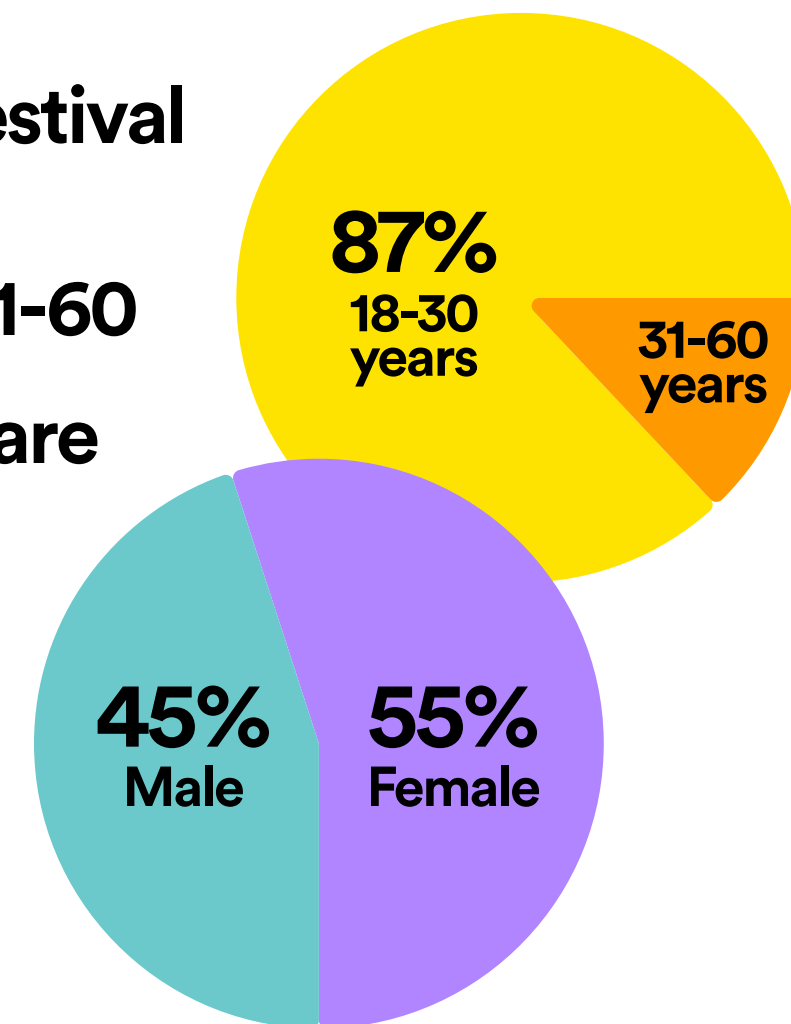
Over two thirds of the visitors to We Are FSTVL are from the home counties surrounding the London Borough of Havering with a total of 71% of customers.

This is made up of 29% from Essex, 18% from London, 11% from Kent, 7% from Surrey & 6% from Hertfordshire.

Demographic Profiles

The majority 87% of visitors to the festival were aged between 18-30, with 13% of the audience between 31-60

The gender stats for We Are FSTVL are 45% male to 55% female ratio



Mode of Transport

Camping – Friday arrival

54%	Private car into car park
30%	Shuttle bus from Upminster station
10%	Taxi / PHV
6%	PUDO (pick up drop off)

Day customers – Saturday / Sunday

62%	Shuttle bus from Upminster station
16%	Private car into car park
16%	Taxi / PHV
6%	PUDO (pick up drop off)

Camping – Friday arrival



Day Customers – Saturday / Sunday



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Benefit to Local Business

Impact of We Are FSTVL on the local business

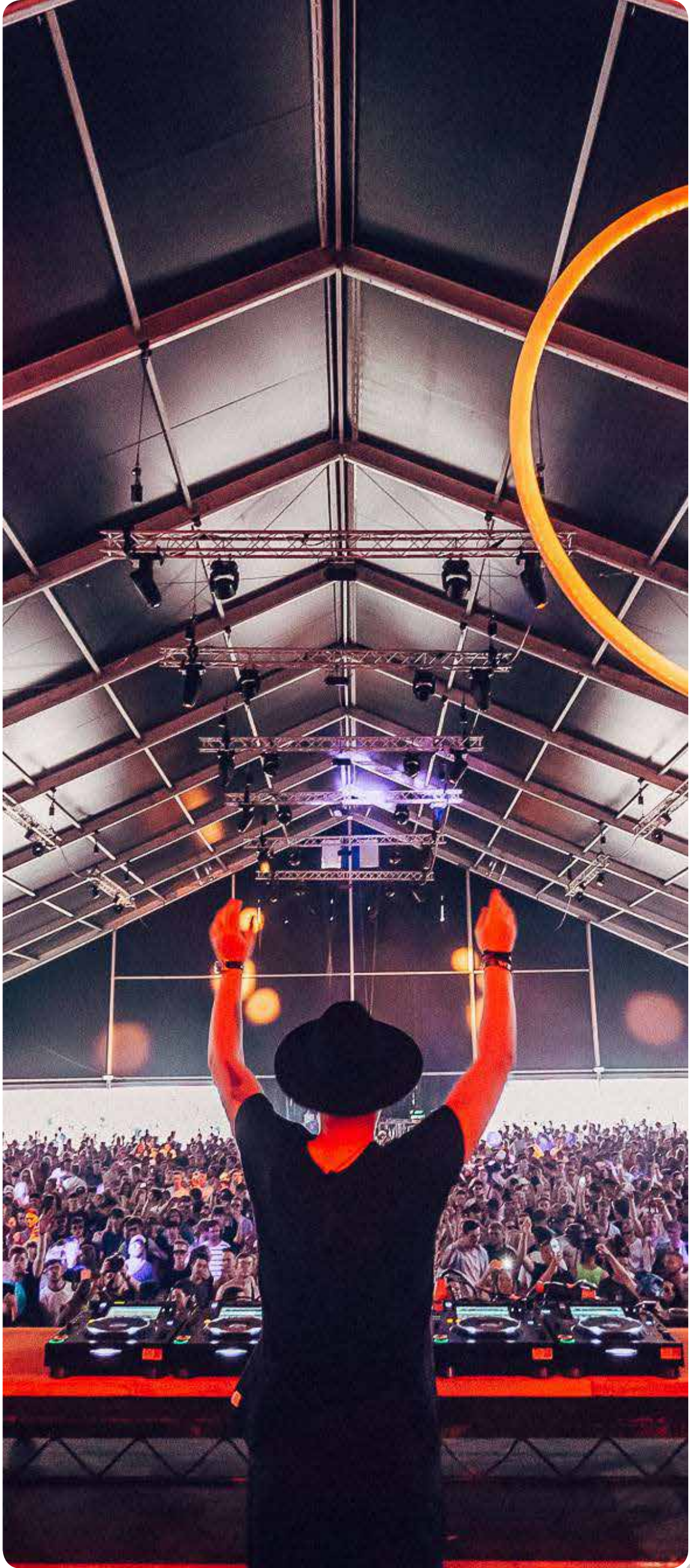
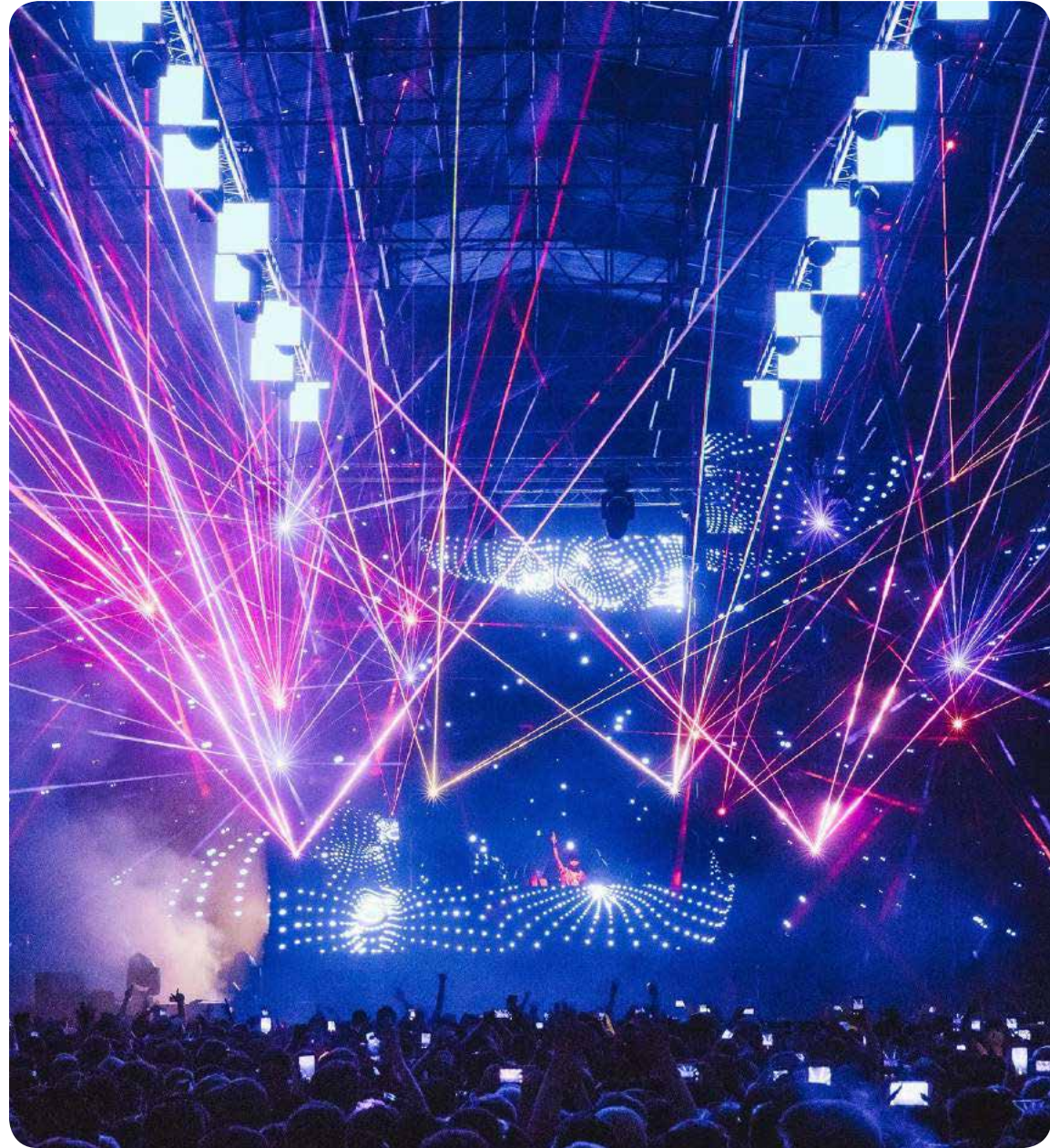
- Spending by the various stakeholders and visitors to the festival benefits a wide range of businesses in the surrounding area including accommodation, catering establishments, shops, attractions and leisure facilities, transport operators, contractors and various supplier businesses.
- 36% of businesses that responded to the survey said the festival had made a positive Impact on the turnover of their businesses. Only 2% of businesses reported a fall in turnover.
- This increased to 100% for the providers of hotel and guest accommodation in the RM post code. In addition, 100% of the accommodation businesses had already taken bookings for this year's event.
- Some businesses employed innovative marketing and business practices which resulted in a doubling of their turnover during the duration of the event.



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tailor-made market research analysis.

wearefstvl.com

we are winners

The logo for the UK Festival Awards 2016, featuring a stylized 'UK' and the year '2016' in a black box.

we are
best dance
festival 2016

The logo for the DJ Awards Best of British 2015, featuring the letters 'DJ' in a stylized font and the text 'BEST OF BRITISH' below it.

we are
best dance
festival 2015

The logo for the DJ Awards Electronic Music Awards Ibiza 2015, featuring the text 'DJ AWARDS' and 'ELECTRONIC MUSIC AWARDS IBIZA' in a stylized font.

we are best
international
festival 2015

The logo for the UK Festival Awards 2014, featuring a stylized 'UK' and the year '2014' in a black box.

we are
best medium
festival 2014

The logo for the UK Festival Awards 2013, featuring a stylized 'UK' and the year '2013' in a black box.

we are
best new
festival 2013

Biography

Christine King is Director of The Research Solution Ltd, a market research agency, which Chris established in October 2007. Chris is an extremely passionate and enthusiastic person, who has worked within the tourism and leisure industry for over 25 years. Chris has been involved in market research since joining the Heart of England Tourist Board (HETB) in 1990 after many years in a Customer Service environment.

Chris has extensive market research knowledge, built up from a career spanning almost three decades, not only at HETB as Head of Research, but also as a Senior Manager at KeyData Research Group. She has worked extensively with tourism and leisure clients, local authorities and government agencies and has a particular expertise in visitor and events research. Chris works across the whole of the country from Kent to Cumbria with clients such as Visit England, Visit Wales, English Heritage, Liverpool City Council, Welcome to Yorkshire, Marketing Birmingham, Destination Worcestershire, Stratford on Avon District Council, Wedgwood, Isle of Wight Tourism, Ironbridge and Ragley Hall.

Chris is a tourism market research specialist, with a methodical and rigorous approach to achieving tasks and objectives, making her a leading expert in data gathering and analysis within the sector. Chris strives for quality and applies process and discipline towards optimizing performance and has a long track record in festival/event impact studies, co-ordinating, analysing, writing and presenting on thousands of visitor/user interviews, economic impact assessments, satisfaction studies, industry performance monitors, marketing evaluation projects and business confidence surveys. Chris is a member of the Market Research Society as well as part of the MRS Company Partner Scheme.



We Are FSTVL – Damyns Hall Aerodrome,
Aveley Road, Upminster, Essex, RM14 2TN
The London Borough Of Havering



the **research** solution.
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tailor-made market research analysis.

Introduction

In some representations from responsible authorities the area surrounding the We Are FSTVL event site is characterised as being a “residential area” (source: Kasey Conway, L.B. Havering/Health and Safety representation) and is compared to other London festival sites such as Hyde Park, Victoria Park and Finsbury Park, which are described as “situated near the public” (source: Paul Campbell, L.B. Havering/Licensing representation).

The purpose of this report is to compare the make-up of the We Are FSTVL location with that of other London festival sites, and also the with location of other L.B. Havering venues which have premises licences to operate regulated entertainment beyond 01:30am.

Methodology

Using the website ‘google maps’ a 500m metre radius was established around the location of the event site or premises. The street locations within that radius were then listed. Using the ‘zoopla’ website which displays land registry information, a count was then made of the dwelling units (flats or houses) listed under each of those street locations.

Results

Location	Number of Dwelling Units
Within 500m of We Are FSTVL event site	39
Within 500m of; Fiction Romford, Imperium 38 Romford (4am curfew) Missoula, Kosho (3AM curfew) The World’s Inn (2AM curfew).	2049
Within 500m of Luna Hornchurch (2am curfew)	1791
Within 500m of Victoria Park, Tower Hamlets, host to All Points East festival	1691
Within 500m of Hyde Park, Westminster, host to British Summer Time Festival	879
Within 500m of Finsbury Park, Haringey, host to Wireless Festival	2501

Conclusions

1. There are licensed premises in the London Borough of Havering operating far more regularly than We Are FSTVL with much later terminal hours, and with a much larger number of neighbours in close proximity.
2. Music festivals staged in London parks have a much larger number of neighbours in close proximity than We Are FSTVL.

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From: Oisin.Daly@met.pnn.police.uk [<mailto:Oisin.Daly@met.pnn.police.uk>]
Sent: 05 February 2018 11:04
To: Licensing
Cc: Sally.Gilchrist@met.pnn.police.uk; richardh@cornerstonebarristers.com
Subject: Additional material WeAre reps

Hello,

Please find the additional material referenced in the police reps should anyone require it.

Regards,
Oisin Daly
PC 2364EA
Licensing Officer - Metropolitan Police – East Area

Police Licensing Team e-mail:
KD-Licensing@met.police.uk

Direct 01708 779162

Address - ROMFORD POLICE STATION 19 MAIN ROAD, ROMFORD, ESSEX RM1 3BJ or 5th Floor,
Mercury House, Mercury Gardens, RM1 3SL

**KD - Havering Borough
KD - Romford Police Station**

Havering Licensing Authority
Mercury House
Mercury Gardens
Romford
Essex
RM1 3SL

Romford Police Station
19 Main Road
Romford
RM1 3BJ
Telephone: 01708-432781
Facsimile:
Email:
Jason.Gwillim@met.pnn.police.uk

kdmailbox-
.licensingenforcementteam@met.pnn.police.uk

To Havering Licensing Authority,

Police Representation to the Application for a new Premises Licence at WeAre Festival, Damyns Hall, Upminster.

I certify that I have considered the application shown above and **I wish to make representations** that the likely effect of the grant of the application is detrimental to the Licensing Objectives for the reasons indicated below.

- 1. The prevention of crime and disorder,**
- 2. Public safety,**
- 3. The protection of children from harm**

The applicant has applied for a fixed term licence for an Electronic Dance Music Festival with a capacity of 29,999 and a campsite with a capacity of 9,000. An increase of 5,000 persons on last year and the campsite as a new addition, essentially a medium sized town.

There are concerns from a police perspective regarding the additional capacity and campsite. These are detailed below.

Concerns raised from last year's event include an allegation of false imprisonment of a nurse at a local hospital by someone intoxicated through drugs, unsolvable robberies due in some part to lack of CCTV in internal tents, underage patrons who were victims of crime, the obvious presence of drugs, poor search regimes and traffic related issues on egress.

1. The Prevention of Crime and Disorder

1.1 Security

The application contains several appendices including the security management plan as well as referencing the Event Management Plan in relation to the provision of security at the event.

There are details which have not been included which cause concerns, in the main these are concerned with security numbers and their specific roles. The final numbers of security personnel will apparently be confirmed six weeks prior to the event taking place, the applicant has stated that they will have security to cover all requirements, however, without adequate numbers these could be ineffective.

Areas of concern in relation to security at last year's event were highlighted at the time by licensing officers to the event control.

1.1.1 Searching at VIP gates

Plain clothes police officers attended last year's festival, officers were issued with VIP wristbands and proceeded to the security check. One officer's bag was given a cursory search and the other officer wasn't searched at all. Officers did not at any point identify themselves as police.

1.1.2 Searching at entry gates

An allegation was made by a patron that he was subjected to a "sterile search" by having his clothes removed and was assaulted by being touched in his genital area in a search tent by a security guard. (5410431/16).

Following a full investigation there was insufficient evidence to either prove or disprove the offence. A key factor in this was the lack of CCTV in the search tent.

1.1.3 Radio contact

Not all security inside the event have access to radio contact. Officers required assistance from a lone security guard stationed inside the venue, his role was to guard a fence, upon asking for assistance with persons detained in possession of drugs he stated that he did not have radio contact and could not leave his post. It took over a minute for any assistance to arrive after officers had to order the guard to leave his post.

A lack of radio contact with colleagues could leave guards vulnerable, especially those left on lone fixed posts.

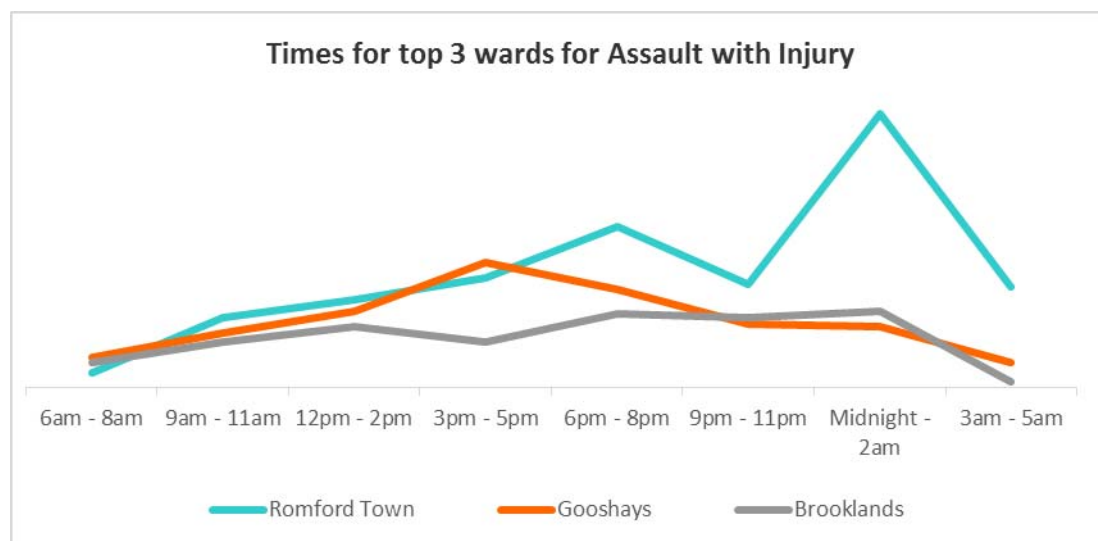
1.1.4 Campsite security

By definition the Campsite could be classed as a medium sized town.

Potentially the most vulnerable area of the whole event.

Data from 2016 shows that the majority of violent offences in Havering's night time economy occur between the hours of 11:00pm and 05:00am, peaking between midnight and 2am.

Levels of intoxication are increased, impairing judgement and decision making ability.



The absence of a comprehensive plan of security numbers, roles and responsibilities raises concerns that there will be inadequate manpower to deal with the demands of intoxicated patrons. There will be a need for adequate lighting and CCTV surrounding all licensable activities as well as a visible security presence.

The campsite itself will inevitably be a target for thieves and others intent on criminality. Research from national police event specialists has shown that thefts tend to be more prevalent on the first day of camping. Mobile patrols of the campsite will be required at all times in order to discourage criminals and provide visible reassurance.

As yet no contact has been made by the designated campsite manager regarding a more detailed plan.

1.1.5 Car Park Security

Concerns were raised at the 2016 regarding mobile patrols of the site car park. There appeared to be inadequate numbers of security guards on patrol in those areas. Officers on duty came across incidents involving drugs and assaults whilst patrolling the car park.

5408993/16 – ABH

Officers were called to reports of a fight involving a large group in car park E. A female sustained bruising to her head and two potential suspects that were chased were summonsed to court having been found in possession of class A drugs. There was no CCTV of the area to prove or disprove the offence.

5409000/16 – Criminal Damage

Police were notified of a vehicle found in the car park at Gate E of the venue car park, with the vehicle (VEH1) having had heavy damage to it. The front nearside window was smashed. The rear offside window was smashed. The entire rear window was smashed. And all four (4) tyres were flat but no puncture marks found. There was no CCTV of the area to prove or disprove the offence.

5409209/16 – Possession of Cannabis

Suspect searched in vehicle at car park and found in possession of two bags of cannabis.

1.1.6 Security at tented areas within arena

There were reports of serious assaults and robberies within event tents at the 2016 festival. In the instances below there was no CCTV available to identify any suspects for the offences.

5409104/16 – Robbery

At 2230 he was in the Paradise Tent attempting to buy some water, when SUS1 grabbed his GOLD necklace and ripped it from VIW1's neck. SUS1 was in a group of approximately 9 other males who then punched and hit VIW1 which caused him to fall to the floor. One of the suspects then removed VIW1's OMEGA watch from his wrist whilst he was on the floor.

5409095/16 – GBH

Victim said that he was in the blue tent and was assaulted by 25-30 people. He did not know why. He states his man bag was taken which had a phone, car keys and a large amount of cash which he did not wish to disclose how much. Victim said that he could not give descriptions and would not recognise the males again. There were so many and they just set upon him were all punching and kicking him and he kept getting up trying to run away. No one in the crowd moved when he tried to run

through. He was assaulted so many times he can't recall. He cannot recall too much other than trying to get away.

At hospital he had his head glued and his hand bandaged.

5409153/16 – ROBBERY

I left the blue MK tent with my friends when a large man wearing a greyish/black top and wearing a hat wrestled my bag open and grabbed my phone out of it. I fell backwards from the force, and the man ran back into the crowd. My friend ran back into the tent but she could not see him in the large crowd. We reported it to security who commented "sorry nothing we can do, it happens all the time". We then went to the main information desk and reported it again. They said nothing that they can do either.

Of concern is the alleged attitude of security staff to the allegation that was made to them.

1.2 Drugs

There are well documented links between electronic dance music and recreational drugs, a recent Channel 4 documentary on the biggest influences on dance music found Ecstasy (MDMA) to be the number one biggest influence on the industry. The two could be said to go hand in hand:

<http://www.youredm.com/2012/08/14/drugs-and-dance-music-culture-part-1-the-importance-of-ecstasy/>

Education on the risks involved in taking a substance such as MDMA is readily available on the internet and frequently the lack of knowledge around the drug is given as the cause for deaths. Dehydration, over hydration and increased core temperature have contributed to deaths following consumption of the drug.

In 2016 deaths involving the drug were recorded at T in the park, Creamfields and Leeds festivals among others.

As Leeds Festival's Police Commander, Chief Superintendent Keith Gilert said, there is no safe way to take drugs.

1.2.1 The obvious presence of controlled drugs and psychoactive substances at WeAre 2016

The sole plain clothes police presence at the 2016 event was from police licensing officers.

It took approx. ten minutes of being at the event when officers came across a group of approx. 20 persons sitting in a huddle in the middle of the grassed area. It was clear that there were a group of middle aged IC3 males who were distributing balloons blown up with nitrous oxide at a cost to patrons.

When police intervened they seized a black holdall containing canisters, balloons and gas tanks. Upon calling for support to deal with the group there was no answer from control over the Airwave radio system. There were no security guards visible on patrols to assist. As a result several of the males dispersed into the crowd. The seizure of gas was taken back to event control and the security manager informed.

Upon re-entering the venue with the intention of conducting licensing inspections officers then witnessed a young male reach into a bag and hand a small yellow pill to a young female.

Both were detained and a subsequent search of the male found him in possession of 13 MDMA tablets and 10 wraps of Ketamine.

This male was arrested for possession with intent to supply and was subsequently convicted at court for that offence. He received an eight month custodial sentence suspended for eighteen months. (5408980/16).

There were numerous examples of persons also under the influence of MDMA at the 2016 event, the characteristics are clear and identifiable.

“MDMA, more commonly known as ecstasy or E, is a stimulant that produces euphoria, increased energy and confidence, agreeableness, a sense of emotional connection and closeness with others, and an increased appreciation for sound, color, light and touch (Davison & Parrott 1997:222-223). Physiologically, MDMA increases core body temperature, heart rate and sweating propensity, along with dilated pupils and clenching of the jaw (Davison & Parrott 1997:223).”

1.2.2 Drugs within the car park and external areas.

In spite of some limited mobile patrols of the car parks there were several arrests in relation to persons consuming drugs in the car park.

These are detailed in relation to car park security.

Also found by an officer patrolling the footprint of the festival were five discarded ecstasy tablets and an unknown white powder. The pills were blue and branded with the TESLA logo, orange TESLA MDMA pills in circulation at the same time were found to contain high levels of MDMA and a warning was issued to clubbers by a leading drug awareness charity.

KDRT00320890, 29/05/2016:

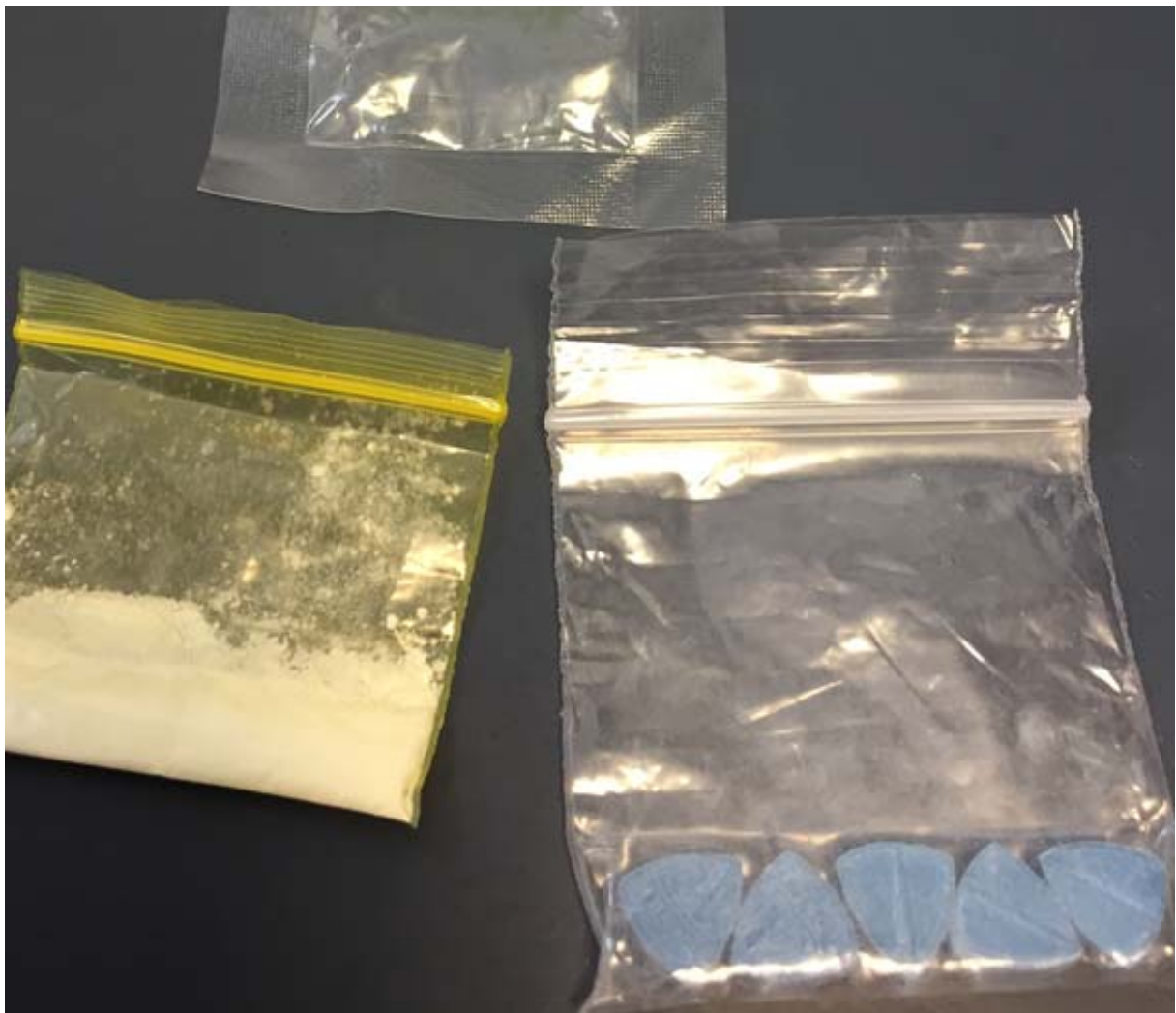
“Whilst on duty within the footprint of the

*We are Festival
Damyns Hall Lane
Upminster
Essex*

The following item was found on the floor,

A clear snap bag with smelly proof written in green lettering on it

Inside the bag was a smaller snap bag containing a white powder substance and a further snap bag containing 5 blue tablets with the Tesla logo on"



1.2.3 The onward effects of consumption of drugs.

A disturbing incident occurred at Queens Hospital over the 2016 festival involving a male who had consumed drugs at the festival and developed drug induced psychosis, assaulting his partner, nurses and holding a nurse against her will.
(5409076/16)

Below is an extract from a merlin report for a vulnerable adult regarding the incident.
(16pac133551)

"The subject of this report attended the WEARE festival in Upminster on 29th May 2016 in company with his friends and current girlfriend and took an amount of Cocaine and MDMA.

At 0200hrs on 30th May 2016 the subject was admitted to Queens Hospital voluntary suffering from a drug induced psychosis accompanied by his family and girlfriend.

The subject was taken to the Mental Health Assessment room and remained locked in their for approximately six hours with his girlfriend as the drug induced psychosis became more pronounced the subject is seen on CCTV grabbing his girlfriend around the neck, he then places her in a headlock type hold with his forearm wrapped around her neck and it appears he is applying pressure as his girlfriends is clearly distressed and trying to break free.

The subject's attention is drawn to a nurse who enters the room, at this point the subject's girlfriend manages to break free and runs towards the nurse followed by the subject.

All three of them are now in a smaller washroom type area and the subject turns his attention to the nurse grabbing her by the throat and pinning her against a wall

Other Hospital staff come to assist and the subject prevents them access by blocking the door holding the girlfriend and the nurse against their will.

Police were called and officers were told the subject was holding a member of staff locked in a room he was in possession of a knife.

Officers arrive at the scene and detain the subject for ABH x2 and False imprisonment.

CAD 1914 refers

C/N 2141

CCTV booked into 66-2014

No knife was used or seen"

Four victims including nurses describe being severely disturbed by the incident, an incident which inevitably increased the strain on an already stressed Accident and Emergency department.

The suspect involved had no previous history with the police or mental health services, due in part to his mental health at the time of the offence being committed he was not prosecuted for the offence.

1.2.4 Drugs at the transport hub.

There were reports from members of the public regarding persons consuming drugs in and around the transport hub.

CAD: 4823/28may16:

"INFT- THERE IS A FESTIVAL ON NEARBY. THERE IS A GROUP THAT HAVE COME FROM FESTIVAL. HAVE SNUCK DOWN ALLEYWAY OFF OF STATION ROAD, BEHIND ROOMS DEPARTMENT STORE

-

THEY ARE TAKING DRUGS AT LOCATION.

-

1 MALE AND 1 FEMALE IN GROUP. SNIFFING AND TAKING DRUGS AT LOCATION."

CRIMINT KDRT00320967 02/06/2016
Intelligence following 2016 festival:

"WeAre festival Upminster residents' complaints

While on foot patrol around Upminster Station covering the arrival of people attending the festival a number of residents & members of public complained about the behaviour of attendees.

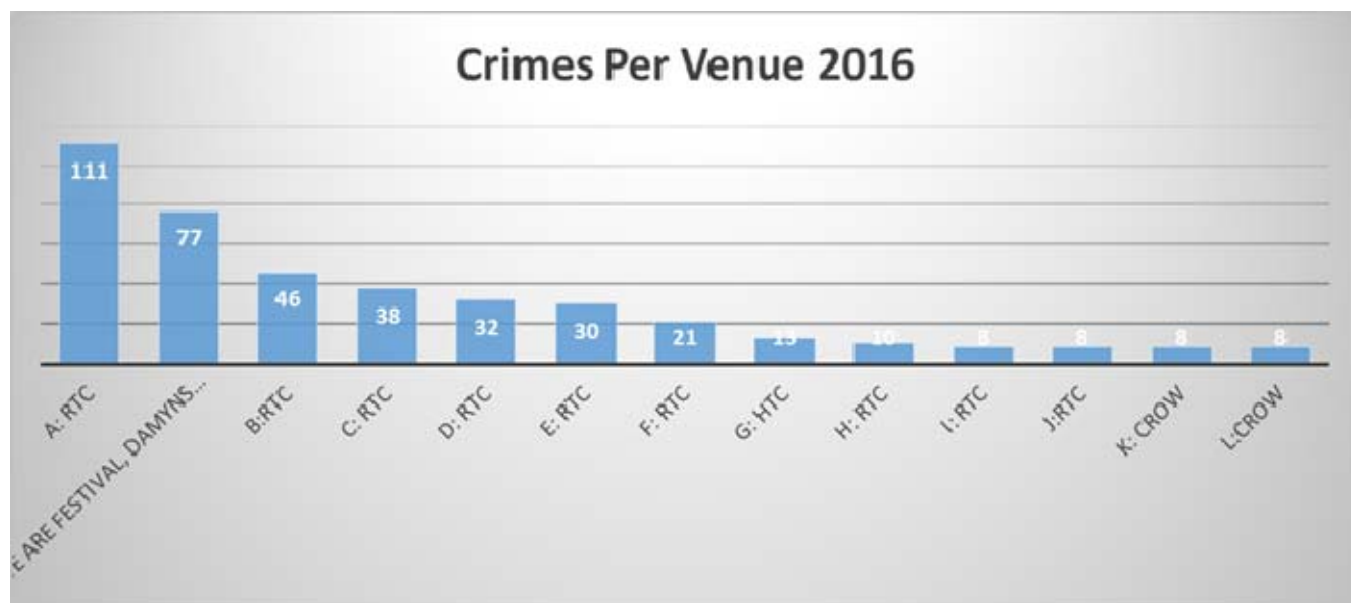
Drug taking and urination in the alleyway opposite the station which leads down to BERKLEY CLOSE. Cans, bottles and nitrous oxide canisters found discarded.

Urination in front gardens from junction of DEYNECOURT & HALL LANE leading up to train station.

Urination and drug taking in access alley & car park behind ROOMES with access from BRANFILL ROAD."

1.3 Crime Statistics

1.3.1 We Are Festival crimes in relation to Havering's NTE 2016



WeAre had 77 recorded crimes in 2016.

There were a total of 688 crimes in licensed premises in Havering in 2016.

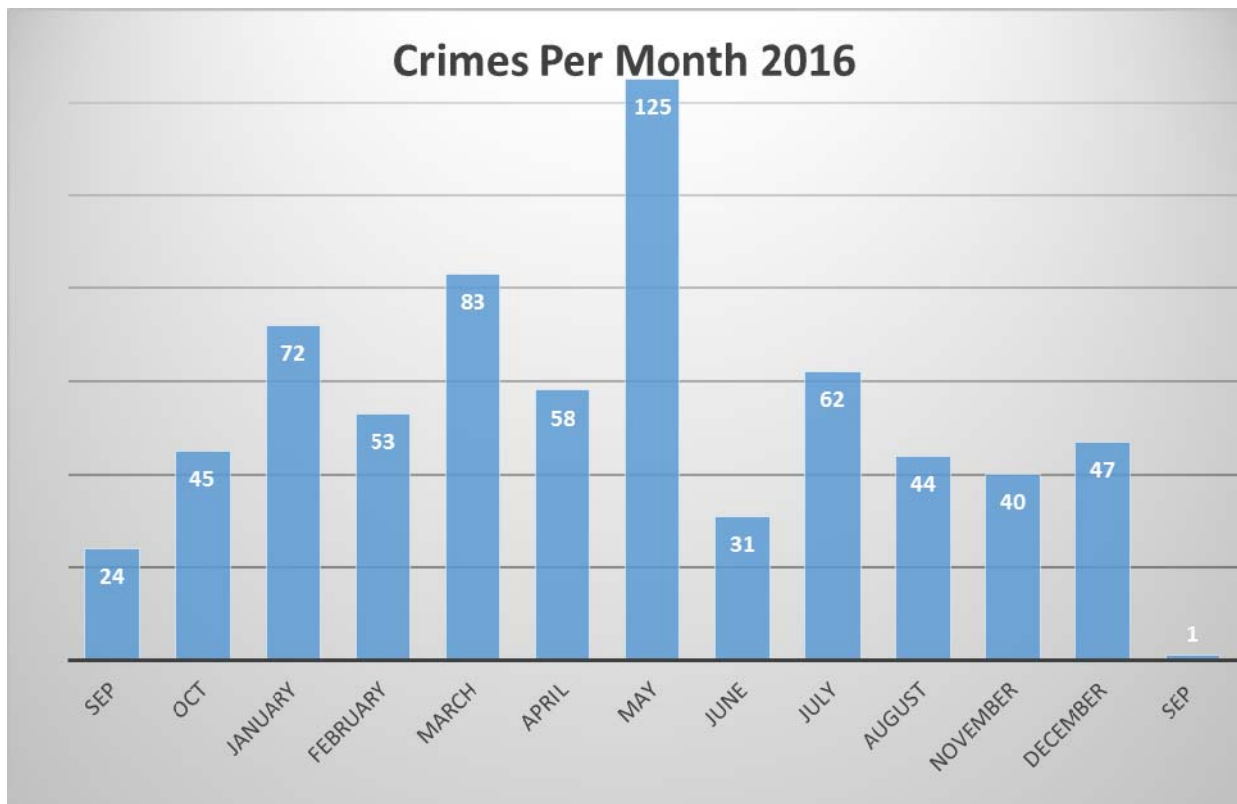
WeAre offences accounted for approximately 10% of all offences recorded in licensed premises, WeAre was the second highest contributor to recorded offences.

The two day festival had a footfall of 50,000 persons, in contrast the only venue which had more offences than WeAre has an annual footfall of approx. 200,000 persons per annum (A: Romford Town Centre).

Of Note Venues A, B, C, D, E, F and H all operate an ID scanning system to assist in the prevention and detection of crime. Frequently these systems have been used to identify suspects following offences occurring.

These venues also operate to at least a ratio of 1:100 door staff to patrons.

The table below illustrates a spike in offences in licensed premises for the month of May.



Police representations made in 2015 also reflect concerns over the impact of the event on overall crime in the borough:

"The We Are festival generated 79 theft person crimes this year which equates to 100% increase in crimes in the South of the Borough for the entire year to date. Without these crimes the Borough would be in reduction but we are now seeing a 3.5% increase and a 6.1% increase in mobile phone crime. With the crime generated from this one event alone, we are now unable to achieve our reduction for this year nor recover for next year."

Technological advances in smartphones in recent years have seen mobile phone theft as less appealing to offenders, largely thanks to Apps which act as location tools. Nevertheless the event still generates a significant number of recorded crimes in relation to phone theft. 52 offences were recorded in 2016.

Alcohol and drug use creates vulnerabilities in persons who otherwise might be more conscientious in protecting their property, these vulnerabilities are increased when individuals are under 18. Examples of victims of phone theft under the age of 18 are contained in the protection of children from harm.

2. Public Safety

2.1 The role of the Designated Premises Supervisor

Revised Guidance issued under section 182 of the Licensing Act 2003

10.29

The main purpose of the 'designated premises supervisor' as defined in the 2003 Act is to ensure that there is always one specified individual among these personal licence holders who can be readily identified for the premises where a premises licence is in force. That person will normally have been given day to day responsibility for running the premises by the premises licence holder. The requirements set out in relation to the designated premises supervisor and authorisation of alcohol sales by a personal licence holder do not apply to community premises in respect of which a successful application has been made to dis-apply the usual mandatory conditions in sections 19(2) and 19(3) of the 2003 Act (see Chapter 4 of this Guidance).

10.30

The 2003 Act does not require a designated premises supervisor or any other personal licence holder to be present on the premises at all times when alcohol is sold. However, the designated premises supervisor and the premises licence holder remain responsible for the premises at all times including compliance with the terms of the 2003 Act and conditions attached to the premises licence to promote the licensing objectives.

The event is multi-stranded, alcohol plays a part but it is clear that music is the main draw to the event. As per the section 182 guidance the DPS will normally have been given day to day responsibility for running the premises.

The proposed DPS is an employee of the company contracted to run the bars at the event.

It is not acceptable to hold the proposed DPS responsible for ensuring the compliance of conditions which do not relate to the sale of alcohol. The proposed DPS will have no influence over security at the event or the campsite.

3. Prevention of Public Nuisance

3.1 The impact of the event on local residents.

Officers on patrol at the 2016 festival were approached by members of the public regarding issues with festival goers at the transport hub and in Upminster.

Upminster has a population of 12,833, public services and the local economy is designed to support this demography. Inevitably there will be a strain on the local economy and services with a 200% increase in the local population, albeit for a short period of time.

Anti-social behaviour is recognised as having a serious impact on people's wellbeing and their quality of life. Nuisance and ASB is defined by the Metropolitan Police as

"Nuisance - ASB is causing trouble, annoyance or suffering to the community at large rather than an individual or group"

This nuisance can manifest itself in a myriad of ways, it is also determined by the victims of ASB and nuisance themselves.

Examples include:

Rowdy or inconsiderate behaviour, drug taking, noise pollution, littering and street drinking.

4. The Protection of Children From Harm

4.1 Minors as suspects and victims of crime 2016

Possession with intent to supply – 16 year old male suspect, (5408964/16)

A 16 year old male was detained at the entrance tent having been found in possession of 40 MDMA tablets as well as a driving licence in the name of another. In interview he admitted that he intended to sell them at the festival, he was charged with PWITS and theft.

This was the males first and to date only offence, at court he received a four month referral order having plead guilty to both offences.

In mitigation the male did not gain entry to the festival and was detained by security staff. This incident does highlight the draw the festival has to persons under 18, in this instance a sixteen year old admitted that he had identified the festival as a venue to make a profit selling illegal drugs.

Victim of phone theft – 17 year old female victim, (5409149/16)

"Crime allegation: ^CALLER REPORTING MY DAUGHTERS PHOEN STOLEN - AT THE WE ARE FESTIVAL YESTERDAY BETWEEN 18:00-19:00 VIC. CHARLOTT MITCHELL 11/09/98 WE HAVE FOUND THE PHONE ON FIND MY IPHONE APP ITS IS AT [REDACTED]"

Date of offence: 29/05/16

Time of offence: 18:00-19:00

Location of offence: UPMINSTER

From PC KEMP at CRIB TIU: VIW1 states he is reporting on behalf of his daughter VIW2 who is a 17 year old juvenile. She apparently attended the We Are FSTVL with friends and had her iPhone inside her handbag which was zipped closed and also buckled down. Whilst she wore the handbag in a dense crowd an unknown suspect has managed to open the bag and steal the phone without her knowledge. No suspect seen, no witnesses, no forensic evidence and no cctv"

The Officer in the case conducted extensive enquiries to investigate the theft, attending the suspects address in Essex and liaising with Essex police. The phone has not been traced to date.

Victim of phone theft – 17 year old female victim, (5409244/16)

On 28/05/2016 at 1830 the victim was standing inside the PARADISE tent. The victim last recalls seeing her mobile phone inside her handbag at this time. The mobile phone was inside the victim's handbag which fastens with a zip. The victim was wearing her handbag across her body.

At 1900 the victim looked inside her handbag and noticed that her phone had been removed and taken from within. No suspect seen. The victim did not remove her handbag from her person at any time

The victim's friend called the victim's mobile phone. The phone had been switched off. The phone was on and charged whilst in the victim's possession

Victim of phone theft – 17 year old female victim, (5409214/16)

“viw01 reported the theft of her phone from her skirt pocket as she was walking at the venue by a male suspect unknown in a group pickpocketing it then making off in direction unknown

spoke to the victims and they confirmed the theft

viw01 stated she was at the festival with her boyfriend and had the phone in her skirt she noticed the group of boys very near her as she walked past and then went to use her phone and realised it was stolen

she tried ringing it and then overheard the suspect which was one of the group of youths saying he stole the phone

victim went and confronted him and he denied it and threatened to punch her so she moved away and suspect made off in direction unknown”

The phone in question was later found in the lost property department of the festival and recovered to the victim.

Assuming that the victims of crime are an accurate sample of patrons who were at the festival then it follows that the same percentage of underage patrons could possibly have attended the event over the two days.

Based on 50,000 people attending over two days at a ratio of 3:77 under to over eighteen then there could have been 1,948 persons attending the festival under the age of eighteen.

5. Cost to the MPS and Taxpayer

At the 2016 festival there were three serials of officers deployed across three different start times, a full command team, radio control, detectives, licensing and central support.

An estimate of costs has been provided by central support:

“Not including your full command team... so all the GX, SX, and the BX’s,

Just the inspectors, Sgts/ DS and PC’s/ DC’s working on the day as an 8 hour shift, so not even including their overtime, or transport costs.

It cost roughly £27,360.”

£27, 360 is the figure for the basic manpower hours on the day of the event. This does not include the cost of investigating crimes after the event, the cost of detaining persons in custody the cost of processing individuals and taking them to court and the ongoing cost of rehabilitation following conviction.

This is a costly process for the MPS, the cost of detaining an individual in custody per hour is approx. £400, court cases can run into several thousands of pounds and investigations can be lengthy.

This comes at a time of austerity for the MPS as well as all the public sector. Costs need to be controlled and lowered and budgets are closely monitored.

Any increase in capacity or hours is likely to increase the levels of crime and disorder, this will also increase the cost to the taxpayer for policing the event.

6. Conclusion

The application asks for an increase of 5,000 persons on last year's festival. Crime levels at the event were significant enough to rank the venue second in the highest offending licensed premises per annum, this from a two day event.

- **Police request that the capacity of the event remain at 24,999.**

The venue have implemented a new security strategy, this involves five different security companies compared to last year's two. Police consider it appropriate that this revised strategy be evidenced at this year's event before any increase in capacity is considered.

There remain concerns regarding transport and infrastructure in the locality which may also restrict the capacity of the event.

The application requests a campsite with a capacity of 9,000. Police have serious concerns about the specifics of the management of the campsite. No details on numbers of security deployed at the campsite have been finalised or measures to reduce crime.

- **Police request that the capacity of the campsite be limited to 5,000, an identification scanner be a condition of entry to the campsite and security numbers be confirmed and agreed with the Havering borough partnership Inspector no later than 31st March.**

In addition to the event management plan Police would also suggest the following be added as conditions of the license subject to the costs being proportionate to the event:

- **All persons, equipment and vehicles to be searched on entry including staff and VIPS.**
- **CCTV to be installed at all points of searching and in search tents**
- **All security personnel to be in possession of and in contact with event radio control**

- Dedicated teams of mobile car park security patrols be deployed at the event and security numbers be confirmed and agreed with the Havering borough partnership Inspector no later than 31st March 2017.
- CCTV to be installed in all event tents, event bars and additional CCTV to be added to footprint of event of suitable quality to identify offenders.
- Mobile welfare teams, with visible uniform differentiating them from security or medical staff, to be deployed to the event with radio contact in order to identify, monitor and assist with persons intoxicated through drink or drugs. Numbers be confirmed and agreed with the Havering borough partnership Inspector no later than 31st March 2017.
- A member of the welfare team to be in contact with Queens's hospital prior to and during the event.
- Two members of WeAre security staff be deployed at Queens's hospital A+E dept. for the duration of the event to assist in any referred cases from the event.
- The DPS be a member of the management team of the applicant.
- Identification scanning equipment be used as a condition of entry to the event for all persons that appear under the age of 25 in accordance with Havering Councils guidelines on Challenge 25. Any persons not scanned shall have their photograph taken and a record made of their entry and the security supervisor permitting them entry.
- The venue have a dedicated crime reporting tent in the main arena where a member of staff will assist in reporting crime online utilising an online tool similar to the MPS online tool or a scheme such as Facewatch or its equivalent.
- A steel shield be erected around the perimeter of the campsite and event and constantly monitored by security staff.
- A designated member of staff to be responsible for the emptying and packaging of amnesty bins in the presence of police officers, this persons to identify themselves to police at event control at the start and conclusion of the event.
- Representatives from all five security companies to attend event control meetings.

- **Social media SPOC to be present in event control with social media updates shown on a separate screen in event control.**
- **CCTV Plan to be agreed with police by 31st March 2017 and added to the event management plan.**
- **Lighting plan to be agreed with police by 31st March 2017 and added to the event management plan.**

If I can be of any further assistance in this matter please do not hesitate to contact me at my office at Romford Police station or my colleagues in the licensing office.

Yours sincerely,

Inspector John Goodwin

On behalf of

Detective Chief Superintendent Jason GWILLIM,
Borough Commander Havering, Barking and Redbridge,
C/o Romford Police Station

18th January 2017.

(Field Day)

Victoria Park Eastside (as per site plans detailed in Annexe 4)
Grove Road
London
E3

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment consisting of Plays, Films,
indoor Sporting Events, Performance of dance, Live Music,
Recorded Music and similar

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards & Licensing Manager

Date: 13th March 2014

**Part A - Format of premises licence**

Premises licence number

18005

Part 1 - Premises details**Postal address of premises, or if none, ordnance survey map reference or description****(Field Day)**Victoria Park Eastside (as per site plans detailed in Annexe 4)
Grove Road**Post town**

London

Post code

E3

Telephone number

None

Where the licence is time limited the dates

1st May 2014 to 30th September 2017

Licensable activities authorised by the licence

The sale by retail of alcohol

The provision of regulated entertainment consisting of Plays, Films, indoor Sporting Events, Performance of dance, Live Music, Recorded Music and similar

The times the licence authorises the carrying out of licensable activities

Supply of alcohol:

Friday, from 12:00 hrs. to 22:45 hrs.

Saturday, from 11:00 hrs. to 22:45 hrs.

Sunday and Monday from 11:00 hrs. to 22:15 hrs

Plays, Films, indoor Sporting Events, Performance of dance, Live Music, Recorded Music and similar

Friday and Saturday from 12:00 hrs. to 23:00 hrs.

Sunday and Monday from 12:00 hrs. to 22:30 hrs

The opening hours of the premises

Friday from 12:00 hrs to 23:30 hrs

Saturday from 11:00 hrs to 23:30 hrs

Sunday and Monday from 11:00 hrs to 23:00 hrs

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Waxarch Limited
Field Day / Eat your own ears
General Browning M O T H Club
Old Trades Hall
Valette Street
London
E9 6NU

07724299921
Beth.smith@loudsound.net

Registered number of holder, for example company number, charity number (where applicable)

Waxarch Ltd : 06225071

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Jonathan Michael Reid

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Security Conditions

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or

in respect of premises in relation to-

any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

Responsible Drinking Conditions

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
 4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the operating Schedule

None

Annex 3 - Conditions attached after a hearing by the licensing authority

- 1) The “Music Noise Level” (MNL) measured as a LAeq over any 15-minute from an agreed permanent noise monitoring position shall not exceed 75 dBA 15-minutes. The following three permanent noise monitoring positions have been agreed (as detailed below), but should it be found that these are not representative of the site layout or residential noise impact, then they may be relocated with the agreement of the licensee and environmental health.

The three agreed Permanent Noise Monitoring Locations

- i) Waterside Close, at the residential façade.
 - ii) Empire Wharf (within Victoria Park) in-line with the building arch.
 - iii) Wetherell Road (Iveagh Close) Day Nursery (within Victoria Park).
- 2) Low frequency noise shall be controlled so as not to cause a nuisance.
- 3) A competent Noise Consultant (as defined in the Noise Council’s “Code of Practice on Environmental Noise Control at Concerts”) shall be appointed by

the licensee of the event. This means a person with the ability to monitor noise competently and with the authority to control sound levels to ensure compliance with these noise conditions.

- 4) A direct means of communication between the Noise Consultant and the Officers of the Environmental Health Department must be made available. There must also be a separate radio channel dedicated to noise control.
- 5) The sound systems and other noise sources shall be positioned so as to minimise noise disturbance, in consultation with the Council's Environmental Health Department.
- 6) Sound tests shall be carried out in conjunction with the Councils Environmental Health Department before the event. This will determine the maximum noise levels that can prevail at agreed proxy monitoring positions so as to ensure compliance with the noise limits defined in condition 1.
- 7) A permanent noise monitor shall be placed at all "front of house" sound mixer positions, this must be able to measure 15 minute LAeq periods or less and print or store the results, Officers must be able to view all the results at the mixer position during the event. A copy of any noise measurements undertaken at permanent sound mixer or the 3 residential monitoring locations must be forwarded within 10 working days to the Environmental Health Department.
- 8) The Noise Consultant shall be able to demonstrate an up to date calibration certificate for all noise meters used according to BS7580: 1992 and be a minimum type 2 grade instrument according to BS5969: 1981.
- 9) Erection, dismantling and cleaning operations should only be undertaken during Council Policy working hours Mon. – Fri 8.00 a.m. – 6.00 p.m. and Saturday 8.00 a.m. – 1.00 p.m. unless otherwise agreed by prior consent. If work or operations are agreed outside of the above hours contact telephone number (not an answer phone) must be provided for the person in charge of these operations.
- 10) White noise "Broadband" reversing alarms shall be used on any forklift truck or vehicle likely to affect any residential property.
- 11) Any complaints received should be directed via a central complaints handling system and directed to our Officers and all concerned immediately by secure phone or SMS, not via an insecure wireless radio system. The Council's complaints procedure for taking and logging complaints must be followed at all times.

- 12) The licensee shall comply with any reasonable instructions given by the licensing authority that seek to control noise nuisance.
- 13) The noise-consultant must have a sufficient number of competent staff with the necessary authority, confirmed in writing by the licensee, to control the noise levels. This number should be agreed with Environmental Health in advance of the event.
- 14) No alcohol shall be taken off the licensed area.
- 15) Any mobile dispensing servers (MDS) will be accompanied by persons not involved directly in serving alcohol. These other persons ('shepherds') will be responsible, jointly with the sellers and security personnel, for ensuring that mobile units comply with the Challenge 21 policy used on site, including preventing proxy sales; and for the prevention of sales to intoxicated customers.
- 16) The licensee must ensure that all staff involved in MDS operations are fully aware of and understand the requirements of the Licensing Act 2003 and all related conditions applicable to the event.
- 17) MDS operators must carry a clear indication that a Challenge 21 protocol is in operation.
- 18) A Challenge 21 Policy shall be implemented, so that before being served alcohol, identification bearing their photograph, date of birth, and a holographic mark is checked. This will include, for example;
 - a. A photo car driving licence
 - b. A passport
 - c. A proof of age card bearing the PASS hologram.
- 19) That an Operating Schedule and Security Plan have to be sent to Police 3 months prior to the event.
- 20) That the Operating Schedule and Security Plan has to be agreed by Police by 1 month prior to the event. If in the event there is no agreement an ESAG meeting will be called.
- 21) That the event managers and organizers will comply with any reasonable request made by the Police event command team during the course of the event.

- 22) To ensure that the license conditions relating to the use of white noise reversing alarms are fully complied with throughout the tenancy at Victoria Park.
- 23) To investigate any further improvements to the sound system design that may reduce the impact on the residents property.
- 24) A representative of Environmental Protection to visit the property during the event live period to take noise measurements and qualitatively assess the impact of event noise on the property, and for all parties to use this information to drive further improvements in the management of the event.
- 25) To offer the opportunity to visit the site during the live period to show the licensees management controls and experience of the event.
- 26) Contact numbers to be given of the applicants and officers.

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

19th December 2013 dated 17/12/13 V1 2014-2017 Licensed area



Licensing Act 2003

Part B - Premises licence summary

Premises licence number

18005

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Field Day)

Victoria Park Eastside (as per site plans detailed in Annexe 4)
Grove Road

Post town

London

Post code

E3

Telephone number

None

Where the licence is time limited the dates

1st May 2014 to 30th September 2017

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment consisting of Plays, Films, indoor Sporting Events, Performance of dance, Live Music, Recorded Music and similar

The times the licence authorises the carrying out of licensable activities

Supply of alcohol:

Friday, from 12:00 hrs. to 22:45 hrs.
Saturday, from 11:00 hrs. to 22:45 hrs.
Sunday and Monday from 11:00 hrs. to 22:15 hrs

Plays. Films. Live Music, Recorded Music, Performance of Dance and anything of a similar description. Provision of facilities for making music, provision of facilities for dancing and anything of a similar description.

Friday and Saturday from 12:00 hrs. to 23:00 hrs.
Sunday and Monday from 12:00 hrs. to 22:30 hrs

The opening hours of the premises

Friday from 12:00 hrs to 23:30 hrs
Saturday from 11:00 hrs to 23:30 hrs
Sunday and Monday from 11:00 hrs to 23:00 hrs

Name, (registered) address of holder of premises licence

Waxarch Limited
Field Day / Eat your own ears
General Browning M O T H Club
Old Trades Hall
Valette Street
London
E9 6NU

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

06225071

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Jonathan Michael Reid

State whether access to the premises by children is restricted or prohibited

Not restricted

**(Lovebox Event)
Victoria Park East (area as per site plan)
Grove Road
London
E3**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

Time Limited Licence: 18th July 2014 to 30th September 2017

See the attached licence for the licence conditions

Date: 25th June 2014



David Tolley
Head of Environmental Health and Trading Standards



Part A - Format of premises licence

Premises licence number

19940

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Lovebox Event)
Victoria Park East (area as per site plan)
Grove Road

Post town

London

Post code

E3

Telephone number

0207 688 9000

Where the licence is time limited the dates

18th July 2014 to 30th September 2017

Licensable activities authorised by the licence

The sale by retail of alcohol

The provision of regulated entertainment in the form of plays (both indoors and outdoors), films (both indoors and outdoors), indoor sporting events, boxing or wrestling entertainment (both indoors and outdoors), live music (both indoors and outdoors), recorded music (both indoors and outdoors), performances of dance (both indoors and outdoors) and anything of a similar description

The times the licence authorises the carrying out of licensable activities

The Sale by Retail of Alcohol (on premises only):

- Friday and Saturday from 12:00hrs (midday) to 23:00hrs
- Sunday and Monday from 12:00hrs (midday) to 22:30hrs

The provision of regulated entertainment in the form of plays (both indoors and outdoors), films (both indoors and outdoors), indoor sporting events, boxing or wrestling entertainment (both indoors and outdoors), live music (both indoors and outdoors), recorded music (both indoors and outdoors), performances of dance (both indoors and outdoors) and anything of a similar description:

- Friday and Saturday from 12:00hrs (midday) to 23:00hrs
- Sunday and Monday from 12:00hrs (midday) to 22:30hrs

The opening hours of the premises

- Friday and Saturday from 12:00hrs (midday) to 23:30hrs
- Sunday and Monday from 12:00hrs (midday) to 23:00hrs

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mama Festivals Ltd
2nd Floor
Regent Arcade House
19-25 Argyll Street
London W1F 7TS

Registered number of holder, for example company number, charity number (where applicable)

Registered Number: 06798945

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr M Bowles
24 Carr Lane
Riddlesden
Keighley
West Yorkshire
BD20 5HN

Email: mick@eventsafetymanagement.com

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence Number: 865
Issuing Authority: Portsmouth City Council

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3) (a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or

in respect of premises in relation to-

any occasion mentioned in paragraph 8(3) (b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
any occasion within paragraph 8(3) (d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1) (a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and
Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

Where the exhibition of films is authorised, the admission of children to the exhibition of any film must be to be restricted as follows: If the London Borough of Tower Hamlets Licensing Section has issued a particular notification of restriction to the licence holder, that restriction must be adhered. Otherwise the recommendation of the film classification body must be followed. Children means persons aged under 18 and "film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (currently the British Board of Film Classification)

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

4.

- (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that;

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the operating Schedule

1. Full and detailed consultation will be undertaken by the Premises Licence holder with each of the responsible authorities. This consultation will take place through Event Planning Group or multi-agency meetings in the lead up to the event and during the event itself;
2. An Event Safety Management Plan (ESMP) containing detail appropriate to each year's Event will be produced and implemented in consultation with and with the agreement of the Responsible Authorities through multi-agency or Event Planning Group meetings;
3. The first draft of the ESMP, including a detailed plan of the site, will be submitted to the Licensing Authority, the Responsible Authorities and other members of the Event Planning Group for consideration at least three months prior to the event;

4. For each event the Premises Licence holder will produce a final ESMP (including the plan of the site) which must be agreed by the Licensing Authority prior to the event taking place;
5. A debrief meeting will be undertaken after each event;
6. Use of event and pre-event communications strategy to provide anti-crime messages;
7. Exercising the right to refuse entry to any unauthorised/disorderly person, by means of screening on the entry points to the event;
8. Implementation of various operations to disrupt the misuse of drugs amongst those proposing to attend the event, and to support the Event Organisers continuing “zero tolerance to drugs” policy;
9. In conjunction with MPS and other relevant stakeholders, each year the licence holder will produce;
 - a) Crowd Management, Security & Stewarding Plan
 - b) Alcohol Management Plan
 - c) Egress Plan
 - d) Crime Reduction Plan.
10. In conjunction with LBTH Health & Safety and other relevant stakeholders, each year the licence holder will produce;
 - a) Risk Assessment
 - b) Fire Risk Assessment
 - c) Schedule of Temporary Structures
 - d) Questionnaire and Inspection schedule for Food Traders
 - e) Rules for Site contractors
11. The Premises Licence holder will set up a publicised meeting each year with local residents prior to the relevant Event to discuss plans for the Event and receive residents’ representations;
12. The Premises Licence holder will set up a publicised meeting each year with local residents after the relevant event to receive residents’ representations;
13. Age restrictions apply to each event, with no entry for unaccompanied under 18 year olds;
16. Monitoring of alcohol outlets by security staff and bars management team, briefing to bar staff;

17. Conditions agreed with defined local resident:
 - a) To ensure that the license conditions relating to the use of white noise reversing alarms are fully complied with throughout the tenancy at Victoria Park;
 - b) To investigate any further improvements to the sound system design that may reduce the impact on the residents' property;
 - c) A representative of Environmental Protection to visit the residents property during the event live period to take noise measurements and qualitatively assess the impact of event noise on the property, and for all parties to use this information to drive further improvements in the management of the event;
 - d) To offer the resident the opportunity to visit the site during the live period to show the licensees management controls and experience of the event;
18.
 - a) An Operating Schedule and Security Plan have to be sent to Police 3 months prior to the event.
 - b) The Operating Schedule and Security Plan has to be agreed by Police 1 month prior to the event. If in the event there is no agreement an ESAG meeting will be called.
19. The event managers and organizers will comply with any reasonable request made by the Police event command team during the course of the event.
20. No alcohol shall be taken off the licensed area;
21. Any mobile dispensing servers (MDS) will be accompanied by persons not involved directly in serving alcohol. These other persons ('shepherds') will be responsible, jointly with the sellers and security personnel, for ensuring that mobile units comply with the Challenge 21 policy used on site, including preventing proxy sales; and for the prevention of sales to intoxicated customers;
22. The licensee must ensure that all staff involved in MDS operations are fully aware of and understand the requirements of the Licensing Act 2003 and all related conditions applicable to the event.
23. MDS operators must carry a clear indication that a Challenge 21 protocol is in operation.
24. A Challenge 21 Policy shall be implemented, so that before being served alcohol, identification bearing their photograph, date of birth, and a holographic mark is checked. This will include, for example;
 - a) A photo car driving licence
 - b) A passport

- c) A proof of age card bearing the PASS hologram.
- 25. Licence to be used for a maximum of three event days per calendar year;
- 26. Event days must be consecutive and include a Saturday;
- 27. Mondays may only be event days on a Bank holiday;
- 28. Events days may only take place in period 1st May–30th September each year;
- 29. Event dates to be agreed by the Licensing Authority and responsible authorities and once agreed publicised at least six months prior to the event.

Annex 3 - Conditions attached after a hearing by Thames Magistrates Court (Case Number: 011401425156) on 25th June 2014

- 1. The “Music Noise Level” (MNL) measured as a free field LAeq over any 15-minute period at any position on the boundary of the park or an agreed proxy location shall not exceed 75 dBA. Proxy locations have been agreed at:- Waterside Close (outside the park in the canal side), Empire Wharf (within the park), Wetherell Road (adjacent to the day Nursery within the park);
- 2. Low frequency noise shall be controlled so as not to cause a nuisance;
- 3. A competent Noise Consultant (as defined in the Noise Council’s “Code of Practice on Environmental Noise Controls at Concerts” shall be appointed by the licensee of the event. This means a person with the ability to monitor noise competently and with the authority to control sound levels to ensure compliance with these noise conditions;
- 4. A direct means of communication between the Noise Consultant and the Officers of the Environmental Health Department must be made available. There must also be a separate radio channel dedicated to the noise control;
- 5. The sound systems and other noise sources shall be positioned so as to minimise noise disturbance, in consultation with the Council’s Environmental Health Department before the event.
- 6. Sound tests shall be carried out in conjunction with the Council’s Environmental Health Department before the event. This will determine the maximum noise levels that can prevail at the agreed proxy monitoring positions so as to ensure compliance with the noise limits defined in Condition 1;

7. A permanent noise monitor shall be placed at all “front of house sound mixer position, this must be able to measure 15 minute LAeq periods or less and print or score the results, Officers must be able to view all the results at the mixer position during the event. A copy of all results measured must be forwarded as soon as reasonably practicable after the event to the Environmental Health Department;
8. The Noise Consultant shall be able to demonstrate an up-to-date calibration certificate for all noise meters used according to BS7580: 1992 and be a minimum type 2 grade instrument according to BS5969: 1981;
9. Erection, dismantling and cleaning operations should only be undertaken during Council Policy working hours Monday to Friday from 08:00hrs to 18:00hrs and Saturday from 08:00hrs to 13:00hrs unless otherwise agreed by prior consent. If work or operations are agreed outside of the above hours a contact telephone number (not an answer phone) must be provided for the person in charge of the operations;
10. White noise “Broadband” reversing alarms shall be used in any forklift truck or vehicle likely to affect any residential property;
11. Complaints shall be directed to Officers immediately by telephone via the Council’s emergency gatehouse telephone number, not radio. The Council’s complaints procedure for taking and logging complaints must be followed at all times;
12. The licensee shall comply with any reasonable instructions given by the licensing authority that seek to control noise nuisance;
13. The noise-consultant must have a sufficient number of competent staff with the necessary authority, confirmed in writing by the licensee to control the noise levels. This number should be agreed with Environmental Health in advance of the event.

Annex 4 – Plans

The plans are those submitted to the licensing authority on the following date:

As detailed on the Plan (outlined in red) submitted on 31st March 2014



Licensing Act 2003

Part B - Premises licence summary

Premises licence number

19940

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Lovebox Event)
Victoria Park East (area as per site plan)
Grove Road

Post town

London

Post code

E3

Telephone number

0207 688 9000

Where the
licence is time
limited the dates

18th July 2014 to 30th September 2017

Licensable
activities
authorised by the
licence

The sale by retail of alcohol
The provision of regulated entertainment in the form of plays (both indoors and outdoors), films (both indoors and outdoors), indoor sporting events, boxing or wrestling entertainment (both indoors and outdoors), live music (both indoors and outdoors), recorded music (both indoors and outdoors), performances of dance (both indoors and outdoors) and anything of a similar description

The times the licence authorises the carrying out of licensable activities

The Sale by Retail of Alcohol (on premises only):

- Friday and Saturday from 12:00hrs (midday) to 23:00hrs
- Sunday and Monday from 12:00hrs (midday) to 22:30hrs

The provision of regulated entertainment in the form of plays (both indoors and outdoors), films (both indoors and outdoors), indoor sporting events, boxing or wrestling entertainment (both indoors and outdoors), live music (both indoors and outdoors), recorded music (both indoors and outdoors), performances of dance (both indoors and outdoors) and anything of a similar description:

- Friday and Saturday from 12:00hrs (midday) to 23:00hrs
- Sunday and Monday from 12:00hrs (midday) to 22:30hrs

The opening hours of the premises

- Friday and Saturday from 12:00hrs (midday) to 23:30hrs
- Sunday and Monday from 12:00hrs (midday) to 23:00hrs

Name, (registered) address of holder of premises licence

Mama Festivals Ltd
2nd Floor
Regent Arcade House
19-25 Argyll Street
London W1F 7TS

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

06798945

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr M Bowles

State whether access to the premises by children is restricted or prohibited

No entry for unaccompanied under 18years

PREMISES LICENCE

Receipt: SELMS00001215

Premises Licence Number: LN/000012182

This Premises Licence has been issued by:

***The Licensing Authority, London Borough of Haringey,
Urban Environment, Technopark, Ashley Road
Tottenham, London, N17 9LN***

Signature:

Date: 16th December 2013

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**LIVE NATION
FINSBURY PARK
SEVEN SISTERS ROAD
LONDON
N4 2AB**

Telephone:

Where the Licence is time limited, the dates:

This License can only be used once hire of the park is agreed with the Parks Service of Haringey Council.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description

Monday to Saturday 1000 to 2230

Sunday 1000 to 2200

Supply of Alcohol

Monday to Saturday 1000 to 2200

Sunday 1000 to 2130

The opening hours of the premises:

Monday to Saturday 1000 to 2300

Sunday 1000 to 2230

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Live Nation (Music) UK Ltd
2nd Floor
19-25 Regent Arcade House
Argyll Street
London W1F 7TS

Registered number of holder, for example company number, charity number (where applicable):

02409911

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Mr Brian Peter Grew
221 Percy Road
Twickenham
TW2 6JL

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	21650
Issued by:	London Borough of Richmond Upon Thames
Expires on:	23 rd May 2018

Annex 1 –Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Additional Mandatory Conditions in relation to Supply of Alcohol

1.— (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

4.—(1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be

Annex 1 –Mandatory Conditions

under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that–

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

6. Exhibition of films:

(2) Where the film classification body is specified in the licence, unless subsection (3) (b) applies, admission of children must be restricted in accordance with any recommendation made by that body.

(3) Where–

(a) the film classification body is not specified in the licence, or

(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

(4) In this section–

“children” means persons aged under 18; and “film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984.

7. Door supervision:

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must

(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

(b) be entitled to carry out that activity by virtue of section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

The licence will be limited to a maximum of 5 event days in any calendar year.

Before an event takes place, the event management plan will be finalised to the satisfaction of the Licensing Safety Advisory Group.

The Licensee shall demonstrate best practice in terms of crowd management and safety.

THE PREVENTION OF CRIME AND DISORDER

1. The Licensee will contract a professional and competent crowd management company to work closely with the event managers.
2. Planning meetings will be held in advance of the events with the Local Authority and other agencies to ensure that they are satisfied with the arrangements.
3. A suitable entry policy will be adopted which will include procedures for the searching of persons and their belongings on entry.
4. Ejection or refusal of entry will be carried out by licensed security staff.
5. The Licensee will require the contractor to be responsible for the bars to operate a strict Challenge 21 policy and all bar staff will be trained to adhere to this policy.
6. Police Role
7. The MPS will not perform 'stewarding' roles nor undertake the responsibilities of the event organiser or other agencies, as these are not police core duties, unless there is a formal request from the event organiser or other agency for Special Police Services (SPS), which the MPS agree to provide.
8. Notification and Finish Time
9. The promoter should notify MPS of a proposed event no later than three calendar months prior to the proposed date and provide an Event Management Plan.
10. The finish time PER EVENT must be agreed by the LSAG at least one calendar month prior to the event. This must take into account other events or travel issues that may have an impact.
11. Ingress and Egress
12. A comprehensive and satisfactory traffic management plan (TMP), including full details of ingress and egress management. This must be agreed by MPS, LBH (and other impacted local traffic authorities), TFL (as traffic authority and for Underground and Buses) and First Capital Connect. Without the agreement of all parties to the TMP one month before the event, the event cannot take place.
13. The TMP must be supported by a traffic management order (TMO) which will provide the lawful authority for all road closures and traffic diversions. This must have been approved by the relevant traffic authority/ies.
14. Implementation, management and enforcement of the TMP and TMO must be by adequately trained stewards. An event TMO may require these to be CSAS accredited.
15. Sufficient and appropriately briefed and trained staff must be deployed to manage queues at all transport hubs significantly affected by each event. The locations and timings of these deployments to be agreed with the LSAG.

Annex 2 – Conditions consistent with the Operating Schedule

16. Sufficient barriers must be provided in order to facilitate a safe queuing environment and deliver patrons to the stations at a rate that the stations can deal with.
17. The full cost of the TMP, including the TMO, staffing and barrier costs to be met by the organiser/promoter. Any request for the TMP to be supported by police officers, over and above the deployment determined by the MPS as required to discharge the core policing duties associated with each event, must be by way of a request for Special Police Services (SPS) pursuant to Section 25 of the Police Act 1996. The MPS reserves full discretion to refuse any request for SPS, and the TMP must not assume police support.

Crime, disorder and public nuisance

18. The MPS requires the promoter to work in partnership and make all reasonable efforts to reduce crime and disorder. The MPS seeks the following conditions:
 - Patrons entering the event should be subject to an effective search as a condition of entry; this may include the use of metal detecting wands and 'search arches' at ingress points. The level of search that patrons should be subjected too should be agreed with the SAG after an intelligence assessment.
 - The organiser to provide pre, during and post event crime prevention messaging through all available channels including social media and on-site screens, this messaging to be agreed with the MPS and be given sufficient prominence on site and on major ingress and egress routes;
 - There must be satisfactory stewarding and SIA accredited staff to deal with all reasonable eventualities, to be correctly briefed so they can engage with patrons in order to help prevent crime within the event footprint;
19. CCTV should be provided and the ability to provide recordings of footage in a removable format on site within a reasonable time. This footage should be made available upon request of the MPS; as a guide the minimum requirements for CCTV are as follows: Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of
 - a) Identification.
 - b) Provide a linked record of the date, time, and place of any image.
 - c) Provide good quality colour images during opening times.
 - d) Have a monitor to review images and recorded quality.
 - e) Be regularly maintained to ensure continuous quality of image capture and retention.
 - f) Staff trained in operating CCTV.
 - g) Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.
20. Where the MPS Gold commander for the event considers it necessary to deploy officers overtly or covertly within the event space then the promoter should make every effort to facilitate this.

Major incident and contingencies

21. The EMP should incorporate major incident plans and procedures. These plans should address crowd safety issues, RVP's, access by emergency vehicles and arrangements for casualty evacuation.

Annex 2 – Conditions consistent with the Operating Schedule

22. The EMP should also include protocols for transference of control of the event to the MPS Silver commander in the event of a major incident or any incident beyond the capacity of the stewards to deal with.

The protection of children from harm

23. The MPS expects the promoter to operate a robust Challenge 21 policy with regards to the sale of alcohol on site. There should be sufficient provision by appropriately trained and accredited staff to deal with any U18's requiring assistance.

PUBLIC SAFETY

24. Specific risk assessments will be produced to ensure that all elements of risk are addressed as far as reasonably practicable and suitable and sufficient control measures adopted.
25. An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the event. This will include mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195.
26. A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.
27. Prior approval will be obtained for the use of any special effects and relevant health and safety information will be provided prior to the event.
28. The applicant will liaise with the London Borough of Haringey Environmental Health Department prior to the events to ensure that the appropriate information is made available in relation to food handling and hygiene.
29. A multi-agency Event Control Room managed by the applicant will be operational throughout events.

General matters

30. The consent of the Licensing Authority must be given for the proposed event to take place.
31. Unless otherwise agreed with the Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than **49,999** (this figure must also include security, staff, catering concession staff, performers and employees).
32. The tickets manifest must be shown to the Licensing Officer and a copy kept by LBH.
33. No events shall continue beyond 10.30pm as this is also a factor of the hire agreement and the current Parks Policy.
34. The cessation times for the sale of alcohol should be 22:00 Monday to Saturday nights and 21:30 on a Sunday. The terminating hours on Sundays may be extended by up to 30 minutes but only under the strict condition that the applicant will need to satisfy the Safety Advisory Group at least 28 days prior to the event that the licensing objectives will be met.
35. There will be no changes to finalise agreed EMP 1 month before the proposed event.
36. Permission for any deviation from this agreed EMP must be approved by the Licensing Authority before the license holder makes any alterations after this time.
37. The events shall be conducted in compliance with the Purple Guide Book for Safety at Outdoor Concerts.
38. Good quality CCTV Coverage must be provided to cover the concert site and all main public entrances to and from the concert site.

Annex 2 – Conditions consistent with the Operating Schedule

39. The provision and erection of an integrated system of prominent temporary signage, directing Concert Patrons to and from the Concert Site.
40. The locations of public toilets should be the subject of prominent directional signage.
41. The provision of adequate Temporary Lighting to be shown on layout map. Emergency lights to be turned on 1 hour before sunset.
42. The provision of adequate receptacles at each entrance to the Park for the storage and removal of seized alcohol.
43. No additional licences for casual trading will be considered in any area in close proximity to the Park on concert dates.
44. The provision and location of any ticket sales booth for the Concerts must be agreed as part of the EMP.
45. Upon request, authorised Enforcement Officers of the Responsible Authorities on duty in that capacity of Licensing Authority, Environmental Health Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.
46. EMP to include a strategy to give crime prevention advice and assistance to customers against theft, pick pockets, etc. There should be information points within the event space and at the entrance to the park.
47. The Licensee shall ensure that no person below the relevant age shall be permitted to view or participate in any performance subjected to age-related restrictions. Such steps will be set out and agreed as part of the EMP.
48. The Metropolitan Police Service (MPS) to have the right to check and, if necessary and appropriate, to veto any artists who are scheduled to perform at an event. This will be discussed in advance with the organisers and, where security and sensitivity allows, the MPS will give reasons for their decision. An initial list of proposed performers should be provided by the organisers to the licensing authority and the MPS no later than 3 months before the event starts, with the final list of performers is to be provided no later than 3 weeks before the event starts.
49. Where replacements are necessary due to illness or other unforeseen circumstances, details of any replacement performers are to be provided to the MPS as soon as reasonably practicable and prior to any marketing communications.
50. The Licensee shall reasonably request the performer to refrain from mingling with the audience, especially if there is a risk of an over-zealous audience. Any interaction with the audience must be pre- planned and agreed with the Licensing Authority. If the performer wishes to come down from the stage to interact with the audience, this should not be for more than 15 minutes for the entire performance unless otherwise stipulated by the Licensing Officer. If necessary, the performer must be escorted by sufficient security personnel. The Licensee shall also pre-select/limit the number of audience who wish to go on stage to present perform with the performer. No performer will climb any structure of the stage.

Annex 2 – Conditions consistent with the Operating Schedule

51. The Licensee shall reasonably request that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance. He shall also ensure that the attire of the performers do not offend the general public, e.g., attire which expose the groin, private parts, buttock or female breast(s).
52. The Licensee shall reasonably request that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community.
53. The required number of designated disabled car park spaces shall be provided and shown on the layout plan. Induction loops should be provided at customer service points. A platform for disabled viewing must be provided to accommodate the numbers of wheelchair users and people with disabilities attending the events (including their carers where appropriate). The platform should have easy level access to and from the concert site. Dedicated toilet provision shall also be located adjacent to the viewing platform. There should be an adequate number of SIA/Stewards designated to assist in the smooth operation of all facilities in this regard.
54. The timings of events to be agreed to ensure that there is no conflict with nearby schools and concert goers.
55. Any music in the hospitality areas will be played at background levels after the main showdown times.

Communication conditions

56. A plan of the area that must be leafleted by the promoter no less than 14 days before the event is due to begin, this must be agreed with the licensing authority, Parks Service and Councils Highway Authority. This leaflet will have the information relating to any traffic management order, complaints line information, times of rehearsals, travel information, Waste/Litter Management Plan, vehicular access/parking restrictions, pedestrian access restrictions, preferred access routes etc.
57. A community hotline as outlined in the Enforcement Response representation must be provided and staffed by the promoter/or agency. This line must be in operation from 09:00 to midnight on the day of each concert. The facility is for local residents/businesses to call in with any complaints or concerns relating to issues surrounding the concerts. The community hotline number is to be published in the leaflet circulated by the promoter.
58. A contact number for residents for complaints during the build up and break down periods is also to be provided.
59. Complaints or concerns that cannot be dealt with by the promoter should be referred onto the appropriate Agency or the Licensing Officer onsite. A log of all calls must be kept and should be inclusive of name, address, telephone number, details of complaint, action taken, and any resolutions/outcomes.
60. A copy of the log of calls and associated information must be sent by e-mail to the Licensing Officer licensing@haringey.gov.uk following each concert. Figures on ejections from the event due to drugs or excessive alcohol use and or anti-social behaviour must be recorded. A medical breakdown will also need to be recorded and given to the Licensing Authority on request.

Annex 2 – Conditions consistent with the Operating Schedule

61. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.
62. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

Waste considerations

63. The Waste/Litter Management Plan contained in the Final Event Management Plan must be complied with in full. The pedestrian routes into the park must be looked after by litter teams during and after the Concerts. The specific areas will be: Station Place frontage on Finsbury Park Station, Stroud Green Road from Morris Place down to junction with Seven Sisters Road. Seven Sisters Road up to Manor House Station (including up to 150m into all side roads off Seven Sisters Road, Oxford Road, Perth Road, Woodstock Road and Ennis Road. These areas must be litter free by 6am on the morning after each Concert.
64. Neighbourhood Action Officers from Haringey Council will carry out ongoing inspections in the areas outlined above on concert days and an inspection the morning following each Concert.
65. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to and, so far as is reasonably practicable, during the licensed event.
66. An information point or points to be made available around the site for customers to report concerns, lost phones, bags etc. Staff to be able to assist customers in contacting relevant companies to block phones or to put a stop on lost cards etc.

Alcohol considerations

67. The details in the final EMP relating to the Bars at the Events shall be complied with. The drinks can only be dispensed in plastic/paper cups or plastic bottles. No glass or cans are permitted with the exception of designated hospitality areas to which the public do not have access. SIA security staff must ensure that people in the hospitality area do not come into the main arena with glasses or bottles. Appropriate SIA and stewarding must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site. All bars must close by 22:00 on the night of each concert / 21:30 on a Sunday night. The terminating hours on Sundays may be extended by up to 30 minutes but only under the strict condition that the applicant will need to satisfy the Safety Advisory Group at least 28 days prior to the event that the licensing objectives will be met.
68. The name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible. Each bar should have a named individual managing the bar and this person must be Personal license holder.
69. Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.

Annex 2 – Conditions consistent with the Operating Schedule

70. If mobile drink servers are to be placed in the crowd (MDS), they will need to be accompanied by SIA approved officers throughout the event. We would prefer this service was not offered and customers made to attend the bars to purchase alcohol.

SIA and Stewards

71. The provision of an agreed number of SIA and stewards at agreed locations outside the environs of the Park as part of the EMP, to ensure guidance is being given and directing concert patrons to the concert site both before and after the concerts.
72. All staff should be able to describe the provisions for disabled people's access.
73. The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event as agreed in the EMP to ensure that patrons leave the premises safely. SIA stewards and general stewards must be proactive in preventing public urination in and around the park and must be fully briefed in this regard.
74. SIA and general Stewards must be proactive and manage large queues forming at sanitary accommodation areas. They must assist in the diversion of spectators from these over-crowded areas to alternative sanitary accommodation.
75. Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.
76. The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.
77. Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area in an orderly manner.
78. Publicity and signage shall be produced to provide access information in advance of the event.

Sanitation

79. The contact details of the supervisor for the sanitary facilities to be provided to the Licensing Officer.
80. There will be a provision of adequate portable toilet facilities outside the concert site, each block of toilets to be suitably located to serve the event goes both on ingress as well as egress from the event. Toilets to be located :-
- Between Finsbury and Stroud Green Gate
 - Between Finsbury Gate and Hornsey Tavern Gate
 - Between Hornsey Tavern Gate and Manor House Gate
 - South of the main cafe above the concert area

Egress

81. Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Haringey Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the
82. closure of Seven Sisters Road or other surrounding roads with the approval of the relevant authorities.

Annex 2 – Conditions consistent with the Operating Schedule

83. The robust management of this plan may require assistance from the MPS and appropriate costs associated with this will be met by the promoter. Provision of policing requirements should be jointly risk-assessed for each event.
84. For the avoidance of doubt the footprint of the concert will be viewed to include the areas within the traffic management order. Other transport hubs away from Finsbury Park station itself may require additional stewarding from the promoter. Costs are to be met by the promoter.
85. If the Egress plan requires the closure of Seven Sisters Road, agreement must be sought with TFL-Roads.
86. The provision of an agreed number of SIA and stewards at agreed locations outside the concert site to ensure concert goers do not exit the park into residential streets other than via those exits detailed in the Egress Management Plan.

Health and Safety

87. Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.
88. Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting equipment.
89. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request.
90. Full structural design details and calculations of any stages and structures, as approved by building control, to be erected within the licensed area, must be submitted to the licensing Authority at least 28 days beforehand. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.
91. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.
92. The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.
93. All functions relating to the setting up, the execution and dismantling of the event, the licensed area and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Promoter must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event.

Annex 2 – Conditions consistent with the Operating Schedule

94. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.
95. Notification of any teams to be used related to the protection of merchandise must be shared with the Licensing Authority. Such teams do not have powers to deal with street trading or counterfeit merchandising matters outside of the licensed area.
96. The build up and break down time lines and changes to routes through the Park to be shared with the Licensing Team and Park Service to enable the relevant dates etc to be passed through to the public as part of the EMP.
97. The Licensing Authority reserves the right where it is considered that one or more of the above conditions have not been met to its satisfaction the consent for the event will not be given

THE PREVENTION OF PUBLIC NUISANCE

98. The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

Dealing with complaints

99. A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.

Prevention of nuisance from light

100. Security lights/tower will be positioned to minimise light intrusion to nearby residential premises.

Stage areas

101. The Licensing Authority should be consulted regarding the siting of all stages in the premises and agree on their location for all productions.
102. The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.
103. Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

Annex 2 – Conditions consistent with the Operating Schedule

104. On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.
105. Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.
106. Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels

Sound levels at the representative locations

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sisters Road, N4	63 dB(A)	Taken approx. mid-way along park length. Very busy main road-traffic predominates.
Adolphus Road, N4	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Road- minimal traffic - shielded by medium rise flats.
Woodstock Road, N4	47 dB(A)	Taken at North bend. Separated from park by busy railway line - rear bedrooms face park.
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quernmore Road. Residential - minimal traffic - located on a hill overlooking North side of park.
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Rd. Parallel to Endymion Road.
Rowley Gardens, N4	49 dB(A)	Taken centre of “quadrangle”. On East side of park & in middle of high rise flats.

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107. Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq.
108. Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.

General

109. A Noise Management Plan which is regularly updated in the run up to the event and is a “Live” document will be made available to the Licensing Authority and their representatives.

THE PROTECTION OF CHILDREN

110. Steps to address the protection of children will be identified in pre-event documentation.
111. The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.
112. Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.
113. Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:
 - A valid passport
 - A photo driving license issued in a European Union Country
 - A proof of age standard card system
 - A citizen card, supported by the Home Office

RESOLUTION

The Committee decided to grant the licence on the following terms:

Provision of regulated entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and anything of a similar description:

Monday to Saturday:	1000 to 2230
Sunday:	1000 to 2200

Supply of Alcohol:	
Monday to Saturday:	1000 to 2200
Sunday:	1000 to 2130

For consumption **ON** the premises

Opening Hours:	
Monday to Saturday:	1000 to 2300
Sunday:	1000 to 2230

The above terminating hours on Sundays may be extended by up to 30 minutes but only under the strict condition that the applicant will need to satisfy the Safety Advisory Group at least 28 days prior to the event that the licensing objectives will be met. It was not considered proportionate to require the applicant to have to undergo a further application process in circumstances where the Safety Advisory Group agree to such an extension, no matter how remote this may seem at this stage. The Police are fully protected by such a condition.

All the conditions in the operating schedule are imposed, except where they contradict any of the conditions agreed with the responsible authorities, which take precedence.

For clarity, there were three sets of proposed conditions discussed during the hearing that were attached to an email from Mr Crier to Ms Barrett dated 13 December 2013, timed 12.32pm. These conditions are imposed, subject to the following amendments:

Licensing Authority conditions

The paragraph on page 2 referring to the robust search regime is removed.

On page 3, the final list of performers is to be provided no later than 3 weeks before the event starts.

On page 7, the first sentence of paragraph 4 shall begin 'Full structural design details and calculations of any stages and structures, as approved by building control, to be erected...' etc.

Enforcement Response conditions

Reference to the times licensable activities may take place do not apply and are subject to the already specified hours.

Under the paragraph dealing with complaints, reference to the 'finalised record' shall read 'an initial record' and that same sentence shall end 'with a final log to be submitted within a further 7 days'.

The first sentence of paragraph 7 is removed, and the following sentence is added to the end of that paragraph 'Sound checks and rehearsals are not permitted on any other day'.

Annex 3 – Conditions attached after a hearing by the licensing authority

Police conditions

The paragraph on page 2 referring to timings is removed as this is dealt with elsewhere within this decision.

The paragraph dealing with artist behaviour is removed as this is dealt with in the licensing authority's conditions.

The Committee did not consider it appropriate in all the circumstances to limit the number of events on an indefinite licence.

The Committee acknowledges that before an event takes place, the event management plan will need to be finalised to the satisfaction of the Safety Advisory Group. The Committee emphasises the requirement for the egress plan to contain satisfactory provision of stewarding from the event to key public transport links. There are many aspects that the Committee cannot condition today because of the nature of an indefinite licence, however it accepted the credibility that the applicant will address the issues that have arisen from recent events, albeit by other promoters. These include and are not limited to adequate provision of toilets and street cleaning.

Licensing Act 2003 Premises Licence

Premises Licence Number

Prem1020

Version Reference

16/00284/PRMTLE

Part 1 – Premises Details

Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description

Lock 'N' Load Events Ltd
Clapham Common Event Site
London

Telephone number

Where the licence is time limited the dates

25th August 2017 - 28th August 2017

Licensable activities authorised by the licence

Films (*outdoors only*)
Live Music (*outdoors only*)
Recorded Music (*outdoors only*)
Performances of Dance (*outdoors only*)
Entertainment Similar to Music/Dance (*outdoors only*)
Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Films

Friday	14:00 - 23:00
Monday	12:00 - 22:30
Saturday and Sunday	11:00 - 23:00

Live Music

Friday	14:00 - 23:00
Monday	12:00 - 22:00
Saturday and Sunday	11:00 - 23:00

Recorded Music

Friday	14:00 - 23:00
Monday	12:00 - 22:00
Saturday and Sunday	11:00 - 23:00

Performances of Dance

Friday	14:00 - 23:00
Monday	12:00 - 22:30
Saturday and Sunday	11:00 - 23:00

Entertainment Similar to Music/Dance

Friday	14:00 - 23:00
Monday	12:00 - 22:00
Saturday and Sunday	11:00 - 23:00

Supply of Alcohol

Friday	14:00 - 22:30
Monday	12:00 - 22:00
Saturday and Sunday	11:00 - 22:30

The opening hours of the premises

Monday	12:00 - 22:30
Friday	14:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 23:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol may be supplied for consumption on the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Lock 'N' Load Events Ltd.
Unit 2 Sycamore Court
Royal Oak Yard
London
SE1 3TR

Email Address contact details
Email Address contact details

andrew@locknloadevents.com
andrew@locknloadevents.com

Registered number of holder, for example company number, charity number (where applicable)

Registered Company Number 05152712

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Andrew Mattle
Charingworth Grange
Charingworth
Gloucestershire
GL55 6XY

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Personal Licence No: LN:283999

Licensing Authority: London Borough Of Brent

Signed:.....

On behalf of the Head
of Community Safety

Dated:.....

Annex 1 – Mandatory conditions

1 MANDATORY CONDITIONS (Alcohol - on)

Condition A1.

No supply of Alcohol may be made under the Premises Licence:

- (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or is suspended.

Condition A2

Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

Condition A3

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise)
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Condition A4

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

Condition A5

(1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

Condition A6

The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Additional Mandatory Licensing Conditions, Minimum Drinks Pricing:

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted" price is the price found by applying the formula - $P=D+(D \times V)$ where:

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

2 MANDATORY CONDITIONS

Door Supervision - except theatres, cinemas, bingo halls and casinos

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of the Act.

2. But nothing in subsection (1) requires such a condition to be imposed:

- (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
- (b) in respect of premises in relation to:

- (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
- (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

- (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
- (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

3 MANDATORY CONDITIONS (Films)

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

- (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,
- admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

Annex 2 – Conditions consistent with the Operating Schedule

1 GENERAL -ALL FOUR LICENSING OBJECTIVE

1. MAXIMUM ACCOMMODATION LIMIT SHALL NOT EXCEED 29,999

2. Notwithstanding references to Friday, Saturday, Sunday and Monday, THE EVENT SHALL TAKE PLACE OVER THREE DAYS ONLY, EITHER FRIDAY to SUNDAY OR SATURDAY to MONDAY

PRELIMINARY

3. The legal duties of the licensee are such that a "pop concert" is considered a "work activity" and is therefore subject to the Health and Safety at Work etc., Act 1974 and the various regulations made under it and any EC directives, which may also apply to the activity.

4. You are directly responsible for the event whether or not you are the employer. You will have responsibilities for the health and safety of third parties affected by the event including the audience and irrespective of whether they are your employees. Any employer contracted by the licensee shall be responsible for the health and safety of their employees.

5. The co-ordination and implementation of all safety procedures should be the duty of the event SAFETY CO-ORDINATOR (who shall be a competent person working in the field of health and safety who is fully conversant with health and safety law, regulations and approved codes of practice.

6. The LICENSEES, CHIEF STEWARD, and SAFETY CO-ORDINATOR should make themselves fully conversant with the guidance set out in the current Health and Safety Commission "EVENT SAFETY GUIDE ".

7. Control and management of the accommodation limit (including the VIP entrance) shall be by the use of a counting in system, an inspection of the all of the counters used for counting in and counting out, including the VIP section shall be undertaken by council officers periodically on both days throughout the event. Under no circumstances must the counters be clicked back to 0000.

PROMOTERS, CONTRACTORS & STAFF

8. The licensee shall ensure that all promoters, contractors and other personnel involved with the event are made aware of any condition contained within the licence and attached conditions that will affect their involvement in the event.

9. The following conditions are based on an accommodation limit of 29,999 people.

10. Should information be available to the licensee that the number of persons attending may exceed 29,999 he/she shall inform Licensing Officers, and on receiving their consent, arrange for the numbers of stewards, water points, toilets and first aid facilities to be increased in accordance with the HSE/Home Office EVENT SAFETY GUIDE - A guide to health, safety and welfare at music and similar events.

GENERAL

11. The licensee or a person(s) nominated by him in writing for the purpose, shall be in charge of and upon the site for the duration of the event.

12. The licensee or a person(s) nominated by him in writing for the purpose, shall together with the licensing officer (or their appointed delegate) inspect the site during the set up on the last working day before the event starts at a time to be confirmed by the event organiser(s).

13. The licensee or a person(s) nominated by him in writing for the purpose shall, together with licensing officer (or their appointed delegate), carry out a site inspection on each date of the event at 10am to ensure that all the requirements of the premises licence are in place and that reasonably practicable steps have been taken to protect the health and safety of members of the public by the licensee to the satisfaction of council officers, before the public are allowed on site.

14. The licensee or person(s) nominated by him in writing for the purpose shall meet with the Licensing Manager (or their appointed delegate) and all relevant officers, first aid personnel, the police, head of security and other personnel he may wish to invite along to the meeting the day before the start of the event, and at any other subsequent time(s) or days as may be determined by the situation on the site. Minutes of any such meetings shall be kept and issued raised will be referred to at subsequent meetings.

SITE

15. Prior to construction of the stage, tents and other structures on site, a meeting shall be held between the licensees, contractors and Council officers.

16. The licensee shall provide adequate illumination to the site as this is a late finish from dusk so as to ensure the safe movement within the licensed site and safe egress from the site.

(a) Before entering onto the site the licensee and his/her contractors should carry out a site survey to consider what steps are necessary to protect the concert site before and during the event.

(b) To inspect the ground conditions and determine the feasibility of placing the stage, tents and other structures on the site.

(c) To decide what additional works may be necessary having regard to the prevailing ground conditions at the time of construction.

17. This may require the laying of tracking over the site to protect the ground from damage by vehicular traffic and provision should be made in advance of the event date for this eventuality.

QUEUEING OUTSIDE THE PREMISES

18. Should it become obvious to the licensee or his representatives that a queue is likely to form outside the perimeter fence, the licensee or his representative shall put into place the following:-

o Barrier fencing is placed along the perimeter fence.

o Adequate security/stewarding personnel are on hand to ensure that those queuing for ticket trail round the fence behind the barrier fencing.

o The licensee shall ensure that the length of the queue is kept to a manageable length, that the queue is kept close to the perimeter fence and additional security should be available along the fence to safely manage the queue.

o Refuse receptacles and toilet facilities shall be placed outside the fenced area for the use of those queuing.

19. At site meetings with the Licensing Manager (or their appointed delegate) and other relevant parties, the licensee shall provide, on request the number of people on site. This number shall include those gaining access via the VIP gate(s), traders, the press, performers entourage and their bona fide guests. The licensee shall also provide information regarding the current length of queue.

20. Adequate arrangements shall be made with barriers for those collecting tickets (pick-ups) on the day, VIPs and Press on the day. The queues should be trailed, using the barriers, alongside the perimeter fence of the licensed site and not round the common.

PROVISION & VERIFICATION OF CERTIFICATES/QUALIFICATION

21. It is the responsibility of the licensee to ensure that staff, performers and volunteers are suitably qualified and capable of carrying out whatever function they have been allocated to. To ensure that where applicable, certificates and qualifications are sent to the council in time to allow for verification.

EVENT REPORT

22. The licensee shall request of all key service providers i.e. head of security, first aid providers, lost children, information stand, to maintain a record of all incidents and occurrences and action taken during the event. These shall be in writing a copy of which the licensee shall forward to the licensing officer not later than 14 days after the event.

RISK ASSESSMENT RESPONSIBILITY

23. It is the responsibility of the licensee(s) to ensure that all risk assessments and method statements carried out for the event and on his/her or their behalf, that he/she or they accepts from the author(s), have examined all possible incident(s) or dangerous situation(s) or occurrence(s) that may or likely to occur during the licensed event and satisfactory steps or actions taken or in place to prevent or address them.

2 PREVENTION OF CRIME AND DISORDER

SITE CONTROL (ELT ROOM)

24. There shall be a central control point on site within the licensed premises at which the licensees or their nominated representative in writing shall be available. A radio AND a working land line telephone for contacting the emergency services shall be installed. The number shall be made known the Lambeth Licensing Police Section. The room shall be manned at all times by a person capable of communicating with the emergency services in a comprehensible manner. The plan to the site as well as contact telephone numbers to two local hospitals and their addresses, that are less than 30minutes by road to the site, as identified by the first aid provider shall be available at this room. Access to the site for emergency vehicles shall be maintained at all times through LONG ROAD.

25. The event shall not commence before 14:00 on Friday, 11:00 Saturday and Sunday and 12:00 on Monday and shall end not later than 23:00 on Friday and Saturday and 22.30 on Sunday and Monday.

26. The event shall not commence until all the Council's requirements as contained in this premises licence in respect of the event have been carried out to licensing officer's (or their delegate) satisfaction.

27. Admission to all parts of the site shall be given to authorised officers of the Council at all times or to any such person(s) as they may require to assist them in carrying out their duties on both days throughout the event.

28. The licensee shall take all reasonable precautions for the safety of performers and the public admitted to the event.

29. The event site shall be fenced off from the rest of the common with dedicated and sign-posted entry and exits that are clearly visible from within the fenced area and immediately outside the fenced perimeter.

30. All the food vendors and drinks bars are to close no later than 22.30 Friday and Saturday, and at 22.00 on Sunday and Monday. The main stage will close at 23:00 precisely on Friday and Saturday at 22:30 on Sunday and Monday.

SALE OF TICKETS

31. (a) Sale of tickets on Saturday and Sunday is allowed as long as the following requirements are in place:-

- o Barrier fencing to be placed along the perimeter fence, keeping the queue on the side of the perimeter fencing.
- o Adequate security/stewards personnel are on hand to ensure that those queuing for ticket trail round the fence behind the barrier fencing.
- o Posters (A3 size) are placed along the perimeter fence to advise people if tickets are sold out. Stewards and security to advise arriving public if tickets are sold out.

- o The licensee shall ensure that the length of the queue is kept to a manageable length, that additional security should be available along the fence to safely manage the queue.
 - o Additional sales staff should be put behind the sales kiosks as and when necessary to facilitate faster service thereby reducing the length of the queue.
- (b) Consideration be given to setting up separate sales kiosk for cash sales and credit card sales.
32. At site meetings with authorised council officers, an update on the current length of queue and the occupancy figure present within the site, should be provided by the licensee.
33. Adequate arrangements shall be made with barriers for those collecting tickets (pick-ups) on the day, VIPs and Press. The queues should be trailed alongside the perimeter fence and not round the corner.

3 PUBLIC SAFETY

34. The licensee/safety co-coordinator/chief steward shall carry out a risk assessment of the event, to identify the number of stewards necessary to maintain control over the crowds attending the event. A minimum of 80 stewards shall be on duty on the day.
35. Stewards shall be not less than 18 years of age and shall wear distinctive dress such as fluorescent jackets or T-shirts inscribed front and back, badges and armbands are not a sufficient means of identification. Stewards must be thoroughly briefed before they begin their duties, should be made fully aware of their responsibilities and should be capable of taking appropriate action in any emergency. They should be located at key points where control is most needed.
36. All senior stewards shall be in communication with the central control by means of radios.
37. It is required that at least two stewards are provided at each vehicular entry and exit point to ensure that unauthorised vehicles are excluded from the site. They must be fully briefed about what vehicle passes are being used on the day and what areas the vehicles are allowed onto.
38. Professional stewards shall be employed to: -
- (i) ensure safety of the arriving crowds.
 - (ii) ensure the safety of crowds within the venue.
 - (iii) ensure the safety of departing crowds.

FIRE PATROL

39. Two stewards shall constantly patrol the site for the purpose of detecting fire hazards, including regular inspections around all tents.

SIGN-POSTING

40. All EMERGENCY EXITS, TOILETS, LOST CHILDREN, INFORMATION POINT, DRINKING WATER POINTS, AND FIRST AID POSTS shall be clearly indicated, such that it is visible from all parts of the licensed area. The preferred style is for these signs to be written on material/fabric and flown on goal post signs.
41. No vehicles shall be allowed to move around the site, or leave the site, until 1 hour after the finish of the event at 23:00pm on Friday, Saturday, Sunday and Monday or until such time that the licensee/safety co-coordinator/chief steward have carried out a safety sweep of the site and advised that it is safe for vehicle movement to commence.
42. Should it become absolutely necessary for a vehicle to move or be moved either for emergency or serious public health hazards, the event safety co-ordinator shall liaise with parks

officers and the vehicle shall be escorted at all times on to, or off the site with its hazard lights flashing and going at speed of not more than 5 mph.

43. The Council reserves the right to evict from the site any vehicle found moving around the site between the times specified above.

WARNINGS OF FIRE

44. Means should be provided for giving warning in case of fire. The means shall be such as to avoid creating alarm for the public whilst giving instant warning to appropriate members of staff. The use of a public address system with an agreed procedure may be sufficient. Further information on fire warning arrangements may be obtained from the fire authority.

FIRST AID

45. The first aid cover is to be provided by a competent service provider and shall comply with the following requirements:-

(1)The HSE Event Safety Guide scores the LOCK N LOADED event with a total of 31-35 banding. The event will have at least 2 ambulances, 4 ambulance personnel and 8 first-aiders and a paramedic.

(2)There will be 2 first-aiders in the pit area with the required equipment as listed in the event safety guide. (point 746 HSE Event Safety Guide). Provision to be decided on receipt of pit area details.

(3)There must be at least 1 medical facility (first aid unit/room) in position. Each medical facility should have the minimum requirements as listed in the Event Safety Guide (point 753 HSE Event Safety Guide,). Every effort should be made to have a suitable permanent structure.

(4)All ambulance service/medical provision should be on site prior to crowd build up and not leave the site until such time there has been an agreed stand down. (point 721 HSE Event Safety Guide)

46. The advice from the London Ambulance Service regarding outdoor events shall be adhered to

PUBLIC ADDRESS SYSTEM

47. There should be separate systems for the broadcast of the music and for public address in the event of an emergency. Both systems should be under the direct control of the Licensee, so that broadcast emergency messages can override the performance(s). The power supply should ensure continuous operation in the event of a failure of the primary power supply by means of an emergency supply automatically tripped in so as to allow continuous use of the PA system.

48. The public address system override systems should allow messages to be heard clearly and audibly in all tents. The systems should be accessible to the emergency services, if necessary.

49. In all other areas not covered by the public address override system stewards and security with radios should comply with the evacuation procedure as described in the emergency evacuation method statement.

ELECTRICAL INSTALLATIONS

50. A competent electrician is to be on duty at all times during the event. All temporary electrical installation shall conform with the requirements of the current edition of the regulations of the I.E.E. Sensitive earth leakage protection systems (residual current devices) having a rated residual operating current of not exceeding 30 milliamps shall be installed and maintained as part of the fixed wiring installations serving the stage area and the PA and lighting control decks. Where lighting circuits are run into tents, any metal supporting structure must be earth bonded for electrical safety.

DRINKS CONTAINERS

51. Under no circumstances must glass be brought onto the site. No glass containers or bottles shall be sold or distributed to any member of the audience, this to include the VIP areas and hospitality bars and area. ALL drinks in bottles MUST be decanted into plastic cups/receptacles.

STAGE

52. The stage shall be of substantial construction, and shall be signed off by a competent person to the approval of the Council's Building Control Dept., Tel:- 0207-926-1200 or via published email details.

53. The Building Control Officer shall be liaised with at an early stage and the licensee shall submit calculations as requested to demonstrate that the stage is capable of withstanding a loading of 7.5Kn/m².

54. In addition the stage should be designed to carry a point load of 2.5kN over an area 50mm x 50mm without causing damage to the floor and without excessive deflection of the floor panels (i.e. deflection of not more than 10mm).

55. A certificate signed by a competent person with regard to the stage and lighting towers shall be available for council building control officers.

56. The Building Control Officer requires the following conditions to be complied with:-

(a) Safety blow-out panel in the enclosing fabric to the stage should be provided at the rear.

(b) Blow-out panels should be released if the wind speed exceeds 35mph or if required by the Council's officers on site.

(c) The enclosing structure should be bolted to the stage framework and subject to approval on site by Council's structural engineer.

(d) The floor of the stage may be constructed of 21mm finished thickness timber boarding or of plywood not less than 18mm finished thickness suitably supported on steel or timber members.

(e) Similar materials to those in (d) foregoing may be used for cladding the front and sides of the stage. Hardboard or plywood of lesser thickness may be used for this purpose provided that it has been rendered flame resistant by a process of impregnation accepted by the Council;

(f) The stage shall be of sufficient height to deter individuals from trying to climb onto it should they succeed in passing any safety barrier erected;

(g) Two exits shall be provided from the stage, sited as far away from each other as practicable and arranged to discharge to areas away from the public. These exits shall be kept clear of obstruction at all times.

(h) No combustible material shall be stored under the stage.

(i) Weather protection shall be provided over the entire stage area.

(j) All sheeting used for weather protection and all back cloths or other drapes to the stage shall be inherently non-flammable or durably flame-proofed.

(k) The staging contractor shall provide a written statement to the Council that the stage has been constructed in accordance with the drawings and calculations submitted.

(l) A 2 metre high viewing platform for use of the Council & Emergency Services with access stairs for the purposes of crowd monitoring shall be provided at the sides of the stage.

STAGE BARRIER

57. A safety barrier shall be erected around the area occupied by the stage. No part of the barriers shall be nearer than 2m from the stages and the barriers shall be: -

(i) constructed of a solid front e.g. 18mm block-board or plywood;

- (ii) not less than 1.1m high or not more than 1.2m high.
- (iii) designed, together with its fixing and connections, to withstand a pressure of 5kN/metre run applied at right angles to the barrier and 10cms below the top of the barrier.
- (iv) formed in the shape of an arc the ends of which curve away from the audience, so that any crowd pressure exerted against it will be dissipated side ways towards the ends of the barrier where suitable relief outlets for the audience should be provided. Such relief outlets should be so arranged that they do not provide vantage points for viewing the concert, with consequent obstruction of outlets.
- (v) Or as an alternative an interlocking "A" frame barrier meeting the requirements of (ii) (iii) and (iv) above, and which is anchored to the ground by spiking so as to prevent forward movement of the barrier when loaded to its design pressure.
- (vi) the stage barrier shall be raised to 2.4m at a point 6m into the side stages and the loading shall comply with current regulatory requirements.
- (vii) all barriers protecting the rear of stage areas shall be covered with sheeting to screen this area from the public view. Should fabric be used for this purpose a second line of fencing must be provided in front of the fabric to protect it against damage.

OTHER BARRIERS

58. Safety barriers should be provided to protect lighting towers, the control console, delay speakers, etc. If the barriers are not under the constant supervision of the attendants, either their height should be increased to prevent members of the audience climbing over them, or devices should be provided up to a minimum height of 2.4m.

POWER, LIGHTING AND SIGNAL CABLES

59. All cables must be run so as to be out of reach of the audience, either overhead on catenary wires or in cable ducts buried below ground, or if conditions allow in properly designed cable matting securely spiked into the ground so as to prevent a tripping hazard.

TREES

60. Adequate protection shall be in place for trees on site. This shall be in the form of fencing and shall be in place from 12noon on Saturday till the site break-down.

STAGE LIGHTING RIGS/SPOTLIGHTS

61. All lighting rigs are to be constructed so as to be structurally stable and capable of supporting the load imposed by the lamp units. All lamp units, flood and spotlights etc., fixed to the lighting rig or any position over the audience shall be secured by its primary fixing and a secondary safety chain having a safety factor of 1:6 (i.e. capable of holding six times the weight of the fitting to which it is attached).

FIRE FIGHTING APPLIANCES

62. Hand-held fire fighting appliances shall be provided as follows:

63. The following hand held appliances to be positioned in each tent.

- o TENTS & MARQUEES - 2 X 9 LITRE H2O
- o MAIN STAGE - 2 X CO2 & 2 X FIRE BLANKETS EACH SIDE OF STAGE
- o BACK STAGE - 2 X 9 LITRE H2O
- o CONTROL CONSOLES/MIXING DESKS - 2 X CO2 ,FIRE EXTINGUISHERS
- 2 X FIRE BLANKETS
- o BARS/FOOD STALLS - 2x9 litre H2O EACH & FIRE BLANKET

64. All tented structures shall comply with standards and conditions set out in appendix "A" and to the satisfaction of council officers.

LIGHTING TO TENTS

65. All tented structures shall be provided with adequate means of illumination from two independent sources.

66. When two lighting systems are provided each shall be so installed that a fault or accident arising to one system shall not jeopardise the operation of the other.

67. All emergency lighting installations shall comply with BS 5266 Part 1 and all internally illuminated exit signs shall comply with current legislation.

DRAPES & ARTIFICIAL DECORATION

68. Only hangings, curtains, upholstery and temporary decorations, complying with the relevant British (or where appropriate European) standards shall be used.

69. Curtains and hangings shall be arranged so as not to obstruct fire safety signs, fire extinguishers or other fire fighting equipment.

70. Curtains where permitted across doors, shall be hung in two halves on a free running rail to enable them to be easily parted.

DRINKING WATER

71. A plentiful supply of clean drinking water from a minimum of two water points shall be provided in the pit area, together with an adequate supply of paper or plastic cups.

72. The licensee shall carry out a risk assessment in writing to establish, if there is a risk of distress to members of the audience within the DANCE TENTS, and if so to provide water from behind the barriers to the audience.

73. Drinking water shall be available at the first aid points. Additionally, drinking water shall be provided elsewhere on the site to the ratio of one outlet for every 5,000. To avoid water logging of the ground in the immediate vicinity each tap should be of the self-closing type. For this event (25,000) there must be a minimum of 5 water outlets. This can include the first aid point.

74. Water should be provided through a mains supply, but if this is not possible, clean barrels may be used.

SPECIAL EFFECTS/PYROTECHNICS

75. No special effects, fireworks, strobes, lasers, or pyrotechnic effects are to be used or take place within the licensed premises area over the two-day period without the written approval of the Council.

MASSAGE AND SPECIAL TREATMENT

76. The premises is licensed to carry out massage and special treatment for the two day period. The event organiser shall ensure all necessary paperwork and permit is in place for this should it be planned to have this activity on site.

LASER DISPLAYS

77. Written permit prior approval for any proposed use of lasers at this event must be obtained from this office.

STROBE LIGHTING

78. In the event of a "consent to use" certificate being issued for the use of strobe lighting, the equipment shall be arranged to operate at fixed frequency within the 1-4 per second band. There shall be no unauthorised variation for the approved frequency should consent be given for this to be used.

79. Where the effects of more than one strobe is visible at the same time, the aggregate frequency of the strobes shall be within the 1-4 per second band.

LPG CONTAINERS

80. No liquefied gas bottles are to be stored on or under the stage, in dressing rooms or in any part of the site accessible to the public. No extra LPG cylinder shall be stored in the food stalls, extra LPG cylinders shall be stored off site, to be brought on site physically by the food vendor and not by car.

GENERATORS

81. All generators must run on diesel fuel only, they must be barriered off effectively to the satisfaction of council officers.

82. Generators shall not be refuelled on site, they shall be placed in positions approved by the council officers and shall be enclosed by barriers to the satisfaction of the council officers. All generators should be earth-spiked. No excess fuel to be stored on site.

MOBILE CATERING

83. All mobile catering stalls or vehicles in which cooking is carried out on site shall be equipped with a dry powder fire extinguisher and a fire blanket. Gas bottles in use for cooking shall be fitted with armoured hoses, which shall be connected by jubilee clips to the bottle outlet and the appliance inlet. All LPG containers and petrol or diesel generators shall be barriered off from the public. Spare gas bottles should be stored well away from the vehicle or stall and preferably off the site altogether. A CO2 fire extinguisher shall be readily available near to any diesel generator.

84. The licensee shall provide the Council's Food Team Manager, as soon as possible prior to the event, the names and addresses of all food traders issued with concessions to trade at the event.

EMERGENCY EXIT ROUTES

85. Clear exit routes of uniform width shall be maintained from the centre of the site to all designated exits. All exit routes shall be numbered as per the site diagram.

ACCESS FOR EMERGENCY SERVICES

86. The access route to the site for fire appliances and ambulances shall be kept clear at all times. The main emergency access route into the site shall be ROOKERY ROAD. The path leading to Rookery Road should be illuminated at dusk and should remain illuminated until the site is cleared at the end of each day.

87. Other access routes to be used are those stipulated in the Contingency Plan for Public Events, but only in the event of an emergency as outlined within the plan. For further clarification please contact the council's emergency planning officer on 0207 926 6148.

VEHICLES

88. No vehicle shall be allowed to move onto or around the site 1 hour before the site is open to the public i.e. at 14:00pm on Friday and 11am on Saturday, Sunday and Monday.

CAR PARKING

89. Traders parking of vehicles shall be confined to the designated parking areas approved by the Council's parks officers. Only vehicles displaying a fully completed organisers parking permit shall be admitted to the event parking areas. Any vehicle not displaying a valid parking permit must be removed from the site one hour prior to the public being allowed on to the site.

90. NOTE: If the licensee cannot provide adequate and experienced stewards to control the car parking, this on-site facility should be dispensed with.

GENERAL SITE LIGHTING

91. Adequate artificial lighting shall be provided to the event site and the exit routes there from after sunset, to ensure safe movement and egress from the common. There shall be provided to the site and on the exit routes from the site adequate telescopic lighting towers with secondary power supply, to ensure safe movement and egress from the following pathways:-

92. PROVIDE LOCAL FLOODED LIGHTING TO ALL TOILET BLOCKS unless the toilets are supplied with individual lighting.

- (a) PATH LEADING TO ROOKERY ROAD
- (b) ALL EXITS OUT OF THE SITE
- (c) FIRST AID SITE
- (d) BACK ENTRANCE TO THE SITE
- (e) EMERGENCY PLAN/EVACUATION PROCEDURE

93. It is the responsibility of the licensee to ensure that all volunteers, staff and participants are fully briefed on the emergency and evacuation procedure in place for the event. A meeting led by the Licensing Manager shall take place with the licensee and other relevant parties before the event commences on both days. The licensee shall provide a quiet place where the meeting can take place.

DRESSING ROOMS

94. Adequate dressing rooms and toilet facilities shall be provided for performers. All such rooms should be sited at least 6m away from the stage and the area occupied by the public. The route linking the dressing room with the stage may be protected by a roof of inherently non-flammable or durably flame proofed material. Dressing rooms should be so sited in relation to the stage as to ensure that no member of the public can gain access to the backstage area.

GAMES

95. The licensee, via the stewards and security and other personnel he may deem to employ should discourage any activity that may cause injury to members of the public both within the perimeter fence and outside the perimeter fence e.g. the playing of games such as frisbies, ball games etc.

ACCESS FOR DISABLED PERSONS IN WHEELCHAIRS

96. If it is anticipated that disabled persons in wheelchairs will attend the event, provision for their accommodation shall be made to the satisfaction of the council officers and in accordance with the requirements of the Disability Discrimination Act 1995. The disabled viewing platform shall be provided with associated stewarding and adapted WC.

4 PREVENTION OF PUBLIC NUISANCE

NOISE

97. REFER TO ANNEX 3

98. Bass levels from the music will be set at the time of the sound check on the day by the council's noise officer in conjunction with the licensee or his nominated representative. The agreed level shall be noted by both the council noise officer and the licensee or his delegated nominee.
Note ANNEX 3

(i) Enforcement action will be taken under the Environmental Protection Act 1990, Section 80 if the above requirements are not adhered to.

(ii) The sound engineer nominated in writing for the purpose by the licensee shall be in control of noise level throughout the event and shall operate independent of the DJ and artiste in all music areas within the licensed site.

(iii) The licensee's sound engineer shall, at regular intervals, take noise measurement readings both within the perimeter fence and at agreed points with council's noise officer, outside the perimeter fence.

99. Full registered office address of the sound system supplier to be forwarded to the pollution noise team a minimum of two weeks before the date of the event. In this instance by the 14th of August.
100. The sound system supplier to contact the pollution noise team before the date of the event with details of the equipment to be used on the day and to discuss the implications of not complying with the above noise conditions.
101. Contact name to be provided for the acoustics officers on duty on the day to ensure noise levels are complied with.
102. Sound system supplier to provide a sound level meter for their own use to ensure that noise levels set at the mixing desk on the day is not exceeded.
103. If the pollution noise team have to provide a sound level meter for use by the sound engineer and the sound level meter is subsequently damaged during use, the licensee is to pay for the repair by the manufacturer of the equipment for all damaged caused to the meter while in use by the sound engineer to monitor noise levels.
104. The licensee shall take care to ensure that no performance causes noise nuisance and he or his delegated nominee, shall respond positively to any reasonable requests from the noise/acoustics officers on duty during the event to for the sound level to be reduced.

TOILET ACCOMMODATION

105. Calculated on 29,999 people attending at any one time the toilet accommodation required for the event is shall be provided on the following scale: -

350 SENTRY BOX UNITS

90 4-BAY URINALS

6 ADAPTED WCs FOR USE OF DISABLED PATRONS

4 COUNTESS UNITS

106. Adequate toilets shall be provided in the back stage areas to the entertainment tents around the site for the exclusive use of artistes and crew.
107. Both sexes: wash-hand basins shall be provided at a ratio of 1 to 5 for all sanitary conveniences (WC's and urinals). Where slab urinals are used, each 600mm length equates to one space or urinal bowl.
108. Any temporary toilet accommodation shall be of the portable flush type and arrangements shall be made for constant supervision and emptying the tank of the units as necessary.

TOILET PROVISION FOR PEOPLE WITH DISABILITIES

109. Toilet provision for the people with disabilities should relate to the expected numbers of those attending in wheelchairs.

REFUSE - TRADERS & CATERERS

110. Each trader shall ensure that they have made provision for the collection and storage of refuse which occurs during the day from trading. They shall ensure that refuse bins by their stalls are emptied at regular intervals during the day into the skips provided on site.

REFUSE - GENERAL

111. Adequate provision is to be made for collection and storage of refuse during the event and suitable bins or enclosures provided for this purpose on site.

112. During the event, litter bins are to be emptied at regular intervals into the enclosures provided to the satisfaction of council officers.

113. The licensee to make arrangements to provide information to the public asking them not to drop litter on the site.

114. The licensee shall ensure that the site is clear of litter prior to the common being handed back to the council after site breakdown.

5 PROTECTION OF CHILDREN FROM HARM

Trading Standards Condition

115. To provide a list of all stall holders & traders names/business names, physical address and landline numbers. Also required is a general list of items to be sold e.g. food, toys, alcohol, clothes, etc. by the 14th of August for this year.

116. Organiser should only accept cheques or /and credit card payments from stall holders.

6 POLICE CONDITIONS

117. An event management and security meeting shall take place between event organisers and the Police before the event to agree adequate security and policing measures for the event.

118. Undercover security staff shall be tasked to identify dipping behaviour and illegal drug use.

119. Crime prevention advice to be publicised when advertising the event. Crime prevention advice to be in a prominent position at the entrance and at strategic locations within the venue - consider the use of a dot matrix screen or something similar. Security and stewarding staff to actively advise patrons who appear to be potential dipping victims.

120. Security shall be provided to support police in checking details of those individuals who have been identified by security as being possible suspects.

121. Protocol to be agreed between the organisers and police on dealing with lost property that may later be reported stolen.

Drugs

122. A policy shall be in place in line with the safety management plan. This shall include an anti-drugs message through media including use of legal highs.

123. There shall be media messaging stating that this is a drug free event and offenders will be ejected and subject to being dealt with by the criminal justice system, including that the borough has a Public Space Protection order (PSPO) against legal highs

124. Amnesty drug bins at the entrances and line-up point promoting that the event is drug free. These will need to be closely monitored by security and emptied regularly.

125. Organiser to consider the use of private security dogs at the entrances to identify dealers/users and encourage the use of the amnesty drug bins for those with personal possession.

126. There shall be a strict search policy at the entrance and VIP entrance. Advertising and ticketing to show that searching is a condition of entry.

127. Anyone suspected of possessing or taking drugs shall be ejected. Advertising and ticketing to show that this policy will be enforced, though this is subject to Security Head/security decision and Police if advice is sought.

128. The organisers should consider the use of CCTV with in the venue to monitor crowd dynamics and identify individuals involved in criminal activities.

129. ELT and ultimately Silver should be informed at the earliest opportunity on anyone who is being considered for conveyance to hospital where their condition is suspected to be linked to criminal activity. This is to allow an appropriate policing response to the incident should it be deemed necessary.

7 Conditions imposed at LSC Decision 22nd December 2014

- a. The applicant shall make suitable arrangements with the Lambeth Streetcare and Events Teams to ensure that litter picking patrols are included in the Event Management Plan so as to minimise the risk of public nuisance caused by litter.
- b. All the data collected by or on behalf of the premises licence holder or the event promoter, whether from the four monitoring points or elsewhere, that relates to the sound levels produced by the event shall be provided to Lambeth's Council's Noise Service within 14 days of the last day of the event. This data shall be provided along with any software necessary to read the data.

8 Appendices

APPENDIX "A"

TENTS AND MARQUEES

All tented structures shall comply with the following standard: -

- A. The fabric used for the tented structures shall be of inherently flame retarded fabric or durably flame retarded fabric when tested to BS 5438 test 2A and 2B or alternatively to BS7157. The Council requires a certificate for each structure stating that it meets with the above British Standard.
- B. The tents shall be properly assembled, structurally stable and adequately supported.
- C. A clear space of not less than twenty feet (20ft) in width shall be maintained around the perimeter of each tent. This clear space shall be barriered off/or else the guy lines and pegs of the tents shall be screened or covered to eliminate trip hazards or risk of injury.
- D. The grass on the site of and within twenty feet (20ft) of each tent shall be cut short and the cuttings raked clear. If the site is prepared during a spell of dry weather, the ground shall be wetted before erection of the tent.
- E. A sufficient number of suitable metal receptacles shall be provided and distributed within and in the vicinity of each tent for the purpose of receiving discarded smoking materials.
- F. Fire fighting appliances shall be provided and maintained in each tent in accordance with the schedule of fire fighting appliances.
- G. Cooking appliances or any equipment using bottled gas or paraffin shall not be used in any tent.
- H. Smoking shall be prohibited in any tent used as a dressing room, and "NO SMOKING" signs shall be displayed in any such tent.
- I. Guy ropes, tent pegs and stakes should not be allowed to obstruct a route to a place of safety.

J. All marquees in use after dark are to be provided with emergency lighting and illuminated exit boxes over each exit.

K. EXITS FROM ALL TENTS SHALL BE BY MEANS OF A CLEAR OPENING OR WOODEN EXIT DOORS OPENING IN THE DIRECTION OF ESCAPE FREE OF FASTENINGS OR WITH PANIC BOLTS. LACE UP TENT FLAPS AS EXIT DOORS ARE NOT ACCEPTABLE.

APPENDIX "B"

GUIDANCE TO ORGANISERS ON EMPLOYMENT OF STEWARDS

Registered door supervisors shall be provided to the licensed premises to prevent the admission and ensuring the departure from the premises of the drunk and disorderly without causing further disorder.

Registered door supervisors shall be provided to the licensed premises to prevent excluded individuals (subject to court bans or imposed by the license holder) from gaining access to the premises.

Registered door supervisors shall be provided to carry out searches on persons and to exclude those who may be carrying illegal drugs or offensive weapons.

Door supervisors shall be provided to the licensed premises to maintain orderly queuing outside of the premises.

Door supervisors working at licensed premises shall display their names badges on their outer most clothing, such that it is visible to the public and can be easily verified.

The premises licence holder or designated premises supervisor shall provide at least one female door supervisor - if female customers are to be subjected to body searches.

The premises licence holder or designated premises supervisor shall maintain a record on the premises showing the number of door supervisors, where and what times they are stationed on the premises, the displaying of named badges and proof of registration.

More detailed advice may be sought from the, New Scotland Yard or the Superintendent of your local police station.

It must be emphasised that a steward acts as a private person and cannot acquire or be delegated police powers or authority, nor any immunity from the law.

ORGANISATION

When preparing for an event, organisers should determine how many stewards and for what purpose they will be necessary.

It is imperative that organisers retain control of their event and to this end a definite chain of command should be established whereby stewards are aware to whom they are responsible and can refer matters for decisions.

A 'Head Steward' should be appointed, preferably from the organising committee, who will have the overall responsibility for all stewards, including their briefing.

The Head steward should make him/herself known to the senior police officer in charge of the event on the day or, preferably, at a time convenient to both parties prior to the event.

A 'Chief Steward' should also be appointed and they should have responsibility for either a section of the march or route, and/or specific locations.

There is no hard and fast rule as to the number of stewards that should be appointed for any event, but a guideline would be in the ratio of not less than one steward to every 50 participants.

Where participants are arriving by coach it is beneficial to appoint one or more stewards per coach.

Where possible there should be communication links between the head steward, chief stewards and stewards; i.e., portable telephones/'CB' radios, especially if the event is likely to attract a large number of participants or the route is of a long distance.

SEARCHES

A risk assessment must be carried out to determine how searches are to be carried out with regards to bags, especially back-packs carried by spectators into the fenced area. How to process any suspicious object or items recovered from random body searches, how to record, store and dispose off any such object or items.

The licensee is advised to ensure that regular searches are to be carried out under the stage area, and other parts of the site that large crowds may gather, e.g. in front of the stage.

IDENTIFICATION

Head steward, chief stewards and stewards should be readily identifiable as such by all persons participating in the event.

Previous experience has shown that the wearing of lapel badges alone, does not achieve this purpose and that a distinctive item of clothing is necessary.

It is recommended that a coloured tabard or armband be used and that such items be issued well in advance of the event.

POWERS

Stewards should be clearly instructed that they are acting as private persons and their status does not confer any advantage in law or allow them to act in anyway as police officers.

It is vital that they refer, immediately, to the police, any matters which are likely to lead to breaches of the law or public disorder.

Stewards must not become involved in such incidents.

The carrying of weapons in any public place without lawful authority or reasonable excuse is prohibited by law. This includes the possession of such a weapon as a deterrent.

Stewards must not carry or have with or near them any such weapons.

DUTIES

Stewards should confine themselves to acting on the instructions given by their supervisors, the licensee or advice received from the police.

The stewards are responsible for the discipline within the event. Usually police will only intervene in the event of:

- (a) there being a breach of the peace or the law;
- (b) the stewards failing to take action as requested; or

(c) persons within the event ignoring stewards' requests.

The police have a paramount duty to prevent breaches of the peace where possible.

Accordingly, should the instructions given to the stewards by those organising the event conflict with instructions given to the steward by police officers on the scene, the steward should be aware that should he/she ignore the police instructions he/she might be in jeopardy of committing the offence of obstructing police in the execution of their duty.

The use of tact and good humour cannot be over emphasised as it has the effect of defusing potentially difficult situations. People attending any event are likely to respond positively to licensees and their stewards who display the ability to control the event and guide the participants.

The response is more likely to be achieved if stewards ensure that they give participant's clear and accurate directions and advice which they can do if properly and fully briefed themselves.

APPENDIX "C"

NOISE

Please Refer to ANNEX 3

Annex 3 – Conditions attached after a hearing by the licensing authority

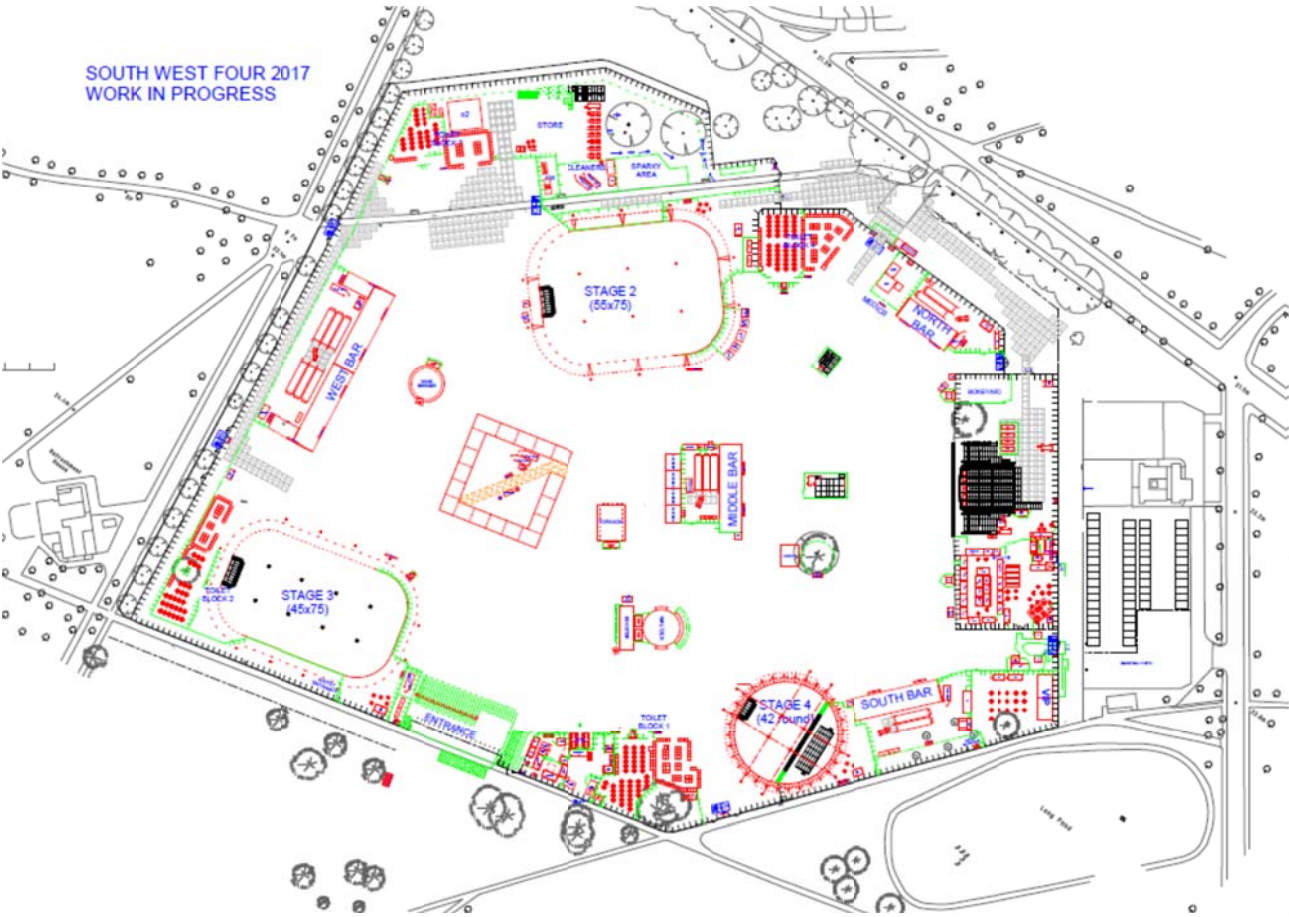
1 Consent Order Granted 24th February 2017

A Maximum music noise level (MNL) restriction of 70dB(A) Leq 15 Minutes and a low frequency MNL (LFMNL) restriction of 85 dB (C) Leq15 Minutes (free field) outside any noise sensitive premises at the Clapham Common West Side monitoring location in Wandsworth (i.e. 14 Clapham Common West Side) .

A Maximum music noise level (MNL) restriction of 70dB(A) Leq 15 Minutes and a low frequency MNL (LFMNL) restriction of 88 dB (C) Leq15 Minutes (free field) outside any noise sensitive premises at 94 Clapham Common Northside in Wandsworth) . The second respondent will monitor this location for the duration of the event and supply readings to all parties thereafter.

All music to cease at 22:00 on Monday 29th August 2017

Annex 4 – Plans



Licensing Act 2003 Premises Licence Summary

Premises Licence Number

Prem1020

Version Reference

16/00284/PRMTLE

Premises Details

Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description

Lock 'N' Load Events Ltd
Clapham Common Event Site
London

Telephone number

Where the licence is time limited the dates

25th August 2017 - 28th August 2017

Licensable activities authorised by the licence

Films (*outdoors only*)
Live Music (*outdoors only*)
Recorded Music (*outdoors only*)
Performances of Dance (*outdoors only*)
Entertainment Similar to Music/Dance (*outdoors only*)
Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Films

Friday	14:00 - 23:00
Monday	12:00 - 22:30
Saturday and Sunday	11:00 - 23:00

Live Music

Friday	14:00 - 23:00
Monday	12:00 - 22:00
Saturday and Sunday	11:00 - 23:00

Recorded Music

Friday	14:00 - 23:00
Monday	12:00 - 22:00
Saturday and Sunday	11:00 - 23:00

Performances of Dance

Friday	14:00 - 23:00
Monday	12:00 - 22:30
Saturday and Sunday	11:00 - 23:00

Entertainment Similar to Music/Dance

Friday	14:00 - 23:00
Monday	12:00 - 22:00
Saturday and Sunday	11:00 - 23:00

Supply of Alcohol

Friday	14:00 - 22:30
Monday	12:00 - 22:00
Saturday and Sunday	11:00 - 22:30

The opening hours of the premises

Monday	12:00 - 22:30
Friday	14:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 23:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol may be supplied for consumption on the premises

Name, (registered) address of holder of premises licence

Lock 'N' Load Events Ltd.
Unit 2 Sycamore Court
Royal Oak Yard
London
SE1 3TR

Registered number of holder, for example company number, charity number (where applicable)

Registered Company Number 05152712

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Andrew Mattle

State whether access to the premises by children is restricted or prohibited

	Total of bags/tablets	Price £ per gram/tablet	Value
Ecstasy Tablet	1359	10	13587
2C-B tablets	29	10	290
Amphetamine	11	10	11
Cocaine	180	100	1800
Ketamine	267	30	8010
MDMA Crystal	485	40	19400
Blotters	16	10	160
NPS other	32	20	640
Benzos	10	1	10
N,N-dimethyl-tryptamine	0	40	0
N-ethylpentylene	10	40	<u>400</u>
Total:	2399		60607

Initial Class	Crime No	Date Committed	Times Committed		Venue Address	Method	OUTCOME	arrest
POSS CANNABIS	5408549/17	26/05/2017	1700		Delta Force Upminster, AVELEY ROAD,	Entered "we are festival" and was in possession of class A drugs and 3 driving licences.	charge poss cannabis	Y
POSS CLASS A	5408555/17	26/05/2017	1730	1749	M S A Ltd, DAMYNS HALL AERODROME, AVELEY ROAD,	2 x SUSP found in possession of drugs (heroin, cocaine & pills)	SUS NFA'd	y
POSS CLASS A	5408578/17	27/05/2017	0530	0545	WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	It would appear that whilst attending a music festival security stopped the suspect as he matched a description for an incident that had happened in the tented area. As he was stopped he discarded various packages of Drugs.	charge poss cannabis	y
POSS CLASS A	5408640/17	27/05/2017 28/05/2017	1500	0025	M S A Ltd, DAMYNS HALL AERODROME, AVELEY ROAD,	Found to be in possession of a quantity of tablets and also self seal bags of what appeared to be crystal powder whilst at WE ARE FESTIVAL	CAUTION PWITS	y
poss class a	5108914/17	28/05/2017	2355		BELL CORNER, CORBETS TEY ROAD	SUS ran from police and when detained and searched a small wrap containing cocaine was found	charged pwits ketamine	y
poss class a	5408559/17	26/05/2017	1500		DAMYNS HALL AIRFIELD, AVELEY ROAD,	SUS was at WE ARE FSTVL to work as bar staff. When arriving SUS was stopped by drugs dog and handed over five different types of drug.	CHARGED CLASS A	y
poss class a	5408730/17	29/5/2017	130		WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	Suspect arrested for drink drive and possession of class a drug	believe that this report is going to be linked to cris 5408627/17. DUPLICATE REPORT	y
POSS CLASS A and ABH	5408632/17	27/05/2017	2325		WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	victim had been punched in the face. SUSPECT ARRESTED IN POSSESSION OF CLASS A	SUS given Adult caution	y
PWITS CLASS A	5408570/17	25/05/2017 27/05/2017	1200	0347	WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	Suspect has attempted to enter We Are Festival in his vehicle as a worker and made off when his vehicle was going to be searched, drugs found in boot of vehicle	caution class a	y
PWITS CLASS A	5408561/17	26/05/2017	1525		M S A Ltd, DAMYNS HALL AERODROME, AVELEY ROAD,	SUSP1 was stopped and search as condition of entry to We Are Festival was found in possession of 40 self seal bags of white powder.	waiting for results from lab	y
PWITS CLASS A	5408481/17	25/05/2017	1943		AVELEY ROAD, UPMINSTER	Sus1 attended venue as a contractor. As condition of entry vehicle sus1 was driving was subject to passive drugs dog search. Quantity of herbal cannabis and suspected LSD found under wheel arch of veh1	crime closed. No leads.	y
PWITS CLASS A	5408541/17	26/05/2017	1200	1259	WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	SUS1, has been detained after being search. SUS1 was found in possession of what they believed to be drugs. The drugs found on his possession were a number of self-seal bags containing white powder and a large number of nitrous oxide canisters.	crime closed. No leads.	y
PWITS CLASS A	5408563/17	26/05/2017	1950		M S A Ltd, DAMYNS HALL AERODROME, AVELEY ROAD,	SUS found with a quantity of orange pills, a block of white powder, a large amount of cash, weighing scales, a quantity of self seal bags	caution class a	y
PWITS CLASS A	5408472/17	25/5/2017	1515	1600	WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	SUS produced approx. 25 tablets concealed within his anus when stopped by security	caution class a	y
PWITS CLASS A	5408587/17	26/05/2017	1700 1715		o/s WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	SUS1 arrested at WE R FESTIVAL for Possession Class A - Other with intent to supply and possession of an offensive weapon in a public place. SUS1 also W/M on PNC for Breach of Court Order	crime closed. NO STATEMENT FROM SECURITY.	y

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR Alpha	tictac accession number	drug from TICTAC	GCMS
<div> <div>by weight (excluding bag)</div> <div> <div>Cannabis6.43</div> <div>Joints0</div> <div>Total Cannabis (g)6.43</div> <div>Resin (g)0</div> <div>Nitrous Oxide canisters0</div> </div> </div>								
MPSC37107201	WR17_247_A	orange flying saucer tablets	10			NIT		MDMA
	WR17_247_B	bags of fine white powder	3		ketamine			
					crystal			
	WR17_247_C	brown crystals in bag	4		MDMA			
	WR17_248_A	bags of fine white powder	11		ketamine			
	WR17_248_B	red comedy tablet	1			NIT		MDMA
	WR17_248_C	red popcorn tablet	2			NIT		MDMA
	WR17_248_D	blue tablet fragments		DK				
	WR17_248_E	brownish red tablet	1.5					MDMA
	WR17_248_F	brown crystals in bag	1		ephylone			
					crystal			
	WR17_249	brown crystals in bag	1		MDMA			
	WR17_250	bag white crystals	1	DK	ketamine			
	WR17_251	wrap of white powder	1		cocaine			
	WR17_252	bag white crystals	1		ketamine			
					crystal			
	WR17_253	brown crystals in bag	1		MDMA			
					9	3		4

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
MSPD44085132	by weight (excluding bag)								
	Cannabis		105.217						
	Joints		33.847						
	Total Cannabis (g)		139.064						
	Resin (g)		29.6						
	Nitrous Oxide canisters		0						
	WR17_269	bag of white powder	1		ketamine				
	WR17_270	bag of white powder	5		ketamine				
	WR17_271	orangish crystals in bag	1		crystal MDMA				
	WR17_272	wet powder in bag	1 DK						
	WR17_273	large brown crystal	1		crystal MDMA				
	WR17_274	orangish crystals in bag	1		crystal MDMA				
	WR17_275	yellow, sparkly powder in bag	1 DK		MDMA				
	WR17_276_A	crystals in bag	3		crystal MDMA				
	WR17_276_B	mushrooms	1 DK						
	WR17_277_A	wet paper wap of white powder	7 DK						
	WR17_277_B	green crystals in bag	1		crystal MDMA				
	WR17_278	orange powder	1		inconclusive				benzocaine, cocaine
	WR17_279	bag of white powder	1		ketamine				
	WR17_280	bag of white powder	1		ketamine				
	WR17_281	bag of white powder	1		ketamine				
	WR17_282	bag of white powder	1		ketamine				
	WR17_283	wet blue powder in bag	1 DK						
	WR17_284	bag of white powder	1		cocaine				
	WR17_285	wrap of crystals	1		ephylone				
	WR17_286	bag of white powder	1		ketamine				
	WR17_287	bag of white powder	7		ketamine				
	WR17_288	wet crystals in bag	1 DK						
	WR17_289	bag of white powder	2		ketamine				
	WR17_290	bag of white powder	1		ketamine				
	WR17_291	wet bag of white powder	2 DK						
	WR17_292	wet bag of white powder	2 DK						
	WR17_293	wet bag of white powder	1 DK						
	WR17_294	bag of white powder	1		ketamine				
	WR17_295	bag of white powder	1		ketamine				
	WR17_296	bag of white powder	1		ketamine				
	WR17_297	bag of white powder	1		ketamine				
	WR17_298	bag of white powder	2		ketamine				
	WR17_299	wet bag of white powder	1 DK						
	WR17_300	bag of white powder	2		ketamine				
	WR17_301	wet bag of white powder	1 DK						
	WR17_302	wet bag of white powder	1 DK						
	WR17_303	bag of white powder	5 too wet DK		cocaine				
	WR17_304	bag of white powder	1		ketamine				
	WR17_305	bag of white powder	1		ketamine				
	WR17_306	bag of white powder	1		ketamine				
	WR17_307	bag of white powder	1		ketamine				
	WR17_308	bag of white powder	1		inconclusive				ketamine
	WR17_309	wet bag of white powder	1 DK						
	WR17_310	wet bag of white powder	1 DK						
	WR17_311	green crystals in bag	1		crystal MDMA				
	WR17_312	wet bag of white powder	1 DK						
	WR17_313	bag of white powder	1		cocaine				
	WR17_314	paper wap of white powder	1		cocaine				
	WR17_315	crystals in bag	1		crystal MDMA				
	WR17_316	wet bag of white powder	1 DK						
	WR17_317	bag of white powder	1		ketamine				
	WR17_318	wet bag of white powder	1 DK						

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
	WR17_319	wet bag of white powder	1 DK						
	WR17_320	wet bag of white powder	1 DK						
	WR17_321	off white powder in bag	1		inconclusive				benzocaine, cocaine
	WR17_322	brown crystals in bag	1		crystal MDMA				
	WR17_323	wet crystals in bag	1 DK						
	WR17_324	off white powder in bag	1		inconclusive				MDMA and Ketamine
	WR17_325	ziplock bag of off white crystals	1		ephylone				
	WR17_326	ziplock bag of off white crystals	1		crystal MDMA				
	WR17_327	ziplock bag of off white crystals	1		crystal MDMA				
	WR17_328	ziplock bag of off white crystals	1		crystal MDMA				
	WR17_329	ziplock bag of off white crystals	1		crystal MDMA				
	WR17_330	ziplock bag of off white crystals	1		crystal MDMA				
	WR17_331	orange powder in bag	1		inconclusive				benzocaine, cocaine
	WR17_332	orange powder in bag	1 DK						
	WR17_333	wet orange powder in bag	1 DK						
	WR17_334	wet brown crystals in bag	24 DK						
	WR17_335	crystals in bag	2		crystal MDMA				
	WR17_336	crystals in bag	3		crystal MDMA				
	WR17_337	crystals in bag	5		crystal MDMA				
	WR17_338	wet bombs	8 DK						
	WR17_339	crystals in bag	1		crystal MDMA				
	WR17_340	crystals in bag	1		crystal MDMA				
	WR17_341	brown crystals in bag	5		crystal MDMA				
	WR17_342	wet bag of white powder	1 DK						
	WR17_343	blue powder	1		inconclusive				MDMA
	WR17_344	bombs	8		crystal MDMA				
	WR17_345	bombs	8		crystal MDMA				
	WR17_346_A	white crystals	1		crystal MDMA				
	WR17_346_B	wrap of white powder	1		cocaine				
	WR17_347_A	white crystals	1		crystal MDMA				
	WR17_347_B	bag of white powder	1		ketamine				
	WR17_348	paper wrap of crystals	27		crystal MDMA				
	WR17_349_A	bag of white powder	1		cocaine				
	WR17_349_B	orange crystals	1		crystal MDMA				
	WR17_350	wrap of white and brown powder	1		benzocaine				
	WR17_351	wet wraps of white powder	2 DK						
	WR17_352	brown crystals	1		crystal MDMA				
	WR17_353	crystals in bag	1		crystal MDMA				
	WR17_354_A	yellow powder in bag	1		inconclusive				MDMA
	WR17_354_B	off white powder in bag	1		inconclusive				ketamine
	WR17_354_C	bag of white powder	1		ketamine				
	WR17_355	purple wet powder	1 DK						
	WR17_356	orange crystals	1		crystal MDMA				
	WR17_357	bottle of powder antibiotics	1 DK						
	WR17_358_A	off white powder in bag	1		cocaine				
	WR17_358_B	bag of white powder	1		ketamine				
	WR17_358_C	wet yellow powder	1 DK						
	WR17_358_D	brown crystals in bag	1		crystal MDMA				
	WR17_359_A	yellow snapchat ghost tablet	1						MDMA
	WR17_359_B	brown crystals in bag	1		crystal MDMA				
	WR17_360	bombs	2		crystal MDMA				
	WR17_361	small blue MSI tablet	1 DK				29724 diazepam		
	WR17_362_A	yellow rolls royce tablet	2 logo: 9950_504				colour NIT		
	WR17_362_B	wrap of white powder	1		leucine?				lidocaine, cocaine
	WR17_363_A	bag of light blue powder	1		inconclusive				ketamine
	WR17_363_B	blue rolls royce tablet	13				32222 MDMA		
	WR17_364_A	red comdey face tablet	1				NIT others WR17		
	WR17_364_B	blue tragedy face tablet	1				NIT others WR17		
	WR17_364_C	red Levis tablet	2				33202 MDMA		
	WR17_364_D	snorter with wet white crystals	1 DK						
	WR17_365	bag of white powder	1		crystal MDMA				
	WR17_366	bombs	3		crystal MDMA				
	WR17_367_A	yellow AP tablet	2				NIT		

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
	WR17_367_B	yellow octagonal AP tablet	1				NIT		
	WR17_367_C	bag of white powder	1		ketamine				
	WR17_368	orange superman tablet	3				32234	MDMA	
	WR17_369_A	bag of white crystals	1		ketamine				
	WR17_369_B	blue EB tablet	2						MDMA
	WR17_369_C	bag of white crystals	1		crystal MDMA				
	WR17_369_D	red EB tablet	2						MDMA
	WR17_370	bombs	8		crystal MDMA				
	WR17_371	wet crystals in bag	1 DK						
	WR17_372_A	blue viagra tablet in blister	1 DK				13180	sildenafil citrate	
	WR17_372_B	bag of white powder	2		crystal MDMA				
	WR17_372_C	blue capsules of herbal/brownish material	2						caffeine
	WR17_373_A	yellow GOLD bar tablet	1				NIT others WR17		MDMA
	WR17_373_B	bag of white crystals	2		ketamine				
	WR17_374_A	grey Dom Perignon tablet	1 logo: 9950_434				NIT		MDMA
	WR17_374_B	bombs	7		crystal MDMA				
	WR17_374_C	red skull tablet	1 logo: 9950_484				colour NIT		MDMA
	WR17_375_A	blue tragedy face tablet	0.5 DK						
	WR17_375_B	bag of white crystals	1		ketamine				
	WR17_376_A	wet blue/white capsule	1 DK						
	WR17_376_B	wet bag of white powder	1 DK						
	WR17_376_C	purple Tesla tablet	1				32792	MDMA	
	WR17_377_A	bombs	7		crystal MDMA				
	WR17_377_B	silver bar tablet	3				NIT font		MDMA
	WR17_377_C	bag of white crystals	1		ketamine				
	WR17_378_A	yellow snapchat ghost tablet	6				NIT others WR17		MDMA
	WR17_378_B	bag of white powder	1		ketamine				
	WR17_379_A	orange tablet fragment	0 DK						
	WR17_379_B	pink powder in bag	1		ketamine				
	WR17_380	bag of white powder	16		ketamine				
	WR17_381	orange fexofenadine tablet in blister	3 DK				23635	fexofenadine	
	WR17_382	white tablet unmarked, 1/2 scored in blister labelled Clenbuterol	90				NIT		clenbuterol
	WR17_383	white paracetamol tablet in blister	16 DK				16357	paracetamol	
	WR17_384	red 'Y' shaped tablet	5				33168	MDMA	
	WR17_385	red 'Y' shaped tablet	3				33168	MDMA	
	WR17_386	orange rolls royce tablet	30				31658	MDMA	
	WR17_387	orange superman tablet	3				32234	MDMA	
	WR17_388	orange peace/love tablet	5				NIT others WR17		MDMA
	WR17_389_A	green peace square tablet	2 logo: 9950_470				NIT		MDMA
	WR17_389_B	green rock square tablet	3 logo: 9950_472				NIT		MDMA
	WR17_390	broken blue/white skype tablet	1 DK						
	WR17_391_A	purple triangle old person tablet	3				32770	MDMA	
	WR17_391_B	green skull and cross bones tablet	2				NIT other WR17		MDMA
	WR17_391_C	pink can't stop tablet	1				33188	MDMA	
	WR17_392	orange tablet fragment	0 DK						
	WR17_393_A	blue tablet fragments	0 DK						
	WR17_393_B	green skull and cross bones tablet	1						MDMA
	WR17_394_A	bright pink superman tablet	1 logo: 9950_425				colour NIT		MDMA
	WR17_394_B	pink rolls royce tablet fragment	0 DK						
	WR17_395	orange rolls royce tablet	1				31658	MDMA	
	WR17_396	yellow emoji tablet	2				NIT others WR17		MDMA
	WR17_397	green tablet labelled Clenbuterol 60 µg	106				NIT		MDMA
	WR17_398_A	orange peace/love tablet	1				NIT others WR17		MDMA
	WR17_398_B	orange tablet fragment	0 DK						
	WR17_399	blue/white skype tablets halved	2 DK						
	WR17_400	green heineken tablet	30				31855	MDMA	
	WR17_401	green heineken tablet	42				31855	MDMA	
	WR17_402	purple butterfly tablet	5				32793	MDMA	
	WR17_403	green skull and cross bones tablet	1				NIT others WR17		MDMA
	WR17_404	yellow rolls royce tablet	2.5				31888	MDMA	
	WR17_405	blue Punisher tablet	4.25				NIT		MDMA
	WR17_406	blue transformers tablet	22 and fragments				32776	MDMA	
	WR17_407	blue transformers tablet	22 and fragments				32776	MDMA	

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
	WR17_408	blue love heart tablet	12				NIT		MDMA
	WR17_409_A	gold bar tablet	2.5				NIT others WR17		MDMA
	WR17_409_B	orange heart tablet	2	logo: 338_295			size NIT		MDMA
	WR17_409_C	no see gold monkey	1				32801 MDMA		
	WR17_410	blue warner brother tablet	7.5				NIT		MDMA
	WR17_411	pink levis tablet	2				colour NIT		MDMA
	WR17_412	small blue roche 10 tablet	1	DK			27048 diazepam		
	WR17_413	clear capsule with brown content	1		inconclusive				vitamin B3
	WR17_414	white tablet labelled Xyenodrol	8				company NIT		oxymetholone
	WR17_729	BLOTTERS	3						no drugs detected
							93	50	

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
MPSD44085133	by weight (excluding bag)								
	Cannabis		68.9						
	Joint		25.7						
	Total Cannabis (g)		94.6						
	Resin (g)		2.45						
	Nitrous Oxide canisters		0						
	WR17_615	bag of white powder	1		cocaine				
	WR17_616_A	bag of white powder	6		cocaine				
	WR17_616_B	off white powder in bag	2		crystal MDMA				
	WR17_617	bag of white powder	1		ketamine				
MPSD44085133	WR17_618	orange powder in bag	1		benzocaine and				
	WR17_619	bag of white powder	1		cocaine				
	WR17_620	bag of white powder	1		ketamine				
	WR17_621	bag of white powder	1		cocaine				
	WR17_622	bag of white powder	1		ketamine				
	WR17_623	bag of white powder	1		cocaine				
	WR17_624	bag of white powder	1		ketamine				
	WR17_625	bag of white powder	1		cocaine				
	WR17_626	bag of white powder	1		benzocaine and				
	WR17_627	bag of white powder	1		cocaine				
MPSD44085133	WR17_628	bag of white powder	1		ketamine				
	WR17_629	bag of white powder	1		ketamine				
	WR17_630	bag of white powder	1		inconclusive				benzocaine, cocaine
	WR17_631	bag of white powder	1		cocaine				
	WR17_632	bag of white powder	1		ketamine				
	WR17_633	bag of white powder	1		paracetamol?				benzocaine, paracetamol, cocaine
	WR17_634	bag of white powder	1		ketamine				
	WR17_635_A	bag of white powder	1		ketamine				
	WR17_635_B	bag of white powder	1		cocaine				
	WR17_636	bag of white powder	1		paracetamol				
MPSD44085133	WR17_637	bag of white powder	1		cocaine				
	WR17_638	bag of white powder	1		chloro-ethcathione				
	WR17_639	bag of white powder	1		cocaine				
	WR17_640	bag of white powder	7		ketamine				
	WR17_641	bag of white powder	1		cocaine				
	WR17_642	bag of white powder	1		crystal MDMA				
	WR17_643_A	orange walter white tablet	1		NIT others WR17				MDMA
	WR17_643_B	bag of white powder	1		cocaine				
	WR17_644	bag of white powder	1		cocaine				
	WR17_645	crystals in bag	1		crystal MDMA				
MPSD44085133	WR17_646	white rocks in bag	1		cocaine				
	WR17_647	crystals in bag	1		crystal MDMA				
	WR17_648	crystals in bag	1		crystal MDMA				
	WR17_649	crystals in bag	1		crystal MDMA				
	WR17_650	crystals in bag	1 DK		crystal MDMA				
	WR17_651	crystals in bag	1		crystal MDMA				
	WR17_652	crystals in bag	1		crystal MDMA				
	WR17_653	crystals in bag	1		crystal MDMA				
	WR17_654	crystals in bag	1		ephylone				
	WR17_655	crystals in bag	1		crystal MDMA				
MPSD44085133	WR17_656	crystals in bag	1		crystal MDMA				
	WR17_657	crystals in bag	2		crystal MDMA				
	WR17_658	crystals in bag	1		crystal MDMA				
	WR17_659	crystals in bag	1		crystal MDMA				
	WR17_660	crystals in bag	1		crystal MDMA				
	WR17_661	crystals in bag	1		crystal MDMA				
	WR17_662	crystals in bag	1		crystal MDMA				
	WR17_663	bag of white powder	1		cocaine				
	WR17_664	crystals in bag	3		crystal MDMA				
	WR17_665	crystals in bag	1		crystal MDMA				
MPSD44085133	WR17_666_A	bag of white powder	1		ketamine				
	WR17_666_B	bag of white powder	1		cocaine				
	WR17_667	off white powder in bag	1		cocaine				
	WR17_668	crystals in bag	1		crystal MDMA				
	WR17_669	large crystal	1		crystal MDMA				
	WR17_670_A	bag of white powder	1		ketamine				
	WR17_670_B	off white powder in bag	1		crystal MDMA				
	WR17_671_A	blue tablet fragment	0 DK						
	WR17_671_B	bombs	2		crystal MDMA				
	WR17_672	crystals in bag	1	2 bombs inside made	crystal MDMA				
MPSD44085133	WR17_673	crystals in bag	3	1 of crystals	crystal MDMA				
	WR17_674_A	bombs	3		crystal MDMA				
	WR17_674_B	crystals in bag	1		crystal MDMA				
	WR17_674_C	paper wrap of white powder	1		cocaine				
	WR17_675_A	paper wrap of white powder	1		cocaine				
	WR17_675_B	light blue rolls roycet tablet	34.5		32222 check colour	MDMA			MDMA
	WR17_676	paper wrap of white powder	1		ketamine				
	WR17_677_A	bag of white powder	1		cocaine				
	WR17_677_B	crystals in bag	1		crystal MDMA				
	WR17_678_A	bag of white powder	2		ketamine				
MPSD44085133	WR17_678_B	bag of white powder	1		cocaine				
	WR17_678_C	paper wrap of white powder	1		cocaine				
	WR17_679	paper wrap of white powder	1		cocaine				
	WR17_680	wet wrap of white powder	2 DK						
	WR17_681_A	yellow tablet fragment	0 DK						
	WR17_681_B	bag of white powder	1		ketamine				
	WR17_682_A	paper wrap of white powder	1		cocaine				
	WR17_682_B	crystals in bag	1		crystal MDMA				
	WR17_683	wrap of crystals	1		crystal MDMA				
	WR17_684	wet wrap of white powder	1 DK						
MPSD44085133	WR17_685	wet wrap of white powder	1 DK						
	WR17_686	wrap of crystals	1		crystal MDMA				
	WR17_687	wrap of crystals	1		crystal MDMA				
	WR17_688	off white powder in bag	1		crystal MDMA				
	WR17_689	paper wrap of white powder	1		ketamine				
	WR17_690	paper wrap of white powder	1		cocaine				
	WR17_691	paper wrap of white powder	1 DK		cocaine				
	WR17_692_A	bag of white powder	1		ketamine				
	WR17_692_B	red EB tablet	6		NIT others WR17				MDMA
	WR17_693_A	bag of white powder	1		ketamine				
MPSD44085133	WR17_693_B	brown/orange hand grenade tabl	2 logo:9950_429		colour NIT				MDMA
	WR17_693_C	paper wrap of white powder	1		cocaine				
	WR17_694_A	bag of white powder	1		ketamine				
	WR17_694_B	orange powder in bag	1		cocaine				
	WR17_694_C	yellow Breittling tablet	2 logo:9950_480			32726 MDMA			
	WR17_695_A	bag of white powder	1		ketamine				
	WR17_695_B	blue moncler tablet	6		NIT others WR17				MDMA
	WR17_696	paper wrap of white powder	1		cocaine				
	WR17_697	paper wrap of white powder	4		cocaine				
	WR17_698	wrap of crystals	53		crystal MDMA				
MPSD44085133	WR17_699	yellow transformers tablet	2.5		colour NIT others WR17				MDMA
	WR17_700_A	red route 66 tablet	2		NIT others WR17				MDMA
	WR17_700_B	yellow AP tablet	1		NIT thinner				MDMA
	WR17_700_C	yellow AP tablet	1		NIT others WR17				MDMA
	WR17_700_D	bag of white powder	1		ketamine				
	WR17_701_A	bag of white powder	1		cocaine				
	WR17_701_B	Lebars SIM tablet in grey	1			32736 MDMA			
	WR17_701_C	Telfort SIM tablet in grey	1 logo:9950_475		NIT				MDMA
	WR17_702	white capsule L/30	1 DK		262728 Lansoprazole				
	WR17_703	blue moncler tablet	7		NIT others WR17				MDMA
MPSD44085133	WR17_704	blue moncler tablet	2 frags DK		NIT others WR17				MDMA
	WR17_705	blue moncler tablet	9		NIT others WR17				MDMA
	WR17_706	red route 66 tablet	1		NIT others WR17				MDMA
	WR17_707	red Y shaped tablet	1		33168 MDMA				
	WR17_708	blue EB tablet	2		NIT others WR17				MDMA
	WR17_709	yellow damaged tablet	1 DK						
	WR17_710	yellow sun triangular tablet	5		NIT				MDMA
	WR17_711	yellow mixed emoji tablet	3		NIT others WR17				MDMA
	WR17_712	yellow sun triangular tablet	3		NIT				MDMA
	WR17_713	yellow AP tablet, non-circular	2		NIT others WR17				MDMA
MPSD44085133	WR17_714	Telfort SIM tablet in grey	2 logo:9950_475		NIT				MDMA
	WR17_715	pink/red peace/love tablet	10		NIT others WR17				MDMA
	WR17_716	grey facebook tablet	1 fragmented 17		NIT				MDMA
	WR17_717	green FCN tablet	5			33204 MDMA			
	WR17_718	blue route 66 tablet	2 logo: 9950_538		colour NIT				MDMA
	WR17_719	clear capsule with white powder	1		creatine				
	WR17_720_A	bag of white powder	1		ketamine				
	WR17_720_B	yellow AP tablet, non-circular	4		NIT others WR17				MDMA
	WR17_721	white atom tablet	7		NIT				caffeine
	WR17_722	gold gold bar tablet	1			31893 MDMA and caffeine			
MPSD44085133	WR17_723	yellow gold bar tablet	1			31878 MDMA			

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession	drug from TICTAC	GCMS
							number		
	WR17_724	yellow UPS tablet	2	colour?			32789	MDMA	
	WR17_725_A	yellow Lebara SIM tablet	2	logo: 9950_476			colour NIT		MDMA
	WR17_725_B	yellow Telfort SIM tablet	1	logo: 9950_475			NIT		MDMA
	WR17_725_C	yellow vodafone SIM tablet	1	logo: 9950_477			colour NIT		MDMA
	WR17_726	bright pink unmarked, inscribed ti	2	DK			19676	ibuprofen	
	WR17_727	white unmarked, unscored tablet	1	DK			15749	paracetamol and codeine	
	WR17_728_A	white Dom Perignon tablet	1				NIT others WR17		MDMA
	WR17_728_B	white ace of spades tablet	1				NIT		MDMA
	WR17_728_C	purple thundrdom tablet	2				NIT		MDMA
	WR17_729	SEE MSPD44085132							
						97	41		33


evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS																																																												
<table border="1"> <tr> <td></td><td></td><td>by weight (excluding bag)</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>Cannabis</td><td></td><td></td><td>107.928</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>Joints</td><td></td><td></td><td>69.026</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>Total Cannabis (g)</td><td></td><td></td><td>176.954</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>Resin (g)</td><td></td><td></td><td>0.156</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>Nitrous Oxide canisters</td><td></td><td></td><td>1</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>												by weight (excluding bag)								Cannabis			107.928							Joints			69.026							Total Cannabis (g)			176.954							Resin (g)			0.156							Nitrous Oxide canisters			1						
		by weight (excluding bag)																																																																			
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Resin (g)			0.156																																																																		
Nitrous Oxide canisters			1																																																																		
MPSE53200404	WR17_415	bag of white powder	9		ketamine																																																																
MPSE53200404	WR17_416	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_417	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_418	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_419	bag of white powder	1		inconclusive			ketamine																																																													
MPSE53200404	WR17_420	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_421	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_422	bag of white powder	2		ketamine																																																																
MPSE53200404	WR17_423	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_424	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_425	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_426	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_427	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_428	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_429	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_430	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_431	wet bag of crystals	7 DK																																																																		
MPSE53200404	WR17_432	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_433	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_434	bag of white powder	1		D-Mannitol																																																																
MPSE53200404	WR17_435	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_436	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_437	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_438	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_439	wet powder in bag	3 DK																																																																		
MPSE53200404	WR17_440	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_441	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_442	wet powder in bag	4 DK																																																																		
MPSE53200404	WR17_443	bag of white powder	1 DK		ketamine																																																																
MPSE53200404	WR17_444	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_445	green wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_446	green powder in bag	1 DK		MDMA																																																																
MPSE53200404	WR17_447	green wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_448	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_449	wet powder in bag	2 DK																																																																		
MPSE53200404	WR17_450	wet powder in bag	4 DK																																																																		
MPSE53200404	WR17_451	blue powder in bag	1 DK		MDMA																																																																
MPSE53200404	WR17_452	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_453	wet bag of crystals	1 DK																																																																		
MPSE53200404	WR17_454	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_455	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_456	bag of white powder	1		ketamine																																																																
MPSE53200404	WR17_457	containers of white powder- wet	9					no drugs detected																																																													
MPSE53200404	WR17_458	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_459	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_460	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_461	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_462	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_463	wet bag of crystals	1 DK																																																																		
MPSE53200404	WR17_464	wet powder in bag	1 DK																																																																		
MPSE53200404	WR17_465	bombs	6		crystal MDMA																																																																

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
MPSE53200404	WR17_466	crystals in bag	2		crystal MDMA				
MPSE53200404	WR17_467	bombs	1		crystal MDMA				
MPSE53200404	WR17_468	wet bag of crystals	1 DK						
MPSE53200404	WR17_469	wet bag of crystals	DK						
MPSE53200404	WR17_470	bombs	2		crystal MDMA				
MPSE53200404	WR17_471	clingfilm wrapped crystals	8		crystal MDMA				
MPSE53200404	WR17_472	bombs	1		ephylone				
MPSE53200404	WR17_473	bombs	1		ephylone				
MPSE53200404	WR17_474	wet powder in bag	1 DK						
MPSE53200404	WR17_475	wet powder in bag	1 DK						
MPSE53200404	WR17_476	bombs	1		crystal MDMA				
MPSE53200404	WR17_477	wet bag of crystals	1 DK						
MPSE53200404	WR17_478	wet powder in bag	1 DK						
MPSE53200404	WR17_479	bombs	6		crystal MDMA				
MPSE53200404	WR17_480	crystals in bag	1		crystal MDMA				
MPSE53200404	WR17_481	crystals in bag	1		crystal MDMA				
MPSE53200404	WR17_482	crystals in bag	1		crystal MDMA				
MPSE53200404	WR17_483	bag of white powder	1		ketamine				
MPSE53200404	WR17_484	bag of white powder	1		ephylone				
MPSE53200404	WR17_485	off white powder in bag	1		crystal MDMA				
MPSE53200404	WR17_486	brown powder in bag	1		crystal MDMA				
MPSE53200404	WR17_487	wet bag of crystals	1 DK						
MPSE53200404	WR17_488	crystals in bag	1		crystal MDMA				
MPSE53200404	WR17_489	brown powder in bag	1		crystal MDMA				
MPSE53200404	WR17_490	brown powder in bag	1 DK		MDMA				
MPSE53200404	WR17_491	brown powder in bag	1		crystal MDMA				
MPSE53200404	WR17_492	paper wrap of crystals	1		crystal MDMA				
MPSE53200404	WR17_493	brown crystals	1		crystal MDMA				
MPSE53200404	WR17_494	bag of white powder	1		ketamine				
MPSE53200404	WR17_495	white powder in wrap	1 DK		cocaine				
MPSE53200404	WR17_496	large crystal in bag	1		crystal MDMA				
MPSE53200404	WR17_497	wet wrap of powder	1 DK						
MPSE53200404	WR17_498	paper wrap of crystals	1		crystal MDMA				
MPSE53200404	WR17_499	bag of white powder	2		crystal MDMA				
MPSE53200404	WR17_500_A	brown powder in bag	4		crystal MDMA				
MPSE53200404	WR17_500_B	bag of white powder	2		ketamine				
MPSE53200404	WR17_501	crystals in bag	6		crystal MDMA				
MPSE53200404	WR17_502_A	white powder in wrap	6		cocaine				
MPSE53200404	WR17_502_B	paper wrap of crystals	1		crystal MDMA				
MPSE53200404	WR17_503_A	wet powder in bag	1 DK						
MPSE53200404	WR17_503_B	wet powder in bag	1 DK						
MPSE53200404	WR17_504_A	pink teddy bear tablet	1				32752	MDMA	
MPSE53200404	WR17_504_B	wet bag of crystals	1 DK						
MPSE53200404	WR17_504_C	white rocks	2		inconclusive				amphetamine, caffeine
MPSE53200404	WR17_504_D	blotters	4			NIT			amphetamine, MDMA, 2C-H, benzocaine, 2C-C, caffeine, 2C-I, cocaine
MPSE53200404	WR17_505_A	blue instagram tablet	2				32215	MDMA	
MPSE53200404	WR17_505_B	wet wrap of powder	1 DK						
MPSE53200404	WR17_506_A	yellow/range mickey mouse tablet	3				32750	MDMA	
MPSE53200404	WR17_506_B	bag of white powder	1		cocaine				
MPSE53200404	WR17_507_A	gold no speak monkey tablet	4				32802	MDMA	
MPSE53200404	WR17_507_B	bag of white powder	1		inconclusive				ketamine
MPSE53200404	WR17_508_A	bag of white powder	1		cocaine				
MPSE53200404	WR17_508_B	purple frog face tablet	2			NIT			MDMA
MPSE53200404	WR17_509_A	bag of white powder	2		ketamine				
MPSE53200404	WR17_509_B	yellow Gold bar tablet	1			NIT others WR17			MDMA
MPSE53200404	WR17_509_C	pink teddy bear tablet	6.25				32752	MDMA	
MPSE53200404	WR17_510_A	bag of white powder	1		ketamine				
MPSE53200404	WR17_510_B	yellow powder in bag	1		ketamine				
MPSE53200404	WR17_510_C	yellow AP tablet	10			NIT			MDMA
MPSE53200404	WR17_511	bag of white powder	1		ketamine				
MPSE53200404	WR17_512	bag of white powder	1		ketamine				
MPSE53200404	WR17_513	bag of white powder	5		ketamine?				ketamine

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
MPSE53200404	WR17_514	bag of white powder	1		inconclusive				ketamine
MPSE53200404	WR17_515	bag of white powder	1		ketamine				
MPSE53200404	WR17_516	bag of white powder	1		cocaine				
MPSE53200404	WR17_517	bag of white powder	1		ketamine				
MPSE53200404	WR17_518	bag of white powder	1		ephylone				
MPSE53200404	WR17_519	blue tablet fragment	0 DK						
MPSE53200404	WR17_520	blue tablet fragment	0 DK						
MPSE53200404	WR17_521	crystals in bag	1		crystal MDMA				
MPSE53200404	WR17_522	crystals in bag	1		crystal MDMA				
MPSE53200404	WR17_523	crystals in bag	1		crystal MDMA				
MPSE53200404	WR17_524	crystals in bag	1		crystal MDMA				
MPSE53200404	WR17_525	crystals in bag	2		crystal MDMA				
MPSE53200404	WR17_526_A	bag of white powder	1		ketamine				
MPSE53200404	WR17_526_B	orange domino tablet	6.5				32808 MDMA		
MPSE53200404	WR17_527_A	yellow mixed emoji tablet	50				NIT all seen WR17		MDMA
MPSE53200404	WR17_527_B	bag of white powder	1		ketamine				
MPSE53200404	WR17_527_C	bag of white powder	1		ketamine				
MPSE53200404	WR17_527_D	wet powder in bag	1 DK						
MPSE53200404	WR17_528_A	bombs	3		crystal MDMA				
MPSE53200404	WR17_528_B	pink mario tablet	27.5 logo: 9950_481				NIT		MDMA
MPSE53200404	WR17_528_C	brown Walter White tablet	47.5 logo: 9950_487				colour NIT		MDMA
MPSE53200404	WR17_528_D	crystals in bag	8		crystal MDMA				
MPSE53200404	WR17_528_E	crystals in bag	8		crystal MDMA				
MPSE53200404	WR17_529	purple peace/love tablet	1				NIT		MDMA
MPSE53200404	WR17_530	yellow Gold bar tablet	1				NIT others WR17		
MPSE53200404	WR17_531	orange rolls royce tablet	1				31658 MDMA		
MPSE53200404	WR17_532	brown Walter White tablet	1.5 logo: 9950_487				NIT others WR17		MDMA
MPSE53200404	WR17_533_A	yellow smirk emoji tablet	1				NIT others WR17		MDMA
MPSE53200404	WR17_533_B	orange peace/love tablet	1				NIT others WR17		MDMA
MPSE53200404	WR17_534	yellow tablet fragment	0 DK						
MPSE53200404	WR17_535	Wockhardt paracetamol capsule red/white in	2 DK				25511 paracetamol		
MPSE53200404	WR17_536	White 100/SL tablet in blister	2				NIT		sildenafil (LC-MS)
MPSE53200404	WR17_537	Sildamax tablet in blister	2 DK				30089 Sildenafil Citrate		
MPSE53200404	WR17_538	orange Walter wWhite tablet	7 logo: 9950_487				NIT		MDMA
MPSE53200404	WR17_539	small blue MSJ tablet	1 DK				29724 diazepam		
MPSE53200404	WR17_540	orange just eat tablet	2.5				NIT colour		MDMA
MPSE53200404	WR17_541	silver bar tablet	2				NIT others WR17		MDMA
MPSE53200404	WR17_542	yellow/blue ikea tablet	6				32205 MDMA		
MPSE53200404	WR17_543	yellow/blue ikea tablet	2				32205 MDMA		
MPSE53200404	WR17_544	large crystal in bag	1		crystal MDMA				
MPSE53200404	WR17_545	red eye of god tablet	8.5 logo: 9950_455				colour NIT		MDMA
MPSE53200404	WR17_546	yellow EB tablet	14				NIT		MDMA
MPSE53200404	WR17_547	pink tablet fragment	0 DK						
MPSE53200404	WR17_548	blue Tesla tablet	1				33181 MDMA		
MPSE53200404	WR17_549	yellow mickey mouse tablet	1				32750 MDMA		
MPSE53200404	WR17_550	yellow/orange mickey mouse tablet	35				32750 MDMA		
MPSE53200404	WR17_551	yellow/orange mickey mouse tablet	1.5 colour NIT?				32750 MDMA		
MPSE53200404	WR17_552_A	yellow/orange mickey mouse tablet	3				32750 MDMA		
MPSE53200404	WR17_552_B	orange owl tablet	1				NIT		MDMA
MPSE53200404	WR17_552_C	silver bar tablet	0.5 DK						
MPSE53200404	WR17_553	green tablet	1 DK						
MPSE53200404	WR17_554_A	blue route 66 tablet	1 logo: 9950_538				colour NIT		MDMA
MPSE53200404	WR17_554_B	pink cant stop tablet	1				33188 MDMA		
MPSE53200404	WR17_555	blue MONCLER tablet	2 and fragments				NIT others WR17		MDMA
MPSE53200404	WR17_556_A	blue EB tablet	2				NIT		MDMA
MPSE53200404	WR17_556_B	orange EB tablet	1				NIT		MDMA
MPSE53200404	WR17_557	white tablet fragments	0 DK						
MPSE53200404	WR17_558_A	broken red tablet fragment	0 DK						
MPSE53200404	WR17_558_B	orange walter white tablet	2 logo: 9950_487				NIT others WR17		MDMA
MPSE53200404	WR17_559	red Y tablet	3				33168 MDMA		
MPSE53200404	WR17_560	blue bull tablet	2				32804 MDMA		
MPSE53200404	WR17_561_A	yellow transformer tablet	1				NIT		MDMA

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
MPSE53200404	WR17_561_B	blue EB tablet	4				NIT others WR17		MDMA
MPSE53200404	WR17_561_C	white XANAX tablet	2 DK				32957 Alprazolam		
MPSE53200404	WR17_562	yellow Gold bar tablet	1				NIT others WR17		MDMA
MPSE53200404	WR17_563_A	pink EB tablet	6				NIT		MDMA
MPSE53200404	WR17_563_B	wrap of white powder	1		cocaine				
MPSE53200404	WR17_564_A	green strawberry tablet	2				32206 MDMA		
MPSE53200404	WR17_564_B	blue tablet fragment	0 DK						
MPSE53200404	WR17_565_A	blue WB tablet	3				NIT		MDMA
MPSE53200404	WR17_565_B	yellow sparkly tablet	1				NIT		MDMA
MPSE53200404	WR17_566	tablet purple or green	25				NIT		butylone, caffeine
MPSE53200404	WR17_567	orange eye of god tablet	9 logo: 9950_455				colour NIT		MDMA
MPSE53200404	WR17_568	pink body tablet	1.5				NIT		MDMA
MPSE53200404	WR17_569	Small white tablet in blister	1 DK						
MPSE53200404	WR17_570	blue/pink capsules unmarked	7				NIT		2C-B
MPSE53200404	WR17_571	hairburst vitamin capsules	54 DK		inconclusive				vitamin B3
MPSD43423653	WR17_572	bag of white powder	1		ketamine				
MPSD43423653	WR17_573	bag of white powder	1		ketamine				
MPSD43423653	WR17_574	bag of white powder	1		ketamine				
MPSD43423653	WR17_575	bag of white powder	1		ketamine				
MPSD43423653	WR17_576	bag of white powder	1		ketamine				
MPSD43423653	WR17_577	bag of white powder	1		ketamine				
MPSD43423653	WR17_578_A	bag of white powder	3		ketamine				
MPSD43423653	WR17_578_B	red route 66 tablet	2 logo: 9950_538				colour NIT		MDMA
MPSD43423653	WR17_578_C	blue route 66 tablet	1 logo: 9950_538				colour NIT othersWR17		MDMA
MPSD43423653	WR17_578_D	yellow route 66 tablet	1.5 logo: 9950_538				colour NIT		MDMA
MPSD43423653	WR17_579	bag of white powder	1		crystal MDMA				
MPSD43423653	WR17_580	bag of white powder	1		crystal MDMA				
MPSD43423653	WR17_581	wet bag of powder	1 DK						
MPSD43423653	WR17_582	wet bag of powder	1 DK						
MPSD43423653	WR17_583	wet bag of powder	1 DK						
MPSD43423653	WR17_584	off white powder in bag	1		crystal MDMA				
MPSD43423653	WR17_585	crystals in bag	1		crystal MDMA				
MPSD43423653	WR17_586	crystals in bag	1		crystal MDMA				
MPSD43423653	WR17_587	crystals in bag	1		crystal MDMA				
MPSD43423653	WR17_588	crystals in bag	1		crystal MDMA				
MPSD43423653	WR17_589	crystals in bag	1		crystal MDMA				
MPSD43423653	WR17_590	crystals in bag	2		crystal MDMA				
MPSD43423653	WR17_591_A	wet bag of powder	1 DK						
MPSD43423653	WR17_591_B	Wrap of wet powder	1 DK						
MPSD43423653	WR17_592	bombs	2		ephylone				
MPSD43423653	WR17_593_A	blue EB tablet	3				NIT others WR17		MDMA
MPSD43423653	WR17_593_B	bag of white powder	1		ketamine				
MPSD43423653	WR17_594	wet crystals in bag	1 DK						
MPSD43423653	WR17_595_A	bag of white powder	1		ketamine				
MPSD43423653	WR17_595_B	bag of white powder	3		ketamine				
MPSD43423653	WR17_595_C	pink peace/love tablet	1				NIT		MDMA
MPSD43423653	WR17_595_D	yellow emoji tablet	1				NIT others WR17		MDMA
MPSD43423653	WR17_596	Wrap of wet powder	3 DK						
MPSD43423653	WR17_597	bombs	4		crystal MDMA				
MPSD43423653	WR17_598_A	bag of white powder	3		cocaine				
MPSD43423653	WR17_598_B	crystals in bag	1		crystal MDMA				
MPSD43423653	WR17_598_C	black darth vader tablet	2				32746 MDMA		
MPSD43423653	WR17_599_A	bag of white powder	1		ketamine				
MPSD43423653	WR17_599_B	halved yellow red bull tablet	2				NIT see WR17_037		MDMA
MPSD43423653	WR17_600_A	bag of white powder	1		ketamine				
MPSD43423653	WR17_600_B	bag of white powder	1		ketamine				
MPSD43423653	WR17_600_C	wet crystals in bag	1 DK						
MPSD43423653	WR17_600_D	brown walter white tablet	1				NIT others WR17		MDMA
MPSD43423653	WR17_600_E	brown powder	1		inconclusive				MDMA
MPSD43423653	WR17_601_A	bag of white powder	2		Caffeine				

evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
MPSD43423653	WR17_601_B	bag of white powder	1		ketamine				
MPSD43423653	WR17_601_C	crystals?	1		sugar				
MPSD43423653	WR17_601_D	container of white powder	1 DK		Caffeine				
MPSD43423653	WR17_601_E	pink tablet fragments?	12 DK						
MPSD43423653	WR17_601_F	gold rolls royce tablet	6				NIT		caffeine
MPSD43423653	WR17_601_G	no hear monkey tablet	5				NIT		caffeine
MPSD43423653	WR17_601_H	brown tablets, unmarked unscored	46 DK						
MPSD43423653	WR17_602	crystals in bag	6		crystal MDMA				
MPSD43423653	WR17_603_A	bag of white powder	23		ketamine				
MPSD43423653	WR17_603_B	bag of white powder	1		ketamine				
MPSD43423653	WR17_603_C	blue rolls royce tablet	15				32222	MDMA	
MPSD43423653	WR17_604_A	wet bag of powder	1 DK						
MPSD43423653	WR17_604_B	wet bag of powder	1 DK						
MPSD43423653	WR17_604_C	bag of white powder	2		ketamine				
MPSD43423653	WR17_604_D	orange powder in bag	1		crystal MDMA				
MPSD43423653	WR17_605	wet red tablet	1 DK						
MPSD43423653	WR17_606	wet yellow tablet	1 DK						
MPSD43423653	WR17_607	blue tablet fragment	1 DK						
MPSD43423653	WR17_608	broken yellow gold bar tablet	1 DK						
MPSD43423653	WR17_609	orange walter white tablet	4.5 logo: 9950_487				NIT others WR17		MDMA
MPSD43423653	WR17_610	yellow hello kity tablet	10 logo: 9950_473						MDMA
MPSD43423653	WR17_611_A	round purple unmarked unscored tablet	16 GC-MS then TICTAC						MDMA, caffeine
MPSD43423653	WR17_611_B	round light green unmarked unscored tablet	11 GC-MS then TICTAC						MDMA, ethylphenidate, caffeine
MPSD43423653	WR17_611_C	round dark green unmarked unscored tablet	8 GC-MS then TICTAC						MDMA, ethylphenidate, caffeine
MPSD43423653	WR17_611_D	round pink unmarked unscored tablet	11 GC-MS then TICTAC						MDMA, caffeine
MPSD43423653	WR17_611_E	round orange unmarked unscored tablet	8 GC-MS then TICTAC						MDMA, caffeine
MPSD43423653	WR17_611_F	round blue unmarked unscored tablet	16 GC-MS then TICTAC						MDMA, caffeine
MPSD43423653	WR17_612_A	cool yellow emoji tablet	3				NIT others WR17		
MPSD43423653	WR17_612_B	grinning yellow emoji tablet	1				NIT others WR17		
MPSD43423653	WR17_613	green mario tablet	1				32733	2C-B	
MPSD43423653	WR17_614	crystal	1		crystal MDMA				
						124	72		

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
2	<div> <div> <div>TICTAC Communications Limited</div>  </div> <div> <div>Client</div> <div>Metropolitan Police: We R Festival</div> </div> <div> <div>Client contact</div> <div>Ina Broughton/Dave Reddy</div> </div> <div> <div>by</div> <div>Client</div> </div> <div> <div>Samples received</div> <div>06/06/2017</div> </div> <div> <div>received</div> <div>969 excluding cannabis & resin</div> </div> <div> <div>Date(s) analysed</div> <div>13/06/2017 - 20/07/2017</div> </div> <div> <div>Date reported</div> <div>09/08/2017</div> </div> <div> <div>Method(s)</div> <div>Gas Chromatography Mass Spectrometry (GCMS)</div> <div>Fourier Transform Infrared Spectroscopy (FTIR)</div> <div>TICTAC Drug ID</div> </div> <div> <div>Samples analysed</div> <div>GC-MS: 260, FTIR: 656, TICTAC: 252</div> </div> <div> <div>Analyst(s)</div> <div>A Frincuelescu/C MacKintosh</div> </div> <div> <div>Cost</div> <div>£40,480.00 + VAT</div> </div> <div> <div>invoiced</div> <div>£0.00</div> </div> </div>								
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	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
28		Cannabis	251.8						
29		Joints	15.75						
30		Total Cannabis (g)	267.55						
31									
32		Resin (g)	54						
33		canisters	8						
34									
35									
36	MP5501949374	WR17_001	two bags of crystals in a tooth paste tube			crystal MDMA			
37		WR17_002	one plastic wrap with white powder			cocaine			
38		WR17_003	one plastic bag with crystals			crystal MDMA			
39		WR17_004_A	one plastic bag with white lumps			inconclusive			lidocaine, cocaine
40		WR17_004_B	two plastic bags with whitish powder			lidocaine and cocaine			
41		WR17_004_C	four plastic bags with white powder			lidocaine and cocaine			
42		WR17_004_D	one plastic bag with white powder			lidocaine and cocaine			
43		WR17_005_A	two plastic bags with white powder			Ketamine			
44		WR17_005_B	Silver bars	3				31892 MDMA	
45		WR17_006	Skype tabs	4		ketamine		NIT (see 076) MDMA	
46		WR17_007	one plastic bag with red powder (crushed tab)						MDMA
47		WR17_008_A	two bags with white powder			ketamine			
48		WR17_008_B	one bag of white powder			cocaine			
49		WR17_009	one plastic bag with brownish powder			crystal MDMA			
50		WR17_010_A	two bags with white powder			cocaine			
51		WR17_010_B	two bags with crystals			crystal MDMA			

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
52		WR17_010_C	one bag with white powder			ketamine			
53		WR17_011_A	one bag with white powder			cocaine			
54		WR17_011_B	two plastic wraps with crystals			crystal MDMA			
55		WR17_012	one plastic bag with white powder			cocaine			
56		WR17_013	one paracetamol blister			-		NIT	-
57		WR17_014	sad mask tab	1				NIT	MDMA
58		WR17_015	one plastic bag with yellowish powder			cocaine			
59		WR17_016	one plastic bag with white powder			cocaine			
60		WR17_017	one plastic bag with white powder				inconclusive (ephylone?)		MDMA, 4-MEAP, lidocaine, cocaine
61		WR17_018_A	one plastic bag with yellow powder						benzocaine, cocaine
62		WR17_018_B	one plastic bag with orange powder						benzocaine, cocaine
63		WR17_019_A	one plastic bag with white powder			ketamine			
64		WR17_019_B	one plastic bag with white powder			cocaine			
65		WR17_019_C	one plastic bag with white powder			cocaine			
66		WR17_020_A	one plastic bag with white powder			ketamine			
67		WR17_020_B	one plastic bag with brown crystals			crystal MDMA			
68		WR17_020_C	blue facebook tablet fragments		DK	see WR17-716			
69		WR17_021	4 blue UPS tabs+fragments+powder	4					MDMA
70		WR17_022	pink RR tabs	4				32788 MDMA	
71		WR17_023_A	green skull tabs	10				NIT (see 041)	MDMA
72		WR17_023_B	yellow square tab (damaged) - Snapchat	1				NIT (see 054)	MDMA
73		WR17_024_A	one plastic wrap with white powder			cocaine			
74		WR17_024_B	Gold bars	12				NIT (see more)	MDMA

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
75	Page 132	WR17_025	two bags with crystals			crystal MDMA			
76		WR17_026	two plastic bags with white powder			ketamine?			ketamine
77		WR17_027_A	yellow nerd/intelligent emoji tab	1					MDMA
78		WR17_027_B	yellow smirking emoji	1					MDMA
79		WR17_027_C	yellow crazy emoji	1					MDMA
80		WR17_028	two bags with crystals			crystal MDMA			
81		WR17_029	one plastic wrap with a big crystal			crystal MDMA			
82		WR17_030_A	Ace tabs	10				NIT (057_A)	MDMA
83		WR17_030_B	blue IKEA (damaged)	1 DK					-
84		WR17_030_C	one plastic bag with white powder			ketamine			
85		WR17_031	two plastic bags with brownish powder						benzocaine, ketamine
86		WR17_032	pink Hello Kitty	13.5				NIT	MDMA
87		WR17_033	two plastic bags with yellow-orange powder						benzocaine, cocaine
88		WR17_034	DFQON tabs	2				33168	MDMA
89		WR17_035	one plastic bag with white powder			ketamine			
90		WR17_036	one LV+fragments+powder	1				31887	MDMA
91		WR17_037_A	green Red Bull	3				NIT	MDMA
92		WR17_037_B	small Tomorrowland	1				NIT	MDMA
93		WR17_037_C	Anonymous	2					MDMA
94		WR17_037_D	one plastic bag with white powder			cocaine			
95		WR17_037_E	one plastic bag with withish crystals			MDMA			
96		WR17_037_F	one plastic bag with white powder			ketamine			
97		WR17_037_G	one plastic bag with brownish crystals			MDMA			
98		WR17_038_A	one plastic bag with white powder			cocaine			

	A	B	C	D	E	F	G	H	I	
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS
99	Page 133	WR17_038_B	one plastic bag with white powder			ketamine				
100		WR17_038_C	blue Tesla	5				33181	MDMA	
101		WR17_038_D	one round, half-scored tab, unmarked							no drugs detected
102		WR17_039_A	yellow IKEA	5				NIT		MDMA
103		WR17_039_B	blue IKEA	4				NIT		MDMA
104		WR17_040_A	Gold bars	10				NIT (see more)		MDMA
105		WR17_040_B	one plastic wrap with white powder			cocaine				
106		WR17_041	green skull tabs	7				NIT		MDMA
107		WR17_042_A?	pink MONCLER tablet	1				NIT		MDMA
108		WR17_042_B	blue MONCLER tab	1				NIT		MDMA
109		WR17_043	4 plastic bags with orange-yellow powder	see above	DK					
110		WR17_044	three bags with white powder			ketamine?				ketamine
111		WR17_045_A	round, "3626" tabs (pharmaceutical?)	50				NIT (33492)	doxycycline	
112		WR17_045_B	green Tesla	3.5				NIT		MDMA
113		WR17_045_C	one plastic bag with white powder			ketamine				
114		WR17_045_D	Emoji tabs (cool, crazy, scared, doctor, nerd)	8				NIT (all seen before)		MDMA
115		WR17_045_E	one bag with white powder			ketamine				
116		WR17_045_F	one bag with white powder			cocaine				
117		WR17_045_G	purple Tesla	7.2				NIT (see more)		MDMA
118		WR17_045_H	pink/blue cap&body caps	2				NIT		2C-B
119		WR17_045_I	purple Starbucks tabs	8				NIT		MDMA
120		WR17_045_J	blotters	3						MDMA
121	WR17_045_K	pink MONCLER	4				NIT (see 090_B)		MDMA	
122	WR17_045_L	white MONCLER+two different fragments	1	DK(fragments)			NIT (see 090)		MDMA	

	A	B	C	D	E	F	G	H	I		
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS	
123	Page 134	WR17_046_A	two bags with white powder			cocaine					
124		WR17_046_B	Gold bars	2				31878	MDMA		
125		WR17_046_C	purple Tesla	2				NIT (see 187 and more)		MDMA	
126		WR17_047	purple Tesla	50				NIT		MDMA	
127		WR17_048	one big, white lump			caffeine					
128		WR17_049_A	gold LV	3				NIT		MDMA	
129		WR17_049_B	orange BOOM	2				NIT		4-FA	
130		WR17_050	two bags with crystals			crystal MDMA					
131		WR17_051_A	pink Mushroom	9					33166	MDMA	
132		WR17_051_B	two orange-red fragments		DK						
133		WR17_052	yellow tabs+powder (damaged+crushed)	2					NIT		MDMA
134		WR17_053	green Ferrari horse	1							MDMA
135		WR17_054	yellow Snapchat on square tab	12					NIT		MDMA
136		WR17_055_A	9 bags with white powder			ketamine					
137		WR17_055_B	Snapchat yellow tab (ghost shape)	5					NIT		MDMA
138		WR17_056	two bags with crystals			crystal MDMA					
139		WR17_057_A	Ace tabs	9					NIT		MDMA
140		WR17_057_B	one plastic bag with white powder			ketamine					
141		WR17_058_A	tw plastic bags with white powder				inconclusive ephylone?				4-MEAP
142		WR17_058_B	one plastic bag with white powder				cocaine				
143	WR17_059	green Ferrari tab	1					NIT (see 053)		MDMA	
144	WR17_060_A	four plastic bags with crystals				crystal MDMA					
145	WR17_060_B	one paper wrap with white powder				crystal MDMA					
146	WR17_061	Gold bars	19+2 fragments					NIT		MDMA	
147	WR17_062_A	green Domino	2.5					NIT		MDMA	

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
148	Page 135	WR17_062_B	one plastic bag with brownish powder			MDMA			
149		WR17_063	DFQON tabs	4				33168	MDMA
150		WR17_064_A	one plastic bag with white powder			ketamine			
151		WR17_064_B	one plastic bag with white powder			cocaine			
152		WR17_065	yellow UPS	1				32789	MDMA
153		WR17_066	one paper wrap with yellow powder			cocaine			
154		WR17_067	yellow Nintendo	14.5					MDMA
155		WR17_068_A	purple smirking emoji	2				NIT	MDMA
156		WR17_068_B	purple cool emoji	1				NIT	MDMA
157		WR17_068_C	purple nerd emoji	1				NIT	MDMA
158		WR17_069	one big white lump			caffeine			
159		WR17_070_A	one plastic bag with crystals			crystal MDMA			
160		WR17_070_B	one plastic bag with brown powder			crystal MDMA			
161		WR17_071_A	three bags with white powder			cocaine			
162		WR17_071_B	red Red Bull	1				NIT	MDMA
163		WR17_071_C	red Route66	3.5					MDMA
164		WR17_072_A	one bag with white powder			ketamine			MDMA
165		WR17_072_B	one bag with white powder			cocaine			
166		WR17_072_C	one bag with white powder			ketamine			
167		WR17_073_A	one bag with crystals			crystal MDMA			
168		WR17_073_B	one bag with crystals			crystal MDMA			
169		WR17_074	two plastic bags with white powder			cocaine			
170		WR17_075_A	one plastic bag with pinkish powder			ketamine			
171		WR17_075_B	FCB badge tab	4				NIT	MDMA
172		WR17_076	Skype tab	1				NIT	MDMA

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
173		WR17_077	orange, round tab, half-scored, plus circle	1				NIT	stanozolol
174		WR17_078	white, damaged tabs	10+fragments				NIT	methylbenzylpipe razine, benzylpiperazine, TFMPP, caffeine,
175		WR17_079_A	three plastic bags with crystals			crystal MDMA			
176		WR17_079_B	one plastic bag with crystals			crystal MDMA			
177		WR17_080	red Underground	3				NIT	MDMA
178		WR17_081	Skype tabs	13				NIT (see 076)	MDMA
179		WR17_082	DFQON tabs	7				33168	MDMA
180		WR17_083	yellow MONCLER	4				NIT	MDMA
181		WR17_084_A	four bags with white powder			ketamine			
182		WR17_084_B	three bags with crystals			crystal MDMA			
183		WR17_085_A	NO hear money	1				32803	MDMA
184		WR17_085_B	NO speak monkey	1				32802	MDMA
185		WR17_085_C	NO see monkey	5				32801	MDMA
186		WR17_086_A	blue Tesla	5				NIT	MDMA
187		WR17_086_B	one plastic bag with white powder			ketamine			
188		WR17_087	blue WB	5				NIT	MDMA, caffeine
189		WR17_088	one bag with yellow powder			benzocaine and cocaine			
190		WR17_089	yellow UPS	20				32789	MDMA
191		WR17_090_A	white MONCLER	3				NIT	MDMA
192		WR17_090_B	pink MONCLER	1				NIT	MDMA
193		WR17_091	one plastic bag with white powder			ketamine			
194		WR17_092	eight paper bombs			crystal MDMA			

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
195	Page 137	WR17_093	one bag with white powder			?CREATINE			ketamine
196		WR17_094	white, round, unmarked, unscored	16					caffeine
197		WR17_095_A	yellow smirking emoji	1				NIT (see 027)	MDMA
198		WR17_095_B	yellow scared emoji	1				NIT	MDMA
199		WR17_096_A	one bag of crystals			MDMA			
200		WR17_096_B	Emoji tabs (cool, crazy, scared, doctor, nerd, grinning, smirking)	60				NIT (all seen before)	MDMA
201		WR17_096_C	peace/LOVE tab	2				NIT	MDMA
202		WR17_096_D	one plastic bomb with white powder			cocaine			
203		WR17_096_E	one plastic bag with crystals			MDMA			
204		WR17_096_F	one cling film with crystals			MDMA			
205		WR17_096_G	one plastic bag with white powder			ketamine			
206		WR17_096_H	heart eyes emoji	11				NIT	MDMA
207		WR17_096_I	astonished face emoji	8				NIT	MDMA
208		WR17_097_A	one bag with white powder			cocaine			
209		WR17_097_B	one bag with crystals			crystal MDMA			
210		WR17_098	one bag with crystals			crystal MDMA			
211		WR17_099	one bag with white powder			cocaine			
212		WR17_100	two bags with crystals			crystal MDMA			
213		WR17_101	one bag with white powder			ketamine			
214		WR17_102	one bag with white powder			cocaine			
215		WR17_103	one bag with white powder			crystal MDMA			
216		WR17_104	one plastic bomb with crystals			crystal MDMA			
217	WR17_105	two plastic bombs with crystals			crystal MDMA				
218	WR17_106	one plastic wrap with white powder			ketamine				
219	WR17_107	one bag with whitish powder			cocaine				

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
220	Page 138	WR17_108	one bag with white powder	5		ketamine		32766 MDMA	
221		WR17_109	pink Tesla Model X						
222		WR17_110	one bag with white powder			ketamine			
223		WR17_111	one bag with crystals			crystal MDMA			
224		WR17_112	one bag with white powder			creatine?			ketamine
225		WR17_113	one bag with white powder			ketamine			
226		WR17_114	one bag with white powder			cocaine			
227		WR17_115	one bag with white powder			ketamine			
228		WR17_116	one bag with white powder			cocaine			
229		WR17_117	one bag with white powder			inconclusive (ephylone?)			4-MEAP
230		WR17_118	one bag with white powder			cocaine			
231		WR17_119	one bag with white powder			ketamine			
232		WR17_120	one bag with white powder			inconclusive (ephylone?)			4-MEAP
233		WR17_121	one bag with white powder			cocaine			
234		WR17_122	one bag with white powder			cocaine			
235		WR17_123	one bag with white powder			cocaine			
236		WR17_124	one bag with white powder			cocaine			
237		WR17_125	one bag with white powder			cocaine			
238		WR17_126	one bag with white powder			inconclusive (ephylone?)			4-MEAP
239		WR17_127	one bag with white powder			ketamine			
240		WR17_128	two bags with white powder			ketamine			
241		WR17_129	one bag with white powder			ketamine			
242		WR17_130	one bag with white powder			cocaine			
243		WR17_131	one bag with white powder			creatine			
244		WR17_132	one bag with white powder			cocaine			
245		WR17_133	one bag with white powder			ketamine			

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
246	Page 139	WR17_134	one bag with white powder			ketamine			
247		WR17_135	one bag with white powder			inconclusive (ephylone?)			4-MEAP
248		WR17_136	one bag with white powder			cocaine			
249		WR17_137	one bag with white powder			cocaine			
250		WR17_138	one bag with white powder			cocaine			
251		WR17_139	one bag with white powder			cocaine			
252		WR17_140	one bag with white powder			cocaine			
253		WR17_141	one bag with white powder			cocaine			
254		WR17_142	one bag with white powder			cocaine			
255		WR17_143	one bag with white powder			ketamine			
256		WR17_144	one bag with white powder			cocaine			
257		WR17_145	one bag with white powder			cocaine			
258		WR17_146	one bag with white powder			inconclusive (ephylone?)			4-MEAP
259		WR17_147	one bag with white powder			ketamine?			ketamine
260		WR17_148	one bag with white powder			ketamine			
261		WR17_149	one bag with white powder			ketamine			
262		WR17_150	one bag with white powder			cocaine			
263		WR17_151	one bag with white powder			cocaine			
264		WR17_152	one bag with white powder			ketamine			
265		WR17_153	one bag with white powder			ergot?			ketamine
266		WR17_154	one bag with white powder			crystal MDMA			
267		WR17_155	one bag with white powder			cocaine			
268		WR17_156	one bag with white powder			cocaine			
269		WR17_157	one bag with white powder			cocaine			
270		WR17_158	orange Tesla	3					MDMA
271		WR17_159	two bags with white powder			ketamine?			benzocaine

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
272	Page 140	WR17_160	one bomb with white powder			cocaine			
273		WR17_161	one bag with white powder			cocaine			
274		WR17_162	one bag with white powder			ketamine			
275		WR17_163	one bag with white powder			crystal MDMA			
276		WR17_164	one bag with whitish powder			crystal MDMA			
277		WR17_165	one bag with white powder			crystal MDMA			
278		WR17_166	two bags with white powder			cocaine			
279		WR17_167	one bag with white powder			crystal MDMA			
280		WR17_168	one bag with white powder			cocaine			
281		WR17_169	one bag with white powder			4-chloroethcathione			
282		WR17_170	one bag with white powder			4-chloroethcathione			
283		WR17_171	one bomb with white powder			cocaine			
284		WR17_172	two bags with white powder			ketamine			
285		WR17_173	one plastic wrap with white powder			cocaine			
286		WR17_174	one bag with white powder			4-chloroethcathione			
287		WR17_175	one bag with white powder			cocaine			
288		WR17_176	1P-LSD blotter	1					benzocaine
289		WR17_177	three paper wraps with orange powder			cocaine			
290		WR17_178_A	one paper wrap with white powder			cocaine			
291		WR17_178_B	one plastic bomb with white powder			cocaine			
292		WR17_179	one bag with white powder			cocaine			
293		WR17_180	one plastic bag with lumpy white powder			cocaine			
294		WR17_181	one plastic bag with lumpy white powder			cocaine			
295		WR17_182	one plastic bag with lumpy white powder			crystal MDMA			
296		WR17_183	five plastic bombs with white powder			inconclusive			ketamine
297		WR17_184	8 plastic bombs with crystals			crystal MDMA			

	A	B	C	D	E	F	G	H	I		
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC	GCMS	
298	Page 141	WR17_185_A	yellow smirking emoji	1				NIT (see 095, 027)		MDMA	
299		WR17_185_B	yellow scared emoji	2				NIT (see 095)		MDMA	
300		WR17_185_C	yellow doctor emoji	1						MDMA	
301		WR17_185_D	yellow cool emoji	2						MDMA	
302		WR17_185_E	yellow grinning emoji	3						MDMA	
303		WR17_186_A	yellow LV	1.5						MDMA	
304		WR17_186_B	one plastic bag with crystals				crystal MDMA				
305		WR17_187_A	two bags with white powder				cocaine				
306		WR17_187_B	purple Tesla	2					NIT (see more)		MDMA
307		WR17_187_C	Gold bars	2					31878 MDMA		
308		WR17_188_A	three bags with crystals				MDMA				
309		WR17_188_B	blotters	2							LSD
310		WR17_189_A	yellow Pikachu	1					NIT		MDMA
311		WR17_189_B	one bag with brownish powder				MDMA				
312		WR17_190	9 plastic wraps with crystals				crystal MDMA				
313		WR17_191	8 bombs with crystals				crystal MDMA				
314		WR17_192	5 bombs				crystal MDMA				
315		WR17_193	4 bombs				crystal MDMA				
316		WR17_194	8 bombs with crystals				crystal MDMA				
317		WR17_195	one bag with white powder				cocaine				
318		WR17_196	one bag with brownish powder				crystal MDMA				
319		WR17_197	12 bags with crystals				crystal MDMA				
320		WR17_198	one paper wrap with yellow powder				cocaine				
321	WR17_199	one film cling with crystals				crystal MDMA					
322	WR17_200	one bag with pinkish powder				cocaine					
323	WR17_201	one bag with pink powder				ketamine					

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
324		WR17_202	three wraps with crystals			crystal MDMA			
325		WR17_203	one plastic wrap with a big white lump			inconclusive			amphetamine, caffeine
326		WR17_204	one plastic bag with one sweet						no drugs detected
327		WR17_205	one plastic bag with crystals			crystal MDMA			
328		WR17_206	one plastic bag with crystals			crystal MDMA			
329		WR17_207	one plastic bag with crystals			crystal MDMA			
330		WR17_208	one plastic bag with crystals			crystal MDMA			
331		WR17_209	one plastic bag with crystals			crystal MDMA			
332		WR17_210	one plastic bag with crystals			crystal MDMA			
333		WR17_211	one plastic bag with one big crystal			crystal MDMA			
334		WR17_212	one plastic bag with crystals			crystal MDMA			
335		WR17_213	one plastic bag with crystals			crystal MDMA			
336		WR17_214	one plastic bag with crystals			crystal MDMA			
337		WR17_215	one plastic bag with crystals			crystal MDMA			
338		WR17_216	one plastic bag with crystals			crystal MDMA			
339		WR17_217	one plastic bag with crystals			crystal MDMA			
340		WR17_218	one plastic bag with crystals			crystal MDMA			
341		WR17_219	one plastic bag with crystals			crystal MDMA			
342		WR17_220	one plastic bag with crystals			crystal MDMA			
343		WR17_221	one plastic bag with crystals			crystal MDMA			
344		WR17_222	one plastic bag with crystals			crystal MDMA			
345		WR17_223	one plastic bag with crystals			crystal MDMA			
346		WR17_224	one plastic bag with crystals			crystal MDMA			
347		WR17_225	one plastic bag with crystals			crystal MDMA			

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
348		WR17_226	one plastic bag with crystals			crystal MDMA			
349		WR17_227	one plastic bag with crystals			crystal MDMA			
350		WR17_228	one plastic bag with crystals			crystal MDMA			
351		WR17_229	one plastic bag with crystals			crystal MDMA			
352		WR17_230	one plastic bag with orange lumpy powder			cocaine			
353		WR17_231	clear cap&body caps with crystals	25		2C-B			
354		WR17_232	Gold bars	3				NIT (see 061)	MDMA
				4+two					
355		WR17_233	blue IKEA	fragments				NIT (see 039)	MDMA
356		WR17_234	orange, round tab, half-scored, plus circle	11				NIT (see 077)	stanazolol
357		WR17_235	Emoji tab	fragment	DK				
358		WR17_236	10 plastic bags with orange powder (crushed tabs?) found separately			benzocaine, cocaine			
359		WR17_237_A	clear cap&body caps with white powder	11					leucine
360		WR17_237_B	mottled, brown, round tab, unscored, unmarked	1					caffeine
361		WR17_238	one broken Zapain 30/500mg tab (codeine, paracetamol by Mercury Pharmaceuticals)		DK				
362		WR17_239	one blister of Paracetamol 500mg tabs, Zentiva, half-scored, "S 1"					30324 paracetamol	
363		WR17_240	one blister of Paracetamol 500mg tabs, Galpharm Healthcare, half-scored, unmarked					16357 paracetamol	

	A	B	C	D	E	F	G	H	I
1	evidence bag number & source	tictac bag reference	description	Quantity	comments	IR	Alpha	tictac accession number	drug from TICTAC GCMS
364		WR17_241	Zapain 30/500mg tabs Mercury Pharmaceuticals	4	2 damaged			15749	paracetamol, codeine
365		WR17_242	Paracetamol 500mg tabs, Galpharm Healthcare	4		-		NIT (see 013)	-
366		WR17_243	Diazepam 10mg tabs, Actavis	5				17579	diazepam
367		WR17_244	one blister of Co-codamol 8/500mg tabs, M&A Pharmaceuticals					27788	paracetamol, codeine
368		WR17_245_A	white, round tabs, unscored, unmarked	2					Alprazolom
369		WR17_245_B	white, oblong tab, unscored, unmarked	1					caffeine
370		WR17_245_C	mottled, brownish, round tab, unscored, unmarked	1					vitamin B3
371		WR17_246	NiQuitin minis mint 1.5mg lozenges	16				25261	nicotine
372									
373									
374							318	86	112

NAME OF EVENT **WeAre Festival**

LOCATION: **Havering** DATE: **Sunday 28th May**

	No. @ Daily Rate	No. of Hours@ Hourly rate	Daily Rate	Hourly Rate	Total Cost @ Daily rate	Total Cost @ hourly rate	Total Daily Cost	Number of Days	Grand Total (I.e Daily Cost x Number of Days)
Superintendent			£639	£88.14	£0.00	£0.00	£0.00		£0.00
Chief Inspector			£547	£75.45	£0.00	£0.00	£0.00		£0.00
Inspector	6	8	£518	£71.45	£3,108.00	£571.60	£3,679.60	1	£3,679.60
Sgt (Bank Holiday)			£812	£111.93	£0.00	£0.00	£0.00		£0.00
Sergeant	15	8	£541	£74.62	£8,115.00	£596.96	£8,711.96	1	£8,711.96
Special Sergeant			£271	£37.31	£0.00	£0.00	£0.00		£0.00
PC (Bank Holiday)			£672	£92.69	£0.00	£0.00	£0.00		£0.00
Constable	84	8	£448	£61.79	£37,632.00	£494.32	£38,126.32	1	£38,126.32
Special Constable			£224	£30.90	£0.00	£0.00	£0.00		£0.00
Expo Dogs			£64.00		£0.00	£0.00	£0.00		£0.00
Band E Event Planner				£32.33		£0.00	£0.00		£0.00
Driver				£29.14	£0.00	£0.00	£0.00		£0.00
Pixie Van			£139.10		£0.00	£0.00	£0.00		£0.00
Barriers			£2.50		£0.00		£0.00		£0.00

Total **£50,517.88**

Total (Excl VAT)	£50,517.88
VAT @ 20%	£10,103.58
Total (Incl VAT)	£60,621.46

NAME OF EVENT:

WeAre Festival

LOCATION:

Havering

DATE:

Saturday 27th May

	No. @ Daily Rate	No. of Hours @ Hourly rate	Daily Rate	Hourly Rate	Total Cost @ Daily rate	Total Cost @ hourly rate	Total Daily Cost	Number of Days	Grand Total (I.e Daily Cost x Number of Days)
Superintendent			£639	£88.14	£0.00	£0.00	£0.00		£0.00
Chief Inspector			£547	£75.45	£0.00	£0.00	£0.00		£0.00
Inspector	7	8	£518	£71.45	£3,626.00	£571.60	£4,197.60	1	£4,197.60
Sgt (Bank Holiday)			£812	£111.93	£0.00	£0.00	£0.00		£0.00
Sergeant	16	8	£541	£74.62	£8,656.00	£596.96	£9,252.96	1	£9,252.96
Special Sergeant			£271	£37.31	£0.00	£0.00	£0.00		£0.00
PC (Bank Holiday)			£672	£92.69	£0.00	£0.00	£0.00		£0.00
Constable	84	8	£448	£61.79	£37,632.00	£494.32	£38,126.32	1	£38,126.32
Special Constable			£224	£30.90	£0.00	£0.00	£0.00		£0.00
Expo Dogs			£64.00		£0.00	£0.00	£0.00		£0.00
Band E Event Planner				£32.33		£0.00	£0.00		£0.00
Driver				£29.14	£0.00	£0.00	£0.00		£0.00
Pixie Van			£139.10		£0.00	£0.00	£0.00		£0.00
Barriers			£2.50		£0.00		£0.00		£0.00

Total

£51,576.88

Total (Excl VAT)

£51,576.88

VAT @ 20%

£10,315.38

Total (Incl VAT)**£61,892.26**

Totals:

event days	Fri 26th May	23541.46
	Sat 27th May	61892.26
	Sun 28th May	60621.46
	Mon 29th May	16829.47

Meetings:

Grand total:	162884.65
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NAME OF **WeAre Festival**

LOCATION **Havering** DATE: **Monday 29th May**

	No. @ Daily Rate	No. of Hours @ Hourly rate	Daily Rate	Hourly Rate	Total Cost @ Daily rate	Total Cost @ hourly rate	Total Daily Cost	Number of Days	Grand Total (I.e Daily Cost x Number of Days)
Superinten dent			£639	£88.14	£0.00	£0.00	£0.00		£0.00
Chief Inspector			£547	£75.45	£0.00	£0.00	£0.00		£0.00
Inspector	2	8	£518	£71.45	£1,036.00	£571.60	£1,607.60	1	£1,607.60
Sgt (Bank Holiday)	5	8	£812	£111.93	£4,060.00	£895.44	£4,955.44	1	£4,955.44
Sergeant	0	0	£541	£74.62	£0.00	£0.00	£0.00	0	£0.00
Special Sergeant			£271	£37.31	£0.00	£0.00	£0.00		£0.00
PC (Bank Holiday)	10	8	£672	£92.69	£6,720.00	£741.52	£7,461.52	1	£7,461.52
Constable	0	0	£448	£61.79	£0.00	£0.00	£0.00	0	£0.00
Special Constable			£224	£30.90	£0.00	£0.00	£0.00		£0.00
Expo Dogs			£64.00		£0.00	£0.00	£0.00		£0.00
Band E Event Planner				£32.33		£0.00	£0.00		£0.00
Driver				£29.14	£0.00	£0.00	£0.00		£0.00
Pixie Van			£139.10		£0.00	£0.00	£0.00		£0.00
Barriers			£2.50		£0.00		£0.00		£0.00

Total **£14,024.56**

Total (Excl VAT)	£14,024.56
VAT @ 20%	£2,804.91
<u>Total (Incl VAT)</u>	£16,829.47

NAME OF EVENT:

WeAre Festival

LOCATION:

Havering

DATE:

Friday 26th May

	No. @ Daily Rate	No. of Hours @ Hourly rate	Daily Rate	Hourly Rate	Total Cost @ Daily rate	Total Cost @ hourly rate	Total Daily Cost	Number of Days	Grand Total (I.e Daily Cost x Number of Days)
Superintendent			£639	£88.14	£0.00	£0.00	£0.00		£0.00
Chief Inspector			£547	£75.45	£0.00	£0.00	£0.00		£0.00
Inspector	4	8	£518	£71.45	£2,072.00	£571.60	£2,643.60	1	£2,643.60
Sgt (Bank Holiday)			£812	£111.93	£0.00	£0.00	£0.00		£0.00
Sergeant	7	8	£541	£74.62	£3,787.00	£596.96	£4,383.96	1	£4,383.96
Special Sergeant			£271	£37.31	£0.00	£0.00	£0.00		£0.00
PC (Bank Holiday)			£672	£92.69	£0.00	£0.00	£0.00		£0.00
Constable	27	8	£448	£61.79	£12,096.00	£494.32	£12,590.32	1	£12,590.32
Special Constable			£224	£30.90	£0.00	£0.00	£0.00		£0.00
Expo Dogs			£64.00		£0.00	£0.00	£0.00		£0.00
Band E Event Planner				£32.33		£0.00	£0.00		£0.00
Driver				£29.14	£0.00	£0.00	£0.00		£0.00
Pixie Van			£139.10		£0.00	£0.00	£0.00		£0.00
Barriers			£2.50		£0.00		£0.00		£0.00

Total

£19,617.88

Total (Excl VAT)

£19,617.88

VAT @ 20%

£3,923.58

Total (Incl VAT)

£23,541.46